Budget Video Rentals - Product Catalog
September 25, 2020

For the latest pricing and equipment availability, always check www.BudgetVideo.com

Buy New + Used Gear!
Purchase the best technology for all of your production needs. Top brands like G-Technology, Convergent Design, Litepanels, Magliner, Tiffen, TVLogic, Zacuto, and more, all at the best prices!
www.BudgetVideoSales.com

Need Digitizing?
Transfer your VHS, Beta, and Film reels to DVD and Blu-Ray. Digitize your audio cassettes, and 8-Tracks. Scan your 35mm slides and negatives. All work done on site! Fast turnaround!
www.DigitizingWorld.com

Need Live Streaming?
We can digitize your media into your choice of numerous digital formats, both uncompressed and optimized for streaming. You decide what formats you need and we do the rest!
www.BudgetVideoStreaming.com
## Video Cameras

### 4K Cameras

**Sony Alpha a7 II Mirrorless 4K Digital Camera**
- $99.00

**Kodak PIXPRO SP360 4K Action Camera**
- $99.00

**Sony NEX-F5700UK 4K Camcorder**
- $299.00

**Arri ALEXA EV Digital Cinema Camera**
- $539.00

**Canon EOS C300 4K Cinema Camera**
- $495.00

**Sony Alpha a9 Mirrorless Digital Camera**
- $149.00

### Camera Packages

**Arri Alexa Mini Package**
- $1495.00

**Arri ALEXA PLUS Camera Package**
- $1595.00

**Arri Amira - PL MOUNT**
- $1399.00

**Canon EOS C300 Music Video Package**
- $995.00

### HD Cameras

**Sony Alpha a9 Mirrorless Digital Camera**
- $299.00

**Sony NEX-F5700UK PAL Super 35 Camcorder w/18-200mm Lens**
- $195.00

**Arri ALEXA EV Digital Camera**
- $1799.00

**Arri ALEXA Plus Digital Cinema Camera**
- $2295.00

## Camera Packages

**Canon C3000 Shooter Package - Canon Lenses**
- $995.00

**Sony HDW-F900 Cine Alfa with Lens**
- $795.00

**Panasonic AG-456UP VHS/S-VHS Camcorder**
- $349.00

**Canon EOS C300 Cinema Camcorder Body - EF or PL Mount, NTSC/PAL**
- $295.00

**ARRI Alexa Studio**
- $295.00
ARRI Phantom HD Gold Package $2500.00
Includes:
* Phantom HD Gold Camera Body
* 2/3" Color LCD Viewfinder
* Laptop computer camera control unit
Phantom HD Gold is ca...

Canon XL-H1 3CCD HDV Camcorder $295.00
The XL-H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder records in HDV 1080i, and uses a Mode Switch.

JVC HD110 HDV Camcorder $295.00
This HDV camera is a very popular one, used extensively by MTV and some of the most well known names in the industry. Of all the Mini HD cameras, this is the only one that can easily acce...

Panasonic AG-AH100 Pro Memory Card Camcorder - PL Mount $295.00
Panasonic’s AG-AH100 Micro Four Thirds Digital HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a a...

Panasonic AG-HMC150 AVCCAM $199.00
24p HD Camcorder
The AG-HMC150 offers outstanding versatility and an impressive feature set that makes it ideal for a wide range of applications. The camera uses a 1/3 three...

ARRI Phantom HD Gold with Cinestillation Package $3500.00
Includes:
* Phantom HD Gold Camera Body
* Sony 2/3" Color LCD Viewfinder
* Laptop computer camera control unit
* Phantom Cinestillation

Canon XL-H1 PAL $295.00
*** Special Conversion to PAL ***
The XL-H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder...

Panasonic AJ-HPX900 with Standard HD Lens $595.00
Camera body with standard HD lens also includes batteries, power supply and charger. This full 2/3" DVCPR ID camcorder records pristine 100Mbps HD images in any of...

Panasonic AG-HPX500 with HD Zoom lens $349.00
The AG-HPX500 P2 HD shoulder-mount camcorder delivers a unique combination of high-end features never offered in a camcorder in this genre, including product...

Panasonic Varicam AJ-HDC27F $395.00
Possibly the most versatile HD camcorder in production, the Varicam is the first camera to be backward compatible with multiple high- and standar...

Panasonic Varicam AJ-HDC27H $395.00
Superbly leveraging the previous Panasonic HDC27F, the new "I" model Varicam, although fully backward compatible offers a number of very important features including...

Panasonic Varicam AJ-HPX3000 $795.00
Panasonic’s latest line camera is a 20x/1080, 10:4:4:2 color sampling beauty. It uses a 2.2 million pixel 3-CCD block and records using the new AVC...

Sony HDR-HC3 1080i HDV Camcorder $149.00
The smallest High Def camera 1080i HandyCam there is! Complete with wide angle lens, shoulder mount design and matte black finish. The HDV1080i Digital High Definition HDV camcorder features a...

Sony HDV-F900 Cine Alta Camcorder w/Sony COLOR Viewfinder $495.00
The HDV-F900 is capable of recording 1/4 of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 50.94 or 60 fields per second a...

Sony HVR-A1E PAL HDV Camcorder $299.00
Sony HVR-A1E 1/3" Professional HDV Camcorder with 1/3" 3-MOS Color Image Sensor and records Full HD 1080p video to P2 media card slots in AVC-Intra 10-bit with 4:2:2...

Sony HVR-V1U HDV 1080i Camcorder $195.00
The compact professional camcorders manufactured by Sony have introduced a new level of affordability for ENG and documentary-making worldwide with their superior...

Sony HVR-Z7T HDV PAL Camcorder $249.00
PAL version of the Z7T. Sony’s new HVR-Z7T is the world’s first professional handheld HDV camcorder with an interchangeable lens system. The compact des...

Sony NX-E5100U Super 35mm Sensor Camcorder $249.00
The NX-E5100U Super 35mm Sensor Camcorder is Sony's first affordable and fully functional large-sensor video camera. Hot on the heels of the PMW-P3, this camcorder...

Sony PDW-F350 XDCAM HD Pro Camcorder $495.00
This addition to Sony's camcorders brings selectable frame rate recording to the CineAlta family line up. Commonly known as 'overcranking' and 'undercranking'.

Sony PDW-F355 XDCAM HD Pro Camcorder $549.00
The PDW-F355 XDCAM HD Pro Camcorder represents a major advancement in professional HD camcorder durability and reliability professionals have become accustomed to with their full line of ENG camcorders.

Canon EOS 5D Mark III DSLR Camera $199.00
The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional all-round video and movie recording capabilities. Integrating Canon’s new...

JVC HD100 HDV Camcorder $295.00
Essentially the same as the JCV HD110...

Panasonic AG-AF100 Pro Memory Card Camcorder - Nikon Mount $249.00
Panasonic’s AG-AF100 Micro Four Thirds Digital HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a...

Panasonic AG-HMC150 AVCCAM $199.00
24p HD Camcorder
The AG-HMC150 offers outstanding versatility and an impressive feature set that makes it ideal for a wide range of applications. The camera uses a 1/3 three...

Panasonic Varicam AJ-HPX3000 $795.00
Panasonic’s latest line camera is a 20x/1080, 10:4:4:2 color sampling beauty. It uses a 2.2 million pixel 3-CCD block and records using the new AVC...

Panasonic HDW-F900 Cine Alta HD Camcorder 24P $495.00
The HDW-F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 50.94 or 60 fields per second a...

Panasonic HVR-A1E 1/3 HDV Camcorder $249.00
Panasonic HVR-A1E 1/3" Professional HDV Camcorder with 1/3" 3-MOS Color Image Sensor, High Definition HDV, DVCAM and Mini DV Recording Options, Professional Audio In a...

Panasonic Varicam AJ-HPX2700 $795.00
2/3 3-CCD 16:9 P2 HD Varicam Camcorder. The VariCam 2700 offers intuitive operation with single-step variable frame rates ranging from 1 fps to 60 fps (in 72...
**Sony PMW-EX1 XDCAM Pro HD Camcorder + 32GB**  $239.00
The Sony PMW-EX1 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe...

**Sony PMW-EX1R XDCAM Pro HD Camcorder + 32GB**  $239.00
The Sony PMW-EX1R is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe...

**Sony PMW-F3L Super 35mm XDCAM EX - PL Mount Camcorder**  $595.00
Joining the FS7 and SRW-9000PL in Sony's lineup of CineAlta 24p digital cinema cameras, the PMW-F3L Super 35mm Full-HD Compact Camcorder continues the demer...

---

**3D HD Cameras**

**Panasonic AG-3DA1 Integrated Twin-lens 3D Camera**  $295.00
The AG-3DA1 is the world's first professional, fully-integrated Full HD 3D camcorder that records to SD card media. The AG-3DA1 will democratize 3D products...

**Sony PMW-EX3 XDCAM HD Camcorder**  $299.00
The Sony PMW-EX3 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe...

---

**RED Cameras**

**RED Epic DRAGON 4K / 6K**  $1399.00
With the 6K RED DRAGON® sensor, you can capture over 96 more pixels than HD. Unrivaled detail and impressive native exposure eclipse 35mm film in both i...

**RED Digital Cinema DSMC2 BRAIN with HELIUM 8K S35 Sensor**  $1499.00
RED cameras deliver stunning resolution and image quality-creating clean and organic images that bring your footage to life. The MONSTRO and HELIUM sensors t...

**RED Camera Accessories**

**REDMAG 1.8in SSD 64GB**  $99.00

**REDMAG 1.8in SSD 256GB**  $149.00

**RED 320GB RAID Kit**  $99.00
Made of two 160GB Drives that are Striped as a RAID 0 for speed. Capable of recording between two and three hours of 48 REDCODE RAW footage. Use with the RE...

**RED 8GB Compact Flash**  $15.00

**RED Battery Charger**  $25.00
Charges two RED brick batteries

**RED Grip - Right**  $10.00

**RED Electronic Viewfinder (EVF)**  $149.00
- Content: 720p color image plus GUI
- Resolution (color): 24-bit RGB
- Connects from top 10mm RODS to bottom 19mm RODS
- Mount a variety of hardware (eg, RED LCD, RED EVF, etc)

**RED Viewfinder Mount**  $49.00
The EVF Mounting System provides a secure mounting interface on either style of top bracket as well as 4” of vertical adjustment and 6” of telephoto adjust...

**Angenieux Optimo 24-290mm Zoom Lens**  $495.00
The Angenieux Optimo 24-290 is the industry standard for high performance optical quality, offering brilliant clarity in an extreme focal range

**Element Technica Mantis Shoulder Mount**  $149.00
The Mantis is the industry's most configurable and innovative shoulder mounting solution for film and digital motion picture cameras. Fully compatible with t...

---

**RED Station 1.8in SSD Reader**  $25.00
The RED STATION REDMAG 1.8” reads and offloads your REDMAG 1.8” SSD media onto your hard drive when connected to your computer. This product connects via eSAB...

**RED 5.6” Onboard LCD Kit**  $99.00
Includes LCD, 5” RED arm, 1ft RED Lemo Cable

**RED Brick Battery 140Wh**  $15.00

**RED Grip - Left**  $10.00

**RED Side Handle**  $49.00
- Connects from top 10mm RODS to bottom 19mm RODS
- Mount a variety of hardware (eg, RED LCD, RED EVF, etc)

**Element Technica EVF Mount**  $49.00
The EVF Mounting System provides a secure mounting interface on either style of top bracket as well as 4” of vertical adjustment and 6” of telephoto adjust...

---

**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 4 of 64**
**GoPro Cameras**

- **GoPro HERO6 Black with Touchscreen and Accessories** $99.00  
  - GoPro HERO6 Black with Touchscreen  

- **GoPro HERO5 Black with Touchscreen** $99.00  
  - GoPro HERO5 Black with Touchscreen  

- **GoPro Motorsports Waterproof HD Camera w/32GB SD** $69.00  
  - The GoPro HD Motorsports HERO Camera records 1080p high definition video from your helmet, your vehicle, or anywhere else you mount it. The camera comes w...  

- **Karma Grip for HERO6 Black/HERO5** $49.00  
  - Capture stabilized footage so smooth your ordinary shots will look extraordinary. Enjoy professional, cinema-quality video whether you’re hiking, biking e...  

**Miniature HD Cameras**

- **Toshiba IK-HR1S Miniature HD Camera, SDI Output** $449.00  
  - The one-piece ultra compact IK-HR1S with HD SDI output offers a superb 1920 x 1080 HD image (interlaced) and 1280 x 720 (Progressive) ideally suited for broa...  

- **Iconix HD-RH1 Miniature HD POV Camera** $599.00  
  - Iconix HD-RH1 1/3" Progressive 3CCD Camera System providing a high-performance, multi-functional camera system with all the newest perks. Three 1/3" interline transfer CCDs...  

**Viewfinders**

- **Zacuto Gratical HD Micro OLED EVF** $149.00  
  - Rising far above the readily available generic EVF or LCD screen, with a loupe magnifier attachment, the Zacuto Gratical HD Micro OLED EVF packs more display ...  

- **Sony HDVF C30W Color Viewfinder** $249.00  
  - The HDVF-C30W is a 2.7" LCD, 16:9 aspect ratio HD Color Viewfinder for the HDVF-C9W. The GoPro HERO2: Surf Edition is used by more pro surfers, surf filmmakers and stoked e...  

**DV, DVCAM Camcorders**

- **Canon XL-1s NTSC** $195.00  
  - 3-CCD, variable frame rate: 60/30p/24p 16:9 and 4:3 aspect ratio shooting formats XLR, BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X...  

- **Canon XL-2 PAL** $250.00  
  - 3-CCD, variable frame rate: 60/30p/24p 16:9 and 4:3 aspect ratio shooting formats XLR, BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X...  

- **Panasonic AG-DVX100A PAL 25p** $195.00  
  - Cinema-style PAL shooting modes. Three 1/3" interline transfer CCDs camera  

- **Sony DSR-570 DVCAM Camcorder** $495.00  
  -  

- **Sony DSR-P550 PAL DVCAM camcorder** $495.00  
  -  

**Digital Betacam Camcorders**

- **Sony DSR-PD170P PAL** $195.00  
  - Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NOTE: Underwater housings and EWA marine bags available.  

- **RED Mini-Mag 512gb** $149.00  
  -  

- **RED EF Mount DSMC S35 CANON** $179.00  
  - The DSMC® S35 Canon Mount offers support for a wide variety of Canon EF and EF-S compatible lenses with your DSMC or DSMC2® BRAIN. Available i...  

**Underwater housings and EWA marine supplied with 3 batteries**

- **NOTE:** Mini DVCAM 3-CCD Mini DV camera Cimema-style PAL shooting modes. Three 1/3" interline transfer CCDs camera with 20x zoom lens, and 3 batteries (3X...  

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 5 of 64
Batteries and Power

Sony BP-U30 Battery $10.00
Lithium-ion, 14.4v, 23 watt hours
The Sony BP-U30 is a lithium-ion battery designed for professional video shooting in both the field and the studio.

Sony NP-FW50 Battery for A7S, A7R $8.00
Camera rentals INCLUDE 3 batteries
Choose this item if you need additional batteries. Sony NP-FW50 Lithium-Ion
Rechargeable Battery 10.0Ah.

Sony DVW-790WS NTSC DigiBeta $495.00
Digital Betacam

Sony DVW-790WS PAL DigiBeta $495.00
Digital Betacam

Sony DVW-700WS NTSC DigiBeta $495.00
Digital Betacam Widescreen

Betacam SP Camcorders

Sony BVP550 w/BVV-5 Recorder $395.00

Sony BVP70is w/BVV-5 Recorder $395.00
Betacam head with SP recorder

Sony BVP7AP PAL Betacam w/Recorder $395.00
PAL Broadcast Betacam with BVV5PS PAL Betacam SP recorder.

Sony BVW400 Betacam $395.00
Broadcast Betacam

Sony BVW-D600 Betacam SP $395.00
Broadcast Betacam SP

Sony DVC-D50WS $249.00
This camera features high-performance Power HAD® EX CCDs, switchable 16:9/4:3 aspect ratio, and precise 12-bit A/D conversion built into a highly sophisticated

DVCPRO Camcorders

Panasonic AJ-D910 DVCPRO50 $549.00
Digital Camcorder

Panasonic AJ-HPX2000 $795.00
The Panasonic HPX2000 is a multi-format HD production camera that records onto P2 cards. Using the same sensor as the popular VariCam and HX900 cameras, the...

Batteries and Power

LifePower A2 L Power Pack 27,000mAh Backup Battery $49.00
Charge your AC- and USB-powered devices with the A2 L Power Pack 27,000mAh Backup Battery from LifePower. The LifePower A2 L power pack sports a typical 3-pr...
Sony BP-90 Type Battery $15.00

Canon LP-E6 Battery for 5D Mk II, 5D Mk III, 7D $8.00

Canon LC-E6 Battery with 3 batteries
Choose this item if you need additional batteries.
This battery fits the Canon C300 and C500.

Canon LC-E6 Battery Pack $7.00

30V Li-ion Battery Belt $69.00
Includes slow battery charger. Works with Arri Pocket Par
*** Take Enough Batteries! ***

14V Two Battery Package (GOLD MOUNT) $49.00
Each package includes:
1) Charger
Use this battery package to power:
- Kino Flo...

G& M Dual Output Battery $35.00
14.4V x 7 Amp Hour Block Battery

Beillen Dual V-Mount Battery Charger / Power Supply $15.00
Model BL2-12EN1 V-Mount (V Lock) 2 Position Simultaneous Portable Charger with Power Supply.
Input: AC 90-240V, 47-63Hz
Output Charging: 16.8V 2.6A

200 watt DC to AC Power Inverter $15.00
12VDC input, (2) 110v AC outlets

1000 watt DC to AC Power Inverter $39.00
12VDC input, (2) 110v AC outlets
High surge capacity for products that require more power to start
High efficiency - converts virtually all the...

Exide Prevailer Sealed Gel Battery $99.00
Model PV-27DC Group 27, 12 volt GEL VELA marine battery. Use this battery when lots of battery power is required. Supplied with 4 pin XLR power for 12v, ext...

Beillen Dual Gold Mount Battery Charger / Power Supply $15.00
Model BL2-AM2E Gold mount 2 Position Simultaneous Portable Charger with Power Supply.
Input: AC 90-240V, 47-63Hz
Output Charging: 16.8V 2.6A

Sony AC-500 12V DC Power Supply $15.00
AC adapter to power professional Sony video cameras. It has video out, XLR microphone out, BNC video out, and a 14 pin power input/output.
AC 100/120/220/240V...

500 watt DC to AC Power Inverter $25.00
12VDC input, (2) 110v AC outlets

1200 watt DC to AC Power Inverter $39.00
12VDC input, (2) 110v AC outlets
Maximum efficiency: Approximately 87%
No-load draw < 0.6 am
Output Wave Form: Modified Sinewave
Input ...

Anton Bauer CINE VCLX CA Dual $185.00
Voltage Battery
The Anton Bauer CINE VCLX CA is an advanced battery for film and video applications. This battery offers 28VDC cine and 14.4VDC video capabilities.

Beillen Gold Mount Quad Li-ion Charger / Power Supply $25.00
FEATURE RES
Input: AC 90-240V, 47-63Hz
Charger output: DC 16.8V 2.5A
Dimensions: 231 x 141 x 104 mm
In inches: 9" x...

Anton Bauer QR-HOTSWAPGM Hot-Swap Battery Plate “Shark Fin” $29.00
The QR-HSAPM is a Universal Hot-Swap battery mount. Utilizing the Gold Mount, battery-mounting system, the QR-HSAPM can be attached to any portable device with...

Anton Bauer QR-SDH V-Mount to Gold Mount Adapter Plate $15.00
QR-SDH mounts instantly to XDCam HD (2/3"), XDCam EX, SX, Digital BetaCam, Hi-Definition and EXM cameras to accept Anton Bauer batteries.

Anton Bauer Quad Charger / Power Supply $25.00
This four position Interactive battery charger communicates with Interactive Anton Bauer batteries to provide a safe reliable and fast charge. The system ext...

Anton Bauer adapter for JVC HD100, HD110 $15.00
This battery adapter allows you to mount Anton Bauer Gold Mount batteries directly onto the back of the GY-HD100. It not only extends the camera’s runtime but...

750 watt DC to AC Power Inverter $25.00
12VDC input, (2) 110v AC outlets

1750 watt DC to AC Power Inverter $49.00
12VDC input, (2) 110v AC outlets
Supports addition of external AC outlets
* Includes ON/...

Pag PAGlink HC-PL94T Time Battery Gold Mount (14.8V, 94Wh) $15.00
The capacities of all the units combine to provide a higher current draw and a longer run-time. This is very useful when a group of units are used consecutively. A single...

Beillen V-Mount Quad Li-ion Charger / Power Supply $25.00
FEATURE RES
Input: AC 90-240V, 47-63Hz
Charger output: DC 16.8V 2.5A
Dimensions: 231 x 141 x 104 mm
In inches: 9"...

IDX Endura 50 Lithium Ion V-Mount Battery $15.00

Sony NP-FZ100 Rechargeable Lithium-Ion Battery (2280mAh) $8.00

Sony Camera Heads

Sony BVP550 NTSC Camera Head $295.00

Sony BVP550 NTSC Camera Head $295.00

Sony BVP70is Head w/lens and CA3A $295.00
Betacam Head, lens, and Sony CA3A Camera Adapter for split camera-recorder operation.
**Matte Boxes**

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARRI MB-5 2-Stage Clip-On Matte Box</td>
<td>$49.00</td>
</tr>
<tr>
<td>ARRI MB-5 Clip-On 3 Stage Matte Box</td>
<td>$49.00</td>
</tr>
<tr>
<td>Chrosziel Matte Box 4x5.65</td>
<td>$49.00</td>
</tr>
<tr>
<td>Arri MB-28 Compact 6 x 6 Matte Box</td>
<td>$69.00</td>
</tr>
<tr>
<td>French Flag</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

**Follow Focus**

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arri FF4 Follow Focus</td>
<td>$69.00</td>
</tr>
<tr>
<td>Chrosziel Follow Focus 203-01</td>
<td>$69.00</td>
</tr>
<tr>
<td>ARRI WCU-4 Wireless Compact Unit for 3-Axis Lens Camera Control</td>
<td>$249.00</td>
</tr>
</tbody>
</table>

**Camera Accessories**

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panasonic AJ-EC3 Paintbox</td>
<td>$75.00</td>
</tr>
<tr>
<td>Ambient ACL-202 Clockit Box - Timecode Generator</td>
<td>$49.00</td>
</tr>
<tr>
<td>Arri FF4 Follow Focus</td>
<td>$69.00</td>
</tr>
<tr>
<td>BeachTek DXA-5D Dual XLR Audio Adapter</td>
<td>$29.00</td>
</tr>
<tr>
<td>BeachTek DXA-2s XLR Adapter</td>
<td>$25.00</td>
</tr>
<tr>
<td>Kata Raincover for HDV Camcorders</td>
<td>$10.00</td>
</tr>
<tr>
<td>Metabones Canon EF Lens to Sony NEX Camera Speed Booster</td>
<td>$69.00</td>
</tr>
</tbody>
</table>

**Timecode Generator**

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scriptline Time Code ClipBoar</td>
<td>$49.00</td>
</tr>
<tr>
<td>Ambient ACL-203 Clockit Box - Timecode Generator</td>
<td>$49.00</td>
</tr>
<tr>
<td>Chrosziel Follow Focus 203-01</td>
<td>$69.00</td>
</tr>
<tr>
<td>BeachTek DXA-6 XLR Adapter 48V Phantom</td>
<td>$39.00</td>
</tr>
</tbody>
</table>

**Denecke TS-3EL Time Code Slate - Color Clipper, Backlight** |

**Director's Viewfinder** |

**Ambient Clockit Master Slate ACD** | $79.00 |
On Board and Frezzi Lights

Canon Onboard video light $49.00

Sony Dual Onboard Video Light HVL-20DW2 10/20W DC $49.00

Frezzi Mini Fill $29.00

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 9 of 64
**Transmitters, Receivers**

- **Sun Gun or HMI 30v battery belt** $49.00
  - Spare battery belt for 30 volt Sun Gun or HMI light.

- **Transmitters, Receivers**
  - **Remote Camera Systems**
    - **Paint Boxes**
      - **Sony RMP-3 Paintbox** $49.00
        - for BVP-7, 70, etc.
      - **Panasonic AJ-EC3 Paintbox** $75.00
        - Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via...

- **Sony BRC-H700 Remote Pan/Tilt/Zoom HD Camera** $295.00
  - The BRC-H700 combines a high quality HD/CCD camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700 can also...

- **Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera** $195.00
  - The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the...

- **Sony EVI-D70 1/4" CCD Color Pan/Tilt/Camera** $79.00
  - The Sony EVI-D70 is a remote controlled Pan/Tilt/Zoom Communication video camera that is compact, easy to use, and is ceiling mountable. Incorporating an 18x...

- **Panasonic AJ-RC10G Remote Control Unit** $125.00
  - The AJ-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX2000's down-conversion video OUT terminal for monitoring at the...

- **Sony TU-1041U Stereo TV Tuner** $69.00
  - The Sony TU-1041 is the television tuner component for industrial and broadcast monitors. With a simple 1 button selection, the TU-1041 tuner can be automati...

- **Sony RMP-9 Paintbox** $69.00
  - **Sony RMB-150 Paintbox** $95.00
  - **Sony RMB-800 Remote Paintbox** $99.00

- **Cigarette Girl* - Single Monitor Package** $349.00
  - Single channel, portable wireless video monitor system. Includes: (1) custom cigarette girl tray (2) Teradek video transmitter

- **Sun Gun 30V Li-ion Battery Belt** $69.00
  - Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

- **Sony RM-BR300 Joystick Remote Control Panel** $99.00

- **Sony RM-BR300 Joystick Remote Control Panel** $99.00
  - The RMBR300 is an advanced remote control unit for the BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A...

- **Sony RMB-300 Joystick Remote Control Set** $99.00
  - The Sony BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A...

- **Panasonic AJ-RC10G Remote Control Unit** $125.00
  - The AJ-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX2000's down-conversion video OUT terminal for monitoring at the...

- **Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera** $195.00
  - The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the...

- **Panasonic AJ-RC10G Remote Control Unit** $125.00
  - The AJ-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX2000's down-conversion video OUT terminal for monitoring at the...

- **Sony BD-700 Remote Control Unit** $25.00
  - The Sony BD-700 is a remote controlled Pan/Tilt/Zoom Communication video camera that is compact, easy to use, and is ceiling mountable. Incorporating an 18x...

- **Modulus UHF Video Transmitter** $99.00
  - UHF wireless video transmitter

- **Sun Gun 30v battery belt** $49.00
  - Spare battery belt for 30 volt Sun Gun or HMI light.

- **Cigarette Girl* - Single Monitor Package** $349.00
  - Single channel, portable wireless video monitor system. Includes: (1) custom cigarette girl tray (2) Teradek video transmitter

- **Sun Gun 30V Li-ion Battery Belt** $69.00
  - Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

- **Sony RMB-150 Paintbox** $95.00
  - **Sony RMB-300 Joystick Remote Control Panel** $99.00

- **Sony RM-BR300 Joystick Remote Control Panel** $99.00
  - The RMBR300 is an advanced remote control unit for the BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A...

- **Sony RMB-300 Joystick Remote Control Set** $99.00
  - The Sony BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A...

- **Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera** $195.00
  - The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the...

- **Panasonic AJ-RC10G Remote Control Unit** $125.00
  - The AJ-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX2000's down-conversion video OUT terminal for monitoring at the...

- **Sony BRC-H700 Remote Pan/Tilt/Zoom HD Camera** $295.00
  - The BRC-H700 combines a high quality HD/CCD camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700 can also...

- **Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera** $195.00
  - The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the...

- **Sony EVI-D70 1/4" CCD Color Pan/Tilt/Camera** $79.00
  - The Sony EVI-D70 is a remote controlled Pan/Tilt/Zoom Communication video camera that is compact, easy to use, and is ceiling mountable. Incorporating an 18x...

- **Sony BRC-H700 Remote Pan/Tilt/Zoom HD Camera** $295.00
  - The BRC-H700 combines a high quality HD/CCD camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700 can also...

- **Son...
Teradek Bolt Pro Wireless 1080p60 3G-SDI Monitoring Transmitter $149.00
The Teradek Bolt Pro Wireless 1080p60 3G-SDI Monitoring Transmitter & Receiver wirelessly transmits an uncompressed HD video signal in up to 1080p60 4:2:2 a...

Panasonic P2
Panasonic AJ-PCS060G P2 Store w/ HVX200 $49.00
The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You ca...

Panasonic P2, 64GB (w/camera) $69.00
The amount of footage you can store on a single P2 card will depend on your recording format. * DVCPro or DV: 4 min/GB

Panasonic P2, 32GB (w/camera) $49.00
Without camera rental

Panasonic P2, 8GB (w/camera) $29.00
Without camera rental

Duel Adapter - P2/PCMCIA Converter $199.00
The Dual Adapter seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansio...

Sony XDCAM
Sony PXU-MS240 Mobile Card Reader / Storage Unit $99.00
The Sony PXU-MS240 Mobile Storage Unit is a portable and lightweight recording device which makes it easy to transfer and store footage recorded on SxS cards...

Sony SxS Pro Memory Card 16GB $29.00
XDCAM EX Series Memory Card Recording Time:
HQ 1920x1080/59.94i = 50 minutes
SP 1440x1080/59.94i = 70 minutes

Sony SxS Pro Memory Card 8GB $19.00
XDCAM EX Series Memory Card Recording Time:
HQ 1920x1080/59.94i, 720p = 25 minute...

Blackmagic Design Web Presenter $129.00
The Blackmagic Design Web Presenter is a compact desktop device that allows you to connect any SDI or HDMI camera signal and stream it live on the Web in 720...

Panasonic AJ-PCS060G P2 Store / Card Reader $69.00
The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You ca...

Panasonic P2, 64GB (w/camera) $69.00
Without camera rental

Panasonic P2, 32GB (w/camera) $49.00
Without camera rental

Panasonic P2, 8GB (w/camera) $29.00
Without camera rental

Panasonic AJ-PCD2GPJ Single-Slot P2 Memory Card Reader $39.00
The Panasonic AJ-PCD2GPJ is an affordable single-slot P2 memory card reader designed for offloading footage in the field. Using two USB slots— one for data...

Panasonic P2, 32GB (w/camera) $49.00
Without camera rental

Panasonic P2, 16GB (w/camera) $39.00
Without camera rental

Panasonic P2, 8GB (w/camera) $29.00
Without camera rental

Sony SxS Pro Memory Card 16GB $39.00
XDCAM EX Series Memory Card Recording Time:
HQ 1920x1080/59.94i = 50 minutes
SP 1440x1080/59.94i = 70 minutes

Sony SxS Pro Memory Card 32GB $39.00
XDCAM EX Series Memory Card WARNING!!! This card will not function in Sony EX1 cameras unless the software has been upgraded with new version 1.11 firmware...

Hoodman SDHC Memory Adapter for XDCAM camcorders $8.00
This adapter lets you use SDHC memory cards in Sony XDCAM camcorders like the EX1 and EX3. Please note that only Hoodman RAW SDHC branded cards have guarantee...

Focus Firestore FS-100 $199.00
Weighing about one pound and only 1.5 inches thick, the FireStore FS-100 is a 16 GB recorder designed to work with the new Panasonic AG-HVX200 P2 camera, suppo...

Sony SxS Pro Plus Memory Card 128GB $99.00

Sony SBAC-US10 SxS Memory Card Reader/Writer $39.00
The SBAC-US10 USB Card Reader/Writer supports those with PCs not equipped with the Express Card slot. The SBAC-US10 can be connected to a Windows PC or a Mac...

Sony SxS Pro Memory Card 8GB $39.00
XDCAM EX Series Memory Card Recording Time:
HQ 1920x1080/59.94i = 25 minutes...

Sony SBAC-US20 SxS PRO solid state memory USB 3.0 & 2.0 reader/writer $39.00
Easy high speed transfers from SxS PRO cards

Sony SBAC-US20 SxS PRO solid state memory USB 3.0 & 2.0 reader/writer $39.00
Easy high speed transfers from SxS PRO cards

Canon 35mm DSLR Cameras

Canon EOS-1D Mark IV DSLR Camera $249.00
The Canon EOS-1D Mark IV DSLR Digital Camera is the latest and we have it at a very special introductory price!!
Offering...

Canon EOS 5D Mark IV DSLR Camera $249.00
Includes:
THREE LP-E6N Batteries
ONE Battery Charger
ONE 6GB CF Memory Card
ONE SD Card Reader

Canon EOS 5D Mark III DSLR Camera $199.00
The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating Canon’s new...

Canon EOS 5D Mark II DSLR Camera $149.00
IMPORTANT NOTE: If you are shooting video you must remember ND filters so you can facilitate aperture/ISO/shutter...Canon’s update to...

Canon EOS 5D Mark IV DSLR Camera $249.00
Includes:
THREE LP-E6N Batteries
ONE Battery Charger
ONE 6GB CF Memory Card
ONE SD Card Reader

FGV Canon PL7D, Dedicated PL Mount Camera $99.00
A Canon 7D converted to a dedicated PL mount. It is rock-solid because the update includes internal camera modification instead of just a “screwed” on PL Mou...

FGV Hybrid LWS for Canon PL7D $69.00
The FGV Hybrid LWS centers the lens to provide the proper height and offset when using standard motion picture equipment. If you attach a zoom or tele-lens y...
### Canon 35mm Lenses

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon EF 14mm f/2.8L USM 35mm lens</td>
<td>The Canon EF 14mm f/2.8L USM Autofocus Lens is a bright lens that provides a unique wide-angle view and has the shortest focal length in the lineup of L-series lenses.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 20mm f/1.8 USM 35mm lens</td>
<td>Ultra-wide-angle lens for serious photographers. Easy to hold and carry at 0.8 lb. Floating rear focusing system gives sharp images at all subject distances.</td>
<td>$25.00</td>
</tr>
<tr>
<td>Canon TS-E 24mm f/3.5L tilt/shift manual focus lens</td>
<td>This lens is especially well designed to meet the needs of a wide range of advanced amateurs and professionals. A ten-element optical formula with two UD-glass elements to correct chromatic aberration.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 85mm f/1.2L USM Autofocus 35mm lens</td>
<td>The Canon EF 85mm f/1.2L USM Autofocus Lens is a fast lens that delivers superb optical performance. A maximum aperture of f/1.2 makes it the professional’s choice.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 100mm f/2.8 L IS USM 35mm macro lens</td>
<td>This is the other style macro lens. It does not have image stabilization.</td>
<td>$29.00</td>
</tr>
<tr>
<td>Canon EF 240mm f/2.8L II USM Autofocus 35mm lens</td>
<td>Zooming in on a favorite subject from a distance with the Canon EF 240mm telephoto lens. Offering a long focal length that lets you effectively compress the distance.</td>
<td>$35.00</td>
</tr>
<tr>
<td>Canon EF 16-35mm f/2.8L USM Autofocus 35mm zoom lens</td>
<td>The Canon EF 16-35mm f/2.8L USM Autofocus Lens is a high performance, water-resistant, and ultra-wide-angle L-series lens. The optical design has been improved.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 24-105mm f/4L IS USM 35mm zoom lens</td>
<td>The Canon EF 24-105mm f/4L IS USM lens is an easy-to-use standard zoom lens that can cover a large zoom area ranging from 24mm wide-angle to 105mm portrait.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon TS-E 17mm f/4L Tilt-Shift lens</td>
<td>The Canon TS-E 17mm f/4L lens expands shooting possibilities exponentially on EOS Digital cameras. Designed with UD glass to minimize and compensate for chromatic aberration.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 24mm f/2.8 Autofocus 35mm lens</td>
<td>Highly popular wide-angle lens featuring a large aperture. Good for casual snapshots as well as perspective shots. Floating rear focusing system corrects astigmatism.</td>
<td>$29.00</td>
</tr>
<tr>
<td>Canon EF 50mm f/1.2L USM</td>
<td>The EF 50mm f/1.2L USM is a peerless standard lens featuring an ultra-wide aperture for a narrow depth of field and soft background blur so loved by photographers.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 85mm f/1.8L USM Autofocus 35mm lens</td>
<td>The Canon EF 85mm f/1.8L USM is a highly practical medium telephoto lens with superb delineation and portability. Images are sharp and clear.</td>
<td>$25.00</td>
</tr>
<tr>
<td>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</td>
<td>The Canon EF 100mm f/2.8L Macro IS USM lens could very well be the essential multipurpose lens for every camera bag due to its ability to capture sharp close-up images.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 28mm f/1.8 USM</td>
<td>One of Canon’s sharpest lenses ever created.</td>
<td>$29.00</td>
</tr>
<tr>
<td>Canon EF 24-70mm f/2.8L USM 35mm zoom lens</td>
<td>This fast wide angle lens with a minimum focusing distance of only 0.8’’ allows you to approach the subject closer and still obtain a more natural wide angle view.</td>
<td>$25.00</td>
</tr>
<tr>
<td>Canon EF 70-200mm f/2.8L USM 35mm zoom lens</td>
<td>The Canon EF 70-200mm f/2.8L USM Telephoto Zoom Lens is an incredible optic with robust performance at all settings. Its large maximum aperture of f/2.4, the largest in its class, along with its constant f/2.8 aperture.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 50-100mm f/2.8L USM 35mm zoom lens</td>
<td>The Canon EF 50-100mm f/2.8L USM 35mm zoom lens is an incredible optic with robust performance at all settings. Its large maximum aperture of f/2.4, the largest in its class, along with its constant f/2.8 aperture.</td>
<td>$29.00</td>
</tr>
<tr>
<td>Canon EF 28mm f/2.0 Autofocus 35mm lens</td>
<td>This fast wide angle lens with a minimum focusing distance of only 0.8’’ allows you to approach the subject closer and still obtain a more natural wide angle view.</td>
<td>$19.00</td>
</tr>
<tr>
<td>Canon TS-E 17mm f/4L Tilt-Shift telephoto lens</td>
<td>The Canon TS-E 17mm f/4L Tilt-Shift Lens is an incredible optic with robust performance at all settings. Its large maximum aperture of f/2.4, the largest in its class, along with its constant f/2.8 aperture.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 85mm f/1.8L USM Autofocus 35mm lens</td>
<td>The Canon TS-E 85mm f/1.8L USM Tilt-Shift Lens is an incredible optic with robust performance at all settings. Its large maximum aperture of f/2.4, the largest in its class, along with its constant f/2.8 aperture.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 16-35mm f/2.8L USM Autofocus 35mm zoom lens</td>
<td>The Canon TS-E 24mm f/3.5L Tilt-Shift Version 2 is an incredible optic with robust performance at all settings. Its large maximum aperture of f/2.4, the largest in its class, along with its constant f/2.8 aperture.</td>
<td>$29.00</td>
</tr>
<tr>
<td>Canon EF 17-40mm f/4L USM Autofocus 35mm zoom lens</td>
<td>The Canon TS-E 24mm f/3.5 L Tilt-Shift Version 2 is an incredible optic with robust performance at all settings. Its large maximum aperture of f/2.4, the largest in its class, along with its constant f/2.8 aperture.</td>
<td>$49.00</td>
</tr>
<tr>
<td>Canon EF 24mm f/2.8L USM 35mm zoom lens</td>
<td>The Canon TS-E 24mm f/3.5 L Tilt-Shift Version 2 is an incredible optic with robust performance at all settings. Its large maximum aperture of f/2.4, the largest in its class, along with its constant f/2.8 aperture.</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

### Canon EOS-1D X Mark II DSLR Camera Body

- **$799.00**

- With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 1D X Mark II represents a whole new level of performance.

### Canon EOS 1D X Mark II DSLR Camera Battery for 1D, 1Ds

- **$15.00**

### Canon EOS 1D X Mark II DSLR Camera Body

- **$3999.00**

- Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS 1D X Mark II is nothing but legendary every step of the way.

---

**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 12 of 64**
Rokinon lenses for Canon DSLR

- **Canon EF-S 10-22mm f/3.5-4.5 USM Lens**: $39.00
  - Product Highlights:
    - EF-S Mount Lens
    - 16-35mm (35mm Equivalent)
    - UD and Three Asp.

- **Canon EF-S 18-200mm f/3.5-5.6 IS Zoom Lens**: $295.00
  - Older, Non IS, Non USM lens.

- **Zeiss Distagon T* (Canon EF Mount) 18mm T3.5**: $49.00
  - The Zeiss Distagon T* 18mm T3.5 ZE Lens is designed specifically for Super35 / crop-sensor formats. It offers a focal length roughly equivalent to 24-36mm / 24-54mm re.

- **Zeiss Distagon T* (Canon EF Mount) 35mm T2.0**: $49.00
  - The Zeiss Distagon 35mm T2.0 ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and nature.

- **Zeiss Makro-Planar T* (Canon EF Mount) 50mm T2**: $49.00
  - The Zeiss Makro-Planar 50mm T2 Macro lens is designed specifically for Super35 / crop-sensor formats. It offers a focal length roughly equivalent to 76-122mm / 76-184mm re.

- **Canon 75-300mm f/4.5-5.6 USM Zoom Lens**: $39.00
  - This compact and lightweight EF 75-300mm telephoto zoom lens is ideal for shooting sports, portraits, and wildlife. The lens is distinguished by a newly deve...

- **Canon EF 8-15mm f/4L Fisheye USM Lens**: $199.00
  - Aperture Range: T3.1 to 22
  - Full-Frame Format
  - Nano Crystal and UMC L...

- **Canon EF 24-70mm f/2.8L USM Lens**: $199.00
  - Three Extra Low Dispersion Elements
  - Aperture Range: T3.1 to 22
  - Full-Frame Format
  - Three Extra Low Dispersion Elements

- **Canon EF 70-200mm f/2.8L USM Lens**: $295.00
  - 16-35mm (35mm Equivalent)
  - UMC Coating
  - One Hybrid Aspherical Element
  - Manual Focus and Aperture
  - One Hybrid Aspherical Element

- **Canon EF 100-400mm f/4.5-5.6L IS**: $69.00
  - The first EF lens with a zoom range from 100mm to 400mm, the EF 100-400mm f/4.5-5.6L IS USM lens offers high resolution, superb contrast, neutral color bal...

- **Sigma 20mm f/1.8 EX Aspherical DG DI RF Lens**: $39.00
  - This 35mm is a Super wide-angle lens with a large aperture of f/1.8 and angle of view 94.5 degrees. It has Macro focusing capability with a minimum focusing...

- **Sigma 50mm f/1.4 EX DG HSM Art Lens for Canon EF**

- **Sigma 85mm f/1.4 EX DG HSM Art Lens for Canon EF**

- **Sigma 18-35mm f/1.8 DC HSM Art Lens for Canon EF**

- **Sigma 24-70mm f/2.8L II USM Lens**

- **Rokinon 8mm T3.8 Cine Fish eye Lens for Canon EF Mount**
  - - T1.8 to T22
  - - 12mm (35mm Equivalent)
  - - One Hybrid Aspherical Element
  - - UMC Coating
  - - Geared Focus and Aperture Center...

- **Rokinon 10mm T3.1 Cine DS Lens for Canon EF Mount**
  - - APS-C Sized Sensors
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 12mm T3.1 ED as IF Cine DS Lens for Canon EF Mount**
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 14mm T3.1 Cine DS Lens for Canon EF Mount**
  - - Ultra-Wide-Angle 14mm Lens
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 16mm T2.2 Cine DS Lens for Canon EF Mount**
  - - APS-C Sized Sensors
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 24mm T1.5 ED Cine DS Lens for Canon EF Mount**
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 28mm T1.4 Cine DS Lens for Canon EF Mount**
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 35mm T1.5 Cine DS Lens for Canon EF Mount**
  - - Covers Full-Frame
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 50mm T1.5 AS UMC Cine DS Lens for Canon EF Mount**
  - - Full Frame Format
  - - Aperture Range: T1.5 - T22
  - - One Aspherical, One Hybrid Asph. Element

- **Rokinon 85mm T1.5 Cine DS Lens for Canon EF Mount**
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon lenses for Canon DSM**
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 8mm T3.8 Cine Fish eye Lens for Canon EF Mount**
  - - T1.8 to T22
  - - 12mm (35mm Equivalent)
  - - One Hybrid Aspherical Element
  - - UMC Coating
  - - Geared Focus and Aperture Center...

- **Rokinon 10mm T3.1 Cine DS Lens for Canon EF Mount**
  - - APS-C Sized Sensors
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 16mm T2.2 Cine DS Lens for Canon EF Mount**
  - - APS-C Sized Sensors
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 50mm T1.5 AS UMC Cine DS Lens for Canon EF Mount**
  - - Full Frame Format
  - - Aperture Range: T1.5 - T22
  - - One Aspherical, One Hybrid Asph. Element

- **Rokinon 85mm T1.5 Cine DS Lens for Canon EF Mount**
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales

- **Rokinon 14mm T3.1 Cine DS Lens for Canon EF Mount**
  - - Ultra-Wide-Angle 14mm Lens
  - - Full Frame Coverage
  - - Multi-Layer Coating to Reduce Flare
  - - Standard Gearirng for Focus and Iris
  - - Dual Side Focus and T-Stop Scales
  - - De-Clicked Apertu...
Zeiss lenses for Canon DSLR

Zeiss Compact Prime CP.2 Super Speed 35mm T1.5 (EF Mount) $99.00
- The Zeiss Compact Prime CP.2 35mm/T1.5 Super Speed Mount is a fast cine prime lens designed for filmmaking and video production applications.

Zeiss Compact Prime CP.2 18mm/T3.6 Cine Lens (EF Mount) $99.00
- Features 9 high precision blades, which create a consistently round and symmetrical iris opening over the entire 18mm range, the lens ensures uniform out of focus performance.

Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount) $99.00
- The Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (EF Mount) $99.00
- The Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

Zeiss Compact Zoom CZ.2 70-200mm T2.9 Cine Lens (EF Mount) $349.00
- All lenses offer coverage of full-frame 35mm frame...

Zeiss Distagon T* 50mm F1.5 (EF Mount) $299.00
- The Zeiss Distagon T* 50mm F1.5 ZE Wide Angle lens is designed with a 1:1 magnification and a 40° field of view...

Zeiss Makro-Planar T* 85mm F1.4 (EF Mount) $499.00
- The Zeiss Makro-Planar T* 85mm F1.4 lens is a high-speed super macro lens...

Nikon 35mm DSLR Cameras

Nikon D800 $1,999.00
- Product Highlights: 36.3 MP CMOS sensor, EXPEED 3, 3.2" LCD monitor.

Nikon D90 body $999.00
- Product Highlights: 12.3 MP CMOS sensor, EXPEED 2, 3.0" LCD monitor.

Nikon D200 body with grip $1,499.00
- Digital SLR camera with a magnesium-alloy body, an 11-zone AF sensor, 3D Color Matrix Metering II, 5 frames per second continuous shot...

Nikon 35mm Lenses

Nikon 300mm T3.1 Macro Cine DS Lens for Canon EF Mount $49.00
- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Dual Side Focus and T-Stop Scales

Nikon 35mm T2.2 Cine DS Lens for Canon EF Mount $49.00
- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Dual Side Focus and T-Stop Scales

Nikon 35mm T1.5 Lens for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 14mm T3.1.1 for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 8 Blade Iris

Nikon Xeen 50mm T1.5 Lens for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 50mm T1.4 for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 50mm T1.5 for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 35mm T1.5 Lens for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 85mm T1.5 Lens for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 100mm T2.2 for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 135mm T2.2 for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 24mm T1.5 Lens for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 35mm T2.2 Lens for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon Xeen 50mm T2.1 for Canon EF Mount $79.00
- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

Nikon D90 Extra Battery $15.00
- Nikon EN-EL3e battery

Nikon D300 Body with Grip $1,499.00
- Digital SLR camera with a magnesium-alloy body, a 11-zone AF sensor, a 3D Color Matrix Metering II, 5 frames per second continuous shot...
Nikkor 8mm / f/2.8 fisheye 35mm lens $69.00

Nikon AF Fisheye-NIKKOR 16mm f/2.8D Lens $35.00

Nikon 24mm / f/2.0 35mm lens $25.00

Nikon 35mm / f/2.0 35mm lens $20.00

Nikon 80-400mm / f/4.5-5.6 AF VR $69.00

Nikon AF NIKKOR 20mm f/2.8D Lens $29.00

Nikon 105mm / f/2.8 AF 35mm lens $35.00

Nikon 180mm / f/2.8 AF 35mm lens $35.00

Nikon AF NIKKOR 50mm f/1.2 Lens $39.00

Zacuto DSLR Accessories

Zacuto Indi Recall - Universal DSLR and Mirrorless Camera Rig $99.00

Contineo 7D Powered Cage $69.00

Zacuto Dslr Rapid Fire Gunstock Shooter $39.00

Zoom H4N Portable 4-Track Recorder $29.00

EWA Marine U-BXP100 DSLR Splashbag Video Out/Audio In $199.00

Aquatica Underwater Housing with Canon 5D Mark II Camera $395.00

Nikon 12-24mm / f/4 G ED-IF AF-S DX zoom lens $69.00

Nikon 17-35mm / f/2.8 ED AF 35mm zoom lens $79.00

Nikon 28mm / f/2.0 35mm lens $25.00

Nikon 35mm / f/2.0 35mm lens $20.00

Nikon 55mm / f/2.8 AF 35mm macro lens $35.00

Nikon 85mm / f/1.8 AF 35mm lens $20.00

Nikon 55mm / f/2.8 AF 35mm macro lens $35.00

Nikon 105mm / f/2.8 AF 35mm lens $35.00

Nikon AF-S NIKKOR 24-70mm f/2.8G ED Lens $49.00

Nikon 85mm / f/1.8 35mm lens $25.00

Nikon AF-S NIKKOR 70-200mm f/2.8E FL ED VR Lens $49.00

Contineo 5D/7D Non-Powered Cage $49.00

Zacuto Mausader - Foldable DSLR Rig $79.00

Zacuto Dslr Z-Finder $29.00

Zacuto's Z-Finder optical viewfinder is just the tool you'll need for shooting professional video on the Canon 7D, SD MKII, the Nikon D90, D900s and other Ds...

EWA Marine U-BZ100 DSLR Splashbag $149.00

EWA Marine U-BZ100 DSLR Splashbag Video Out/Audio In $199.00

Kata E-705 GDC Elements Cover for DSLRs $5.00

AstroScope Night Vision Adapter for Canon $399.00

AstroScope Night Vision Adapter for Nikon $399.00

Nikon 18-200mm / f/3.5-5.6 AF-S VR DX zoom lens $59.00

Nikon 28mm / f/2.0 35mm lens $25.00

Nikon 55mm / f/2.8 AF 35mm macro lens $35.00

Nikon 85mm / f/1.8 35mm lens $20.00

Nikon 55mm / f/2.8 AF 35mm macro lens $35.00

Nikon 105mm / f/2.8 AF 35mm lens $35.00

Nikon AF-S NIKKOR 70-200mm f/2.8E ED VR Lens $49.00

Rode VideoMic Pro - Compact Shotgun Microphone $29.00

Zacuto Dslr Marksmen $129.00

BeachTek DXA-5D Dual XLR Audio Adapter $29.00

EWA Marine U-BXP100 DSLR Splashbag Video Out/Audio In $199.00

Litepanels Micro Lithium $49.00

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 15 of 64
AstroScope Night Vision Adapter for Sony 27U
This AstroScope Night Vision Adapter 2700-27U-3LRO is designed to be used with Sony’s HVR-27U camera. The AstroScope provides you with the ability...

Programmable Remote Shutter Release for Canon DSLR
This programmable timer connects to the camera via a 3’ cable. It can be used as a self-timer, long exposure timer (bulb), or an interval timer for time lapse...

Azden FMX-DLSLR 2-Channel Portable Audio Mixer Digital SLR Camera
Product Highlights
Two-Channel Mixer
For Digital SLR Camera
Two XLR Inputs

PocketWizard Plus III Transceiver
The Plus III Transceiver is the most reliable, feature-packed, easy-to-use solution for remote flash and camera triggering available. The Plus III is an...

Canon Speedlite 580EX II Flash
The 580EX version II offers several improvements over the original 580EX version. It has been redesigned to match with the EOS-1D Mark III in terms of improve...

Seacam housing for Canon 1DS MK II
Seacam housings are designed to fit the palm of the hand, with controls falling naturally to the fingertips. The underwater buoyancy is slightly negative, as...

Seacam fisheyeport
Best image quality for 15, 16 mm fisheye lenses with a real angle of view of 180 on the diagonal. A precisely ground hemisphere is the prerequisite for inspi...

Seacam Seaflash strobe kit
The Seafash is a new generation for submersible strobes, complete with a sturdy aluminum cast housing enclosing sophisticated electronics supplied by Sltztron...

Aquatica Underwater Housing with Canon 5D Mark II Camera
This Aquatica housing for the Canon 5D Mark II is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then c...

Canon EOS 7D Time Lapse Camera
The Canon EOS 7D features an all-new 18.0 Megapixel APS-C size CMOS sensor and Dual DIGIC 4 Image Processors, capturing tremendous images at up to ISO 12800 ...

Memory Cards

SanDisk 32GB Extreme Pro UHS-I SDXC U3 Memory Card
26GB Storage Capacity
Class 10 Speed
Ultra High Speed Class 3
Max. Read Speed: 90 MB/s
Max. Write Speed: 90 MB/s

SanDisk 64GB Extreme Pro UHS-I SDXC U3 Memory Card
64GB Data Storage Capacity
Class 10 Speed
Ultra High Speed Class 3
Max. Read Speed: 96 MB/s
Max. Write Speed: 96 MB/s

SanDisk 32GB Extreme Pro CompactFlash Memory Card (160MB/s)
32GB Storage Capacity
Optimized for 4K Video Recording
Up to 150MB/s Read Speed
Up to 120MB/s Write Speed
VPG-60 (Video Performance Grade)

SanDisk 128GB Extreme Pro CompactFlash Memory Card (160MB/s)
128GB Storage Capacity
Optimized for 4K Video Recording
Up to 160MB/s Read Speed
Up to 120MB/s Write Speed
VPG-60 (Video Performance Grade)

SanDisk 64GB Extreme Pro microSDHC Memory Card (U3/Class 10)
64GB Data Storage Capacity
Class 10 Speed
Ultra High Speed Class 3
Max. Read Speed: 96 MB/s
Max. Write Speed: 96 MB/s

SanDisk 32GB Extreme Pro CompactFlash Memory Card (160MB/s)
32GB Storage Capacity
Optimized for 4K Video Recording
Up to 150MB/s Read Speed
Up to 120MB/s Write Speed
VPG-60 (Video Performance Grade)

SanDisk 128GB Extreme Pro CFast 2.0 Memory Card
PRODUCT HIGHLIGHTS
128GB Storage Capacity
Optimized for 4K Video Recording
Up to 160MB/s Read Speed
Up to 120MB/s Write Speed
VPG-60 (Video Performance Grade)

Sony XQD 128GB G Series Memory Card
Supporting enhanced data read and write speed, the 128GB XQD G Series Memory Card from Sony can be used to record a variety of content up to and including 4K...
### Lenses

#### 35mm PL Mount Lenses

<table>
<thead>
<tr>
<th>Lens</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Arri Zeiss Master Prime 12mm** | - Covers Super-35 Sensor Size  
- PL Mount with LDS (Lens Data System)  
- T1.3 to T22 Aperture Range  
- Geared Focus and Aperture Control Rings |
| **Arri Zeiss Master Prime 14mm** | - Covers Super-35 Sensor Size  
- Fast T3.3 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 16mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 18mm** | - Covers Super-35 Sensor Size  
- Fast T3.3 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 21mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 22mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 25mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 27mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 30mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 32mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 35mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 14" Minimum |
| **Arri Zeiss Master Prime 40mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 16" Minimum |
| **Arri Zeiss Master Prime 50mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 20" Minimum |
| **Arri Zeiss Master Prime 55mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 26" Minimum |
| **Arri Zeiss Master Prime 60mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 26" Minimum |
| **Arri Zeiss Master Prime 75mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 26" Minimum |
| **Arri Zeiss Master Prime 90mm** | - Covers Super-35 Sensor Size  
- Fast T3.5 Aperture for Shallow D.O.F.  
- Virtually No Lens Breathing  
- Greatly Reduced Flare  
- 26" Minimum |

#### Light Meters

<table>
<thead>
<tr>
<th>Meter</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Minolta Auto Meter IV</strong></td>
<td>Works as an ambient light meter as well as a Flash/Strobe meter, without or without a sync cord.</td>
</tr>
<tr>
<td><strong>Minolta Spot Meter F</strong></td>
<td>Konica Minolta's Spotmeter F is designed for professionals and advanced amateurs alike. It enables you to take precise +1 spot measurements of ambient or fla...</td>
</tr>
<tr>
<td><strong>Minolta Color Meter II</strong></td>
<td>Still one of the most common, industry standard color meters. The Minolta II shows Color Compensating Filter (CC) data as a range of values in single digit...</td>
</tr>
</tbody>
</table>

#### Sound Blimps

<table>
<thead>
<tr>
<th>Blimp</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jacobson Sound Blimp for Nikon D200/D300/D1X/D1H</strong></td>
<td>For Nikon D200 or D300 cameras. Includes choice of one lens blimp tube. The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon cameras...</td>
</tr>
<tr>
<td><strong>Lens blimp Tube, Nikon 20-55mm</strong></td>
<td>For wide angles lenses from 20mm to 55mm</td>
</tr>
<tr>
<td><strong>Lens blimp Tube, Canon 24-70mm</strong></td>
<td>For medium size lenses from 24mm to 70mm</td>
</tr>
<tr>
<td><strong>Lens blimp Tube, Canon 70-300mm</strong></td>
<td>For telephoto lenses from 70mm to 300mm</td>
</tr>
<tr>
<td><strong>Lens blimp Tube, Canon EOS 5D Mark II and Mark III</strong></td>
<td>For Canon EOS SD Mx Mark cameras. Includes choice of one lens blimp tube. The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon cameras w...</td>
</tr>
<tr>
<td><strong>Lens blimp Tube, Nikon 28-70mm</strong></td>
<td>For medium size lenses from 28mm to 70mm</td>
</tr>
<tr>
<td><strong>Lens blimp Tube, Canon 16-35mm</strong></td>
<td>For wide angle lenses from 16mm to 35mm</td>
</tr>
<tr>
<td><strong>Lens blimp Tube, Canon 10-20mm</strong></td>
<td>For wide angle lenses from 10mm to 20mm</td>
</tr>
</tbody>
</table>

#### Film Cameras

<table>
<thead>
<tr>
<th>Camera</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bolex H16 Rex 5</strong></td>
<td>35mm Reflex camera with large view finder</td>
</tr>
<tr>
<td><strong>Canon Super8 camera</strong></td>
<td>auto zoom, fade in fade out Powered by 2 AA batteries</td>
</tr>
<tr>
<td><strong>Classic Pro Super 8 Camera with Max 8 and Crystal Sync</strong></td>
<td>Optical viewfinder that uses retractable ground glass for precision focusing. Rebuilt body with custom matte black finish. New lithium power hand gri...</td>
</tr>
</tbody>
</table>

---

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 17 of 64
<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arri Zeiss Master Prime 75mm</strong></td>
<td>Covers Super-35 Sensor Size</td>
</tr>
<tr>
<td><strong>Arri Zeiss Master Prime 100mm</strong></td>
<td>Covers Super-35 Sensor Size</td>
</tr>
<tr>
<td><strong>Kowa Prominar 100mm T3.4</strong></td>
<td>Focal Length: 100mm</td>
</tr>
<tr>
<td><strong>Kowa Prominar 40mm T2.3</strong></td>
<td>Focal Length: 40mm</td>
</tr>
<tr>
<td><strong>Zeiss Compact Prime CP.2</strong></td>
<td>Featuring 14 high-precision blades, which create a consistently round and</td>
</tr>
<tr>
<td><strong>Zeiss Compact Prime CP.2 28mm/2.1 Cine</strong></td>
<td>Symmetrical iris opening over the entire focal range, the lens curves</td>
</tr>
<tr>
<td><strong>Zeiss Compact Prime CP.2 85mm/2.1 Cine</strong></td>
<td>Uniformly out...</td>
</tr>
<tr>
<td><strong>Zeiss Super Speed 18mm T1.3 PL</strong></td>
<td>35mm, Arri PL Mount Prime Lens</td>
</tr>
<tr>
<td><strong>Zeiss Super Speed 50mm T1.3 PL</strong></td>
<td>35mm, Arri PL Mount Prime Lens</td>
</tr>
<tr>
<td><strong>Zeiss Super Speed 85mm T1.3 PL</strong></td>
<td>35mm, Arri PL Mount Prime Lens</td>
</tr>
<tr>
<td><strong>Zeiss 10mm T2.1</strong></td>
<td>35mm, Arri PL Mount Prime Lens</td>
</tr>
<tr>
<td><strong>Zeiss 100mm T2.1</strong></td>
<td>35mm, Arri PL Mount Prime Lens</td>
</tr>
<tr>
<td><strong>Zeiss 300mm T2.8</strong></td>
<td>35mm, Arri PL Mount Prime Lens with integral Zeiss doublers to 60mm; this is</td>
</tr>
<tr>
<td><strong>Cooke Series 4, 12mm T2</strong></td>
<td>35mm, Arri PL Mount Prime Lens Four lens minimum</td>
</tr>
<tr>
<td><strong>Cooke Series 4, 16mm T2</strong></td>
<td>35mm, Arri PL Mount Prime Lens Four lens minimum</td>
</tr>
<tr>
<td><strong>Zeiss 21mm/T2.9 Cine</strong></td>
<td>The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount) is part of the</td>
</tr>
<tr>
<td><strong>Cooke Series 4, 25mm T2</strong></td>
<td>35mm, Arri PL Mount Prime Lens Four lens minimum</td>
</tr>
<tr>
<td><strong>Cooke Series 4, 35mm T2</strong></td>
<td>35mm, Arri PL Mount Prime Lens Four lens minimum</td>
</tr>
<tr>
<td><strong>Cooke Series 4, 50mm T2</strong></td>
<td>35mm, Arri PL Mount Prime Lens Four lens minimum</td>
</tr>
<tr>
<td><strong>Cooke Series 4, 65mm T2</strong></td>
<td>35mm, Arri PL Mount Prime Lens Four lens minimum</td>
</tr>
</tbody>
</table>

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 18 of 64
<table>
<thead>
<tr>
<th>Lens Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cooke Series 4, 75mm T2</td>
<td>$149.00</td>
</tr>
<tr>
<td>Cooke Series 4, 100mm T2</td>
<td>$149.00</td>
</tr>
<tr>
<td>Cooke Series 4, 135mm T2</td>
<td>$299.00</td>
</tr>
<tr>
<td>Cooke Series 4, 150mm T2</td>
<td>$299.00</td>
</tr>
<tr>
<td>Cooke Series 4, 180mm T2</td>
<td>$299.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 10mm T2.1</td>
<td>$175.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 12mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 14mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 16mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 18mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 20mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 24mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 28mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 32mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 40mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 45mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri Zeiss Ultra Prime, 50mm T1.9</td>
<td>$149.00</td>
</tr>
<tr>
<td>Century/Cooke 17.5-53mm T2.7</td>
<td>$199.00</td>
</tr>
<tr>
<td>Century/Cooke 18-40mm T2.2</td>
<td>$249.00</td>
</tr>
<tr>
<td>Century/Cooke 20-60mm T2.2</td>
<td>$349.00</td>
</tr>
<tr>
<td>Century/Cooke 35-100mm T2.5</td>
<td>$359.00</td>
</tr>
<tr>
<td>Cooke 18-100mm T3.1 Zoom Lens</td>
<td>$399.00</td>
</tr>
<tr>
<td>Cooke 20-60mm T3.1 Zoom Lens</td>
<td>$199.00</td>
</tr>
<tr>
<td>Cooke 25-250mm T3.9 Mark II</td>
<td>$299.00</td>
</tr>
<tr>
<td>Cooke 25-250mm T3.7 Mark III</td>
<td>$299.00</td>
</tr>
<tr>
<td>Cooke 25-250mm T3.8</td>
<td>$299.00</td>
</tr>
<tr>
<td>Cooke Techno 25-250mm T2.3</td>
<td>$349.00</td>
</tr>
<tr>
<td>Angenieux Optimo 45-120mm T2.8 Zoom Lens</td>
<td>$499.00</td>
</tr>
<tr>
<td>Angenieux Optimo 15-40mm T2.6</td>
<td>$599.00</td>
</tr>
<tr>
<td>Angenieux Optimo 17-102mm T2.9</td>
<td>$269.00</td>
</tr>
<tr>
<td>Angenieux Optimo 19.5-94mm T2.6 Cinema Lens - PL Mount</td>
<td>$549.00</td>
</tr>
<tr>
<td>Angenieux Optimo 1x Extender</td>
<td>$149.00</td>
</tr>
<tr>
<td>Angenieux Optimo 2x Extender</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri 40mm T2.0 Macro Prime Lens</td>
<td>$99.00</td>
</tr>
<tr>
<td>Arri 60mm T3.0 Macro Prime Lens</td>
<td>$99.00</td>
</tr>
<tr>
<td>Arri 100mm T3.0 Macro Prime Lens</td>
<td>$99.00</td>
</tr>
<tr>
<td>Camera Lens Description</td>
<td>Price</td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Sony FE PZ 28-135mm f/4 G OSS E-Mount Lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>Designed to satisfy 4K production requirements, the Sony FE PZ 28-135mm f/4 G OSS Lens is a wide-ranging zoom lens that covers wide-angle to telephoto perspectives.</td>
<td></td>
</tr>
<tr>
<td>Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens</td>
<td>$69.00</td>
</tr>
<tr>
<td>This lens is a compact full-frame option that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and situations.</td>
<td></td>
</tr>
<tr>
<td>Sony Vario-Tessar T* FE 24-70mm f/2.8 ZA OSS Lens</td>
<td>$149.00</td>
</tr>
<tr>
<td>This lens is a compact full-frame option that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and situations.</td>
<td></td>
</tr>
<tr>
<td>Sony E 18-200mm f/3.5-6.3 OSS (Optical Steady Shot) LE Lens</td>
<td>$49.00</td>
</tr>
<tr>
<td>The E 18-200mm f/3.5-6.3 OSS LE Lens from Sony is significantly smaller and lighter than comparable lenses.</td>
<td></td>
</tr>
<tr>
<td>HAWK 150-450mm T2.8 Zoom Lens</td>
<td>$499.00</td>
</tr>
<tr>
<td>Canon 300mm T2.0 Telephoto Lens</td>
<td>$289.00</td>
</tr>
<tr>
<td>Canon 600mm T4.5 Telephoto Lens</td>
<td>$249.00</td>
</tr>
<tr>
<td>Canon E PZ 18-200mm f/3.5-6.3 OSS Lens</td>
<td>$69.00</td>
</tr>
<tr>
<td>Make sure you have the right tool for both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens. Equipped with a power zoom mechanism that...</td>
<td></td>
</tr>
<tr>
<td>Canon 800mm T5.6 Telephoto Lens</td>
<td>$249.00</td>
</tr>
<tr>
<td>RED 18-85mm T2.9 Zoom Lens</td>
<td>$249.00</td>
</tr>
<tr>
<td>Front Diameter: 142mm</td>
<td></td>
</tr>
<tr>
<td>Maximum f Stop: 22</td>
<td></td>
</tr>
<tr>
<td>Focal Length Range: 18-85mm</td>
<td></td>
</tr>
<tr>
<td>T Stop Range: T22</td>
<td></td>
</tr>
<tr>
<td>Close Focus from Lens Front: 1.73&quot;</td>
<td></td>
</tr>
<tr>
<td>Close Focus from Lens Front to Image Plane: 1.73&quot;</td>
<td></td>
</tr>
<tr>
<td>RED 8-50mm F2.8 CF Lens</td>
<td>$149.00</td>
</tr>
<tr>
<td>Front Diameter: 128mm</td>
<td></td>
</tr>
<tr>
<td>Maximum f Stop: 22</td>
<td></td>
</tr>
<tr>
<td>Focal Length Range: 8-50mm</td>
<td></td>
</tr>
<tr>
<td>T Stop Range: T22</td>
<td></td>
</tr>
<tr>
<td>Close Focus from Lens Front: 1.73&quot;</td>
<td></td>
</tr>
<tr>
<td>Close Focus from Lens Front to Image Plane: 1.73&quot;</td>
<td></td>
</tr>
<tr>
<td>RED Pro Primes 18mm lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>T1.8, Arri Lens Mount, 110mm front diameter</td>
<td></td>
</tr>
<tr>
<td>RED Pro Primes 25mm lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>T1.8, Arri Lens Mount, 110mm front diameter</td>
<td></td>
</tr>
<tr>
<td>RED Pro Primes 50mm lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>T1.8, Arri Lens Mount, 110mm front diameter</td>
<td></td>
</tr>
<tr>
<td>RED Pro Primes 85mm lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>T1.8, Arri Lens Mount, 110mm front diameter</td>
<td></td>
</tr>
<tr>
<td>RED Pro Primes 300mm lens</td>
<td>$149.00</td>
</tr>
<tr>
<td>T2.8, Arri Lens Mount, 117mm front diameter</td>
<td></td>
</tr>
<tr>
<td>Rokinon XEEN 14mm T3.1 PL mount lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>Rokinon XEEN 35mm T1.5 PL mount lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>Rokinon XEEN 50mm T1.5 PL mount lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>Rokinon XEEN 85mm T1.5 PL mount lens</td>
<td>$79.00</td>
</tr>
<tr>
<td>Cooke 25mm T2.3 Anamorphic/i Prime Lens - PL Mount</td>
<td>$399.00</td>
</tr>
<tr>
<td>Cooke Anamorphic(i) lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of focus highlights, and...</td>
<td></td>
</tr>
<tr>
<td>Cooke 32mm T2.3 Anamorphic/i Lens - PL Mount</td>
<td>$399.00</td>
</tr>
<tr>
<td>Cooke Anamorphic(i) lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of focus highlights, and...</td>
<td></td>
</tr>
<tr>
<td>Cooke MACRO Anamorphic/i 65mm Prime T2.6 - PL Mount</td>
<td>$399.00</td>
</tr>
<tr>
<td>This Cooke MACRO Anamorphic 65mm Prime Lens offers a linear iris with max. aperture of T2.6, anamorphic 2:1 oval bokeh for out of focus highlights, and...</td>
<td></td>
</tr>
<tr>
<td>Rokinon Xeen 135mm T2.2 Lens with PL Mount</td>
<td>$79.00</td>
</tr>
<tr>
<td>Rokinon Xeen 135mm T2.2 Lens with EF Mount</td>
<td>$79.00</td>
</tr>
<tr>
<td>Fujinon XK20-120mm T3.5 Cabrio Premier Lens (PL Mount)</td>
<td>$349.00</td>
</tr>
<tr>
<td>Fujinon Cabrio 20mm-120mm Premier Lens (PL Mount)</td>
<td></td>
</tr>
<tr>
<td>Sony Lenses</td>
<td></td>
</tr>
<tr>
<td>Sony Vario-Tessar T* FE 24-70mm f/4 ZA OSS Lens</td>
<td>$49.00</td>
</tr>
<tr>
<td>This lens is a compact full-frame option that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and situations.</td>
<td></td>
</tr>
<tr>
<td>Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens</td>
<td>$69.00</td>
</tr>
<tr>
<td>With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount cameras.</td>
<td></td>
</tr>
<tr>
<td>Sony E PZ 18-200mm f/3.5-6.3 OSS Lens</td>
<td>$69.00</td>
</tr>
<tr>
<td>This G Lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from 18mm...</td>
<td></td>
</tr>
</tbody>
</table>
Sony FE 24-70mm f/2.8 GM Lens $99.00

Sony FE 16-35mm f/2.8 GM Lens $99.00

Sony 70-200mm f/2.8 E-Mount Telephoto Lens $125.00

35mm Lens Adapters
P+S Technik Mini35 Digital Image Converter $99.00

P+S Technik Pro35 Digital Image Converter $395.00

Redrock Micro Cinema Lens Adapter - PL Mount $129.00

HD Film Lens Adapters
P+S Technik Mini35 Digital Image Converter $99.00

P+S Technik Pro35 Digital Image Converter $395.00

Sony FE 16-35mm f/2.8 GM Lens $99.00

Redrock Micro Cinema Lens Adapter - PL Mount $129.00

Wide Angle Video Lenses
Fujinon 8.5 x 5.5 Wide Angle Lens $195.00 SD

Fujinon 10 x 4.8 Wide Angle Lens $249.00 SD

Fujinon 13 x 4.5 Wide Angle Lens $269.00 SD

Canon 3x Wide Angle Zoom Lens $69.00 SD for XL-H1, XL-1, XL-1s, etc.

Fujinon 50x J50x9 Lens $199.00 w/2x extender 4.8mm-48mm

Canon 50x J50x9 Lens $795.00 Lens w/2x ext 9-485mm

Telephoto Zoom Lenses
Canon 70x Digi Super P70x9.5B $795.00

Canon 55x J55x9 Super Studio Lens $795.00

Canon 33x J33x118 Lens $349.00 2/3" B-4 Mount

Zeiss DigiPrime Lenses
Zeiss DigiPrime 5mm T1.6 'B4' Mount Prime Lens $195.00

Zeiss DigiPrime 7mm T1.6 'B4' Mount Prime Lens $195.00

Zeiss DigiPrime 10mm T1.6 'B4' Mount Prime Lens $195.00

Zeiss DigiPrime 20mm T1.6 'B4' Mount Prime Lens $195.00

Zeiss DigiPrime 28mm T1.6 'B4' Mount Prime Lens $195.00

Zeiss DigiPrime 40mm T1.6 'B4' Mount Prime Lens $195.00

Zeiss DigiPrime 72mm T1.6 'B4' Mount Prime Lens $195.00

16mm Film Lenses
5.7 Tegea Wide Angle Lens $25.00

8mm Zeiss Lens $19.00

Zeiss DigiPrime 10mm T1.6 'B4' Mount Prime Lens $195.00

HD Cinema Lenses
Panasonic Lumix G Vario HD 14-140mm f/4.0-5.8 Lens $49.00

Innovation HD Probe Lens System $995.00 PRODUCTION PACKAGE

Fujinon HA 10 x 5.2 HD Lens (5.2mm to 52mm w/2x) $299.00

Fujinon HA 20 x 7.5 HD 1:2.2/7.5 - 100mm $299.00

Fujinon HA 13 x 4.5 HD Lens (4.5mm to 58.5mm w/2x) $299.00

Fujinon HA 17 x 7.8 HD Lens $249.00

InnoVision's tubular lens, the HD Probe, offers superior optics and light transmission for High Definition Video (HD), while the system's unique periscope...
HD Prime Lenses

- **Fujinon HA F5B-10 HD Prime**
  - (5mm T2.0 Prime)
  - $129.00
- **Fujinon HA F16B-10 HD Prime**
  - (16mm T1.5 Prime)
  - $129.00
- **Fujinon HA F40B-10 HD Prime**
  - (40mm T1.5 Prime)
  - $129.00

Specialty Lenses

- **Extreme Fisheye HVX200**
  - $149.00
- **Century Schneider 110° Telecentric**
  - $149.00

Fujinon Lenses

- **Fujinon HAF8B-10 HD Prime**
  - (8mm T1.5 Prime)
  - $129.00
- **Fujinon HAF20B-10 HD Prime**
  - (20mm T1.5 Prime)
  - $129.00
- **Fujinon HAF54B-10 HD Prime**
  - (54mm T1.6 Prime)
  - $129.00

Century Precision Lenses

- **Century Precision Optics Wide Angle**
  - $99.00

Fisheye Lenses

- **Super Fisheye**
  - Adapter for 0.5-47.48-
  - $195.00

Arri Shift & Tilt Lens System

- **Arri Shift & Tilt Lens System**
  - $399.00

Teleconverters

- **0.7x Wide Angle Converter EX1/EK3**
  - For Sony FZ-11U, Made by Schneider Optics
  - $69.00
- **0.8x Wide Angle Converter EX2/EK3**
  - For Panasonic HVX200, Made by Century Precision Optics
  - $69.00

Wide Angle Lenses

- **0.7x Wide Angle Adapter, JVC HD100**
  - For JVC HD-100, HD-110, HD-200, Made by Fujinon
  - $69.00
- **0.43x Super Fisheye, JVC HD100**
  - For JVC HD-100, HD-110, HD-200, Made by Century Precision Optics
  - $69.00

Telephoto Lenses

- **Fujinon HAF66B-10 HD Prime**
  - (66mm T2.2 Prime)
  - $895.00
- **Fujinon HAF20B-10 HD Prime**
  - (20mm T1.5 Prime)
  - $195.00
### Night Vision Adapters

<table>
<thead>
<tr>
<th>Adapter Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AstroScope Night Vision Sony 2/3 B4 Mount</td>
<td>$499.00</td>
</tr>
<tr>
<td>Designed for use with high performance EN</td>
<td></td>
</tr>
<tr>
<td>G Electronic News Gathering Cameras having</td>
<td></td>
</tr>
<tr>
<td>1/2&quot; or 2/3&quot; bayonet mounts. These Astro</td>
<td></td>
</tr>
<tr>
<td>Scope night vision modules deliver...</td>
<td></td>
</tr>
<tr>
<td>AstroScope Night Vision Adapter for Sony</td>
<td>$399.00</td>
</tr>
<tr>
<td>This AstroScope Night Vision Adapter</td>
<td></td>
</tr>
<tr>
<td>9039-NBK-SPRO is designed to be used</td>
<td></td>
</tr>
<tr>
<td>with Sony’s HVR-Z7U camera. The AstroS</td>
<td></td>
</tr>
<tr>
<td>scope provides your camera with the abil</td>
<td></td>
</tr>
<tr>
<td>ity to...</td>
<td></td>
</tr>
<tr>
<td>AstroScope Night Vision Adapter for Canon</td>
<td>$399.00</td>
</tr>
<tr>
<td>Convert Your Canon DSLR Camera into a...</td>
<td></td>
</tr>
<tr>
<td>high-performance Night Vision System.</td>
<td></td>
</tr>
<tr>
<td>Electrophysics AstroScope is an...</td>
<td></td>
</tr>
<tr>
<td>advanced night vision module that incor</td>
<td></td>
</tr>
<tr>
<td>porates a...</td>
<td></td>
</tr>
<tr>
<td>AstroScope Night Vision Adapter for Nikon</td>
<td>$399.00</td>
</tr>
<tr>
<td>The AstroScope 9039-NBK-SPRO Night Vision</td>
<td></td>
</tr>
<tr>
<td>Adapter is compatible with Nikon’s film</td>
<td></td>
</tr>
<tr>
<td>and digital SLT cameras. The AstroSco...</td>
<td></td>
</tr>
<tr>
<td>pse provides your camera with the abi...</td>
<td></td>
</tr>
</tbody>
</table>

### Lens Accessories

<table>
<thead>
<tr>
<th>Accessory Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Redrock Micro microRemote</td>
<td>$149.00</td>
</tr>
<tr>
<td>Tandem Deluxe - Camera Focus Control</td>
<td></td>
</tr>
<tr>
<td>Microforce V+F2 Zoom Control /</td>
<td>$79.00</td>
</tr>
<tr>
<td>Cine Style</td>
<td></td>
</tr>
<tr>
<td>Zacuto Universal Baseplate, V3</td>
<td>$39.00</td>
</tr>
<tr>
<td>The Universal Baseplate works</td>
<td></td>
</tr>
<tr>
<td>with all cameras, including Pan</td>
<td></td>
</tr>
<tr>
<td>acamassonic HVX300, DVX100, C</td>
<td></td>
</tr>
<tr>
<td>anon XL-H1, XL-X1, XL2, GL2, X</td>
<td></td>
</tr>
<tr>
<td>H-A1 Sony XDCAM EX1, SO-HVR-Z1U,</td>
<td></td>
</tr>
<tr>
<td>VX...</td>
<td></td>
</tr>
<tr>
<td>Microforce Pan Arm Bracket -</td>
<td>$25.00</td>
</tr>
<tr>
<td>Oppenheimer</td>
<td></td>
</tr>
<tr>
<td>Canon Remote Focus and Zoom Kit</td>
<td>$49.00</td>
</tr>
<tr>
<td>The Canon MS-21M is a lens con</td>
<td></td>
</tr>
<tr>
<td>troller kit for ENG/EFP lenses,</td>
<td></td>
</tr>
<tr>
<td>including the YJ18, YJ47, YJ</td>
<td></td>
</tr>
<tr>
<td>J12, YH18, YH17, and YH12. The</td>
<td></td>
</tr>
<tr>
<td>kit consists of flex cable...</td>
<td></td>
</tr>
<tr>
<td>Fujinon Remote Focus and Zoom Kit</td>
<td>$49.00</td>
</tr>
<tr>
<td>The Fujinon MS-01 kit for ENG/EFP</td>
<td></td>
</tr>
<tr>
<td>lenses consists of the SRD-920</td>
<td></td>
</tr>
<tr>
<td>zoom servos demand, UHF-41 focus</td>
<td></td>
</tr>
<tr>
<td>handgrip, CPC-12900 flexible cable,</td>
<td></td>
</tr>
<tr>
<td>FMM-68 manual foc...</td>
<td></td>
</tr>
<tr>
<td>BarTech Focus Device BFD,</td>
<td>$199.00</td>
</tr>
<tr>
<td>DIGITAL Remote Focus</td>
<td></td>
</tr>
<tr>
<td>The BFD exceeds the performance</td>
<td></td>
</tr>
<tr>
<td>of the old standards (Suzx, WRC)</td>
<td></td>
</tr>
<tr>
<td>6-1 at a fraction of the price.</td>
<td></td>
</tr>
<tr>
<td>Its compatibility with existing</td>
<td></td>
</tr>
<tr>
<td>motors (Hoden, ZB/SLD, FM-G-6...</td>
<td></td>
</tr>
<tr>
<td>Arri MB-20 Matte Box</td>
<td>$49.00</td>
</tr>
<tr>
<td>With the MB-20, ARRI is introdu</td>
<td></td>
</tr>
<tr>
<td>cing the most flexible compact</td>
<td></td>
</tr>
<tr>
<td>matte box available in film and</td>
<td></td>
</tr>
<tr>
<td>video production industry toda</td>
<td></td>
</tr>
<tr>
<td>y. The MB-20 is an all...</td>
<td></td>
</tr>
<tr>
<td>EyeDirect Folding Mark E</td>
<td>$99.00</td>
</tr>
<tr>
<td>The Mark E is specifically desi</td>
<td></td>
</tr>
<tr>
<td>gnified to guarantee eye contact</td>
<td></td>
</tr>
<tr>
<td>from any subject while using a DS</td>
<td></td>
</tr>
<tr>
<td>LR, C300/100 or prosumer camera.</td>
<td></td>
</tr>
<tr>
<td>The adjustable base...</td>
<td></td>
</tr>
<tr>
<td>Lens Adapters</td>
<td></td>
</tr>
<tr>
<td>Century 1.4x extender PL to PL mount</td>
<td>$79.00</td>
</tr>
<tr>
<td>0.8x Wide Angle Adapter</td>
<td>$79.00</td>
</tr>
<tr>
<td>Made by Century Precision. For</td>
<td></td>
</tr>
<tr>
<td>shots requiring a wider angle of</td>
<td></td>
</tr>
<tr>
<td>view and full zoom capabilities.</td>
<td></td>
</tr>
<tr>
<td>0.7x Wide Angle Adapter, HVX200</td>
<td>$69.00</td>
</tr>
<tr>
<td>For Panasonic HVX200 with zoom</td>
<td></td>
</tr>
<tr>
<td>through. Made by Century Preci</td>
<td></td>
</tr>
<tr>
<td>sion Optics</td>
<td></td>
</tr>
<tr>
<td>0.7x Wide Angle Adapter, Sony 2</td>
<td>$69.00</td>
</tr>
<tr>
<td>For Sony HVR-Z1U. Made by Cent</td>
<td></td>
</tr>
<tr>
<td>ury Precision. Provides a 80% w</td>
<td></td>
</tr>
<tr>
<td>ider angle of view and full zoom</td>
<td></td>
</tr>
<tr>
<td>capabilities for the Sony Z1...</td>
<td></td>
</tr>
<tr>
<td>Century 2.0x extender PL to PL mount</td>
<td>$79.00</td>
</tr>
<tr>
<td>0.8x Wide Angle Adapter, Fujinon</td>
<td>$69.00</td>
</tr>
<tr>
<td>For Panasonic DVX-100A, DVX-100AE,</td>
<td></td>
</tr>
<tr>
<td>DVX-100B. Made by Century Preci</td>
<td></td>
</tr>
<tr>
<td>sion. Use this lens adapter to m</td>
<td></td>
</tr>
<tr>
<td>ake it possible for Broadcast le</td>
<td></td>
</tr>
<tr>
<td>nses to be put on the JVC HD1000</td>
<td></td>
</tr>
<tr>
<td>HD200 series cameras... on a di</td>
<td></td>
</tr>
<tr>
<td>mm 4 your lens is completely...</td>
<td></td>
</tr>
<tr>
<td>0.7x Wide Angle Adapter, DVX100</td>
<td>$49.00</td>
</tr>
<tr>
<td>For Panasonic DVX-100A, DVX-100AE,</td>
<td></td>
</tr>
<tr>
<td>DVX-100B. Made by Century Preci</td>
<td></td>
</tr>
<tr>
<td>sion. Use this lens adapter to m</td>
<td></td>
</tr>
<tr>
<td>ake it possible for Broadcast le</td>
<td></td>
</tr>
<tr>
<td>nses to be put on the JVC HD100</td>
<td></td>
</tr>
<tr>
<td>HD-100, HD-110, HD-200. Made by</td>
<td></td>
</tr>
<tr>
<td>Fujinon 0.7x Wide Angle Adapter,</td>
<td></td>
</tr>
<tr>
<td>Sony Z1U. Made by Century Preci</td>
<td></td>
</tr>
<tr>
<td>sion. Provides a 30% wider angle</td>
<td></td>
</tr>
<tr>
<td>of view and full zoom capabilities</td>
<td></td>
</tr>
<tr>
<td>for the Sony Z1...</td>
<td></td>
</tr>
</tbody>
</table>
Filters, Round

Tiffen 77mm T1 Infrared (IR) Filter $10.00
The 77mm T1 Infrared Filter from Tiffen is a hightech filter targeted towards eliminating infrared contamination at 680nm. This filter will assist you in

138mm Round Filter - Diopter 1/2 $20.00
138mm Round Filter - Diopter 3 $20.00
138mm Round Filter - Clear Glass $20.00

4-1/2 Round Filter - Enhancer $10.00
4-1/2 Round Filter - Star 6 Point $15.00
72mm Round Filter - Polarizer, Circular $10.00

Filters, 4 x 4

4x4 Filter - B5 $8.00
4x4 Filter - B5N6 $8.00
4x4 Filter - Antique Suede 1 $8.00
4x4 Filter - Blue Grad (soft) 2 $8.00
4x4 Filter - Blue Grad (soft) 5 $8.00
4x4 Filter - Classic Soft 1/2 $8.00
4x4 Filter - Coral 1/4 $8.00
4x4 Filter - Coral 2 $8.00
4x4 Filter - Coral 5 $8.00
4x4 Filter - Coral Grad (soft) 3 $8.00
4x4 Filter - Gold Diffusion FX 1 $8.00
4x4 Filter - ND Grad (hard) 6 $8.00
4x4 Filter - ND Grad (soft) 6 $8.00
4x4 Filter - ND Solid .3 $8.00
4x4 Filter - ND Solid 1.2 $8.00
4x4 Filter - Pro Mist Black 1/2 $8.00
4x4 Filter - Pro Mist Black 3 $8.00
4x4 Filter - Pro Mist White 1/2 $8.00
4x4 Filter - Pro Mist White 3 $8.00
4x4 Filter - Soft FX 1/4 $8.00
4x4 Filter - Soft FX 2 $8.00
4x4 Filter - Soft FX 3 $8.00
4x4 Filter - Soft FX 4 $8.00

0.5x Broadcast Ultra Wide Angle $99.00
by Century Precision Optics. Comes with FA-7X85 86mm step up ring.

0.3x Ultra Fisheye, Sony Z1U $69.00
For Sony HVR-Z1U. Made by Sony

1.6x Teleconverter, JVC HD100 $99.00
For JVC HD-100, HD-110, HD-200. Made by Century Precision

Broadcast Wide Angle Adapter $99.00
by Century Precision Optics. Comes with FA-7X85 86mm step up ring.

0.3x Ultra Fisheye, DVX100 $69.00
For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

0.43x Super Fisheye, JVC HD100 $69.00
For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, Sony Z1U $99.00
For Sony HVR-Z1U. Made by Century Precision

Sony mount (B4) 2X Teleconverter $149.00
Sony Mount Lens Doubler: This High Definition optical device will double the millimeters on any Sony mount (B4) lens while only losing one stop of light in ...

Series 9 Filter - True-Cut 750 IR $25.00

138mm Round Filter - Diopter 2 $20.00
138mm Round Filter - Polarizer $20.00

138mm Round Filter - Streak Effect 3mm Grid $20.00
The Tiffen 138mm Streak Effect 3mm Grid Glass Filter renders a single light ray effect from a light source, a reflective metallic or water surface. Filter provides 2-8 stops of built-in neutral density.

58mm Round Filter - Polarizer, Circular $12.00
The ProMaster Digital HGX Variable ND Filter from Tiffen offers a unique way of maintaining total control over your depth of field as well as presenting an effe...

4x4 Filter - Gold Diffusion FX 1 $8.00
4x4 Filter - ND Grad (hard) 6 $8.00
4x4 Filter - ND Grad (soft) 6 $8.00
4x4 Filter - ND Solid .3 $8.00
4x4 Filter - ND Solid 1.2 $8.00
4x4 Filter - Pro Mist Black 1/2 $8.00
4x4 Filter - Pro Mist Black 3 $8.00
4x4 Filter - Pro Mist White 1/2 $8.00
4x4 Filter - Pro Mist White 3 $8.00
4x4 Filter - Soft FX 1/4 $8.00
4x4 Filter - Soft FX 2 $8.00
4x4 Filter - Soft FX 3 $8.00
4x4 Filter - Soft FX 4 $8.00
<table>
<thead>
<tr>
<th>Filter Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4x4 Filter - Soft FX 5</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Sunset Grad 3</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Ultra Contrast 1/8</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Ultra Contrast 1</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x5.65 Filter - 85</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - 85N6</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Antique Suede 1</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Blue Grad (soft) 2</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Blue Grad (soft) 5</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Classic Soft 1/2</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Coral 1/4</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Coral 2</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Coral 5</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Coral Grad (soft) 3</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Coral Grad (soft) 2</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Gold Diffusion FX 1</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Black Diffusion 1</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Low Contrast 2</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - ND Grad (hard) .6</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - ND Grad (hard) 1.5</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - ND Grad (soft) .9</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - ND solid .3</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - ND solid 1.2</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Pro Mist Black 1/4</td>
<td>$12.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Pro Mist Black 2</td>
<td>$12.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Pro Mist White 1/4</td>
<td>$12.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Soft FX 5</td>
<td>$12.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Tobacco 2</td>
<td>$12.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Sunset Grad 3</td>
<td>$12.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Hot Mirror (IR) ND3</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - IR ND 1.5</td>
<td>$19.00</td>
</tr>
<tr>
<td>4x5.65 Filter - IR ND 1.8</td>
<td>$19.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Hot Mirror (IR) ND1</td>
<td>$15.00</td>
</tr>
<tr>
<td>4x5.65 Filter - Linear True-Pol</td>
<td>$12.00</td>
</tr>
<tr>
<td>6.6x6.6 Filter - 85</td>
<td>$14.00</td>
</tr>
<tr>
<td>6.6x6.6 Filter - 85N6</td>
<td>$14.00</td>
</tr>
<tr>
<td>6.6x6.6 Filter - Antique Suede 1</td>
<td>$14.00</td>
</tr>
<tr>
<td>4x5.65 Hollywood Black Magic 1/2</td>
<td>$19.00</td>
</tr>
<tr>
<td>4x5.65 Hollywood Black Magic 1/4</td>
<td>$19.00</td>
</tr>
<tr>
<td>4x4 Filter - Sunset Grad 1</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Super Mist 1/4</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Ultra Contrast 1/4</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Ultra Contrast 2</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Sunset Grad 2</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Tobacco 1</td>
<td>$8.00</td>
</tr>
<tr>
<td>4x4 Filter - Black Magic 1</td>
<td>$19.00</td>
</tr>
<tr>
<td>6.6x6.6 Filter - 85N3</td>
<td>$14.00</td>
</tr>
<tr>
<td>4x4 Filter - Blue Grad (soft) 1</td>
<td>$15.00</td>
</tr>
<tr>
<td>6.6x6.6 Filter - 812</td>
<td>$14.00</td>
</tr>
<tr>
<td>6.6x6.6 Filter - Blue Grad (soft) 2</td>
<td>$14.00</td>
</tr>
</tbody>
</table>
Camera Support

Tripods and Heads

<table>
<thead>
<tr>
<th>Tripod/Head</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sachtler 20 Head and Tripod</td>
<td>$69.00</td>
</tr>
<tr>
<td>Bogen/Manfrotto 501 Head and Tripod</td>
<td>$49.00</td>
</tr>
<tr>
<td>Sachtler V-60 Head and Tripod</td>
<td>$99.00</td>
</tr>
<tr>
<td>Sachtler Dutch Head with large Euro plate</td>
<td>$99.00</td>
</tr>
<tr>
<td>Bogen/Manfrotto 4066+ Head and Tripod</td>
<td>$49.00</td>
</tr>
<tr>
<td>Ronford Standard Legs with Mitchell Top</td>
<td>$19.00</td>
</tr>
<tr>
<td>High Hat, 100mm</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sachtler 25 Head and Tripod</td>
<td>$69.00</td>
</tr>
<tr>
<td>Bogen/Manfrotto 503 Head and Tripod</td>
<td>$49.00</td>
</tr>
<tr>
<td>Sachtler V-80 Head and Tripod</td>
<td>$125.00</td>
</tr>
<tr>
<td>Sachtler Baby Legs 150mm</td>
<td>$18.00</td>
</tr>
<tr>
<td>Ronford Baby Legs w/ Mitchell Top</td>
<td>$19.00</td>
</tr>
<tr>
<td>High Hat, 150mm</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sachtler 30 7+7 Head and Tripod</td>
<td>$99.00</td>
</tr>
<tr>
<td>O'Connor 2575B Head</td>
<td>$99.00</td>
</tr>
<tr>
<td>Weaver Steadman 2 Axis Head</td>
<td>$199.00</td>
</tr>
<tr>
<td>Weaver Steadman 3rd Axis</td>
<td>$150.00</td>
</tr>
<tr>
<td>Ronford F7 Tripod Head</td>
<td>$99.00</td>
</tr>
<tr>
<td>Sachtler 14 Head and Tripod</td>
<td>$49.00</td>
</tr>
<tr>
<td>High Hat, Mitchell</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

6.6x6.6 Filter - Blue Grad (soft) | $14.00 |
6.6x6.6 Filter - Classic Soft 1/2 | $14.00 |
6.6x6.6 Filter - Coral 1/4 | $14.00 |
6.6x6.6 Filter - Coral 2 | $14.00 |
6.6x6.6 Filter - Coral 5 | $14.00 |
6.6x6.6 Filter - Coral (soft) | $14.00 |
6.6x6.6 Filter - Gold Diffusion FX | $14.00 |
6.6x6.6 Filter - ND Grad (hard) | $14.00 |
6.6x6.6 Filter - ND Grad (soft) | $14.00 |
6.6x6.6 Filter - ND solid .3 | $14.00 |
6.6x6.6 Filter - ND solid .6 | $14.00 |
6.6x6.6 Filter - Pro Mist Black 1/8 | $14.00 |
6.6x6.6 Filter - Pro Mist Black 1 | $14.00 |
6.6x6.6 Filter - Pro Mist White 1/8 | $14.00 |
6.6x6.6 Filter - Pro Mist White 1 | $14.00 |
6.6x6.6 Filter - Schneider Tru-Pol Polarizer | $14.00 |
6.6x6.6 Filter - Soft FX 1/2 | $14.00 |
6.6x6.6 Filter - Soft FX 2 | $14.00 |
6.6x6.6 Filter - Soft FX 5 | $14.00 |
6.6x6.6 Filter - Sunset Grad 3 | $14.00 |
6.6x6.6 Filter - Ultra Contrast 1/4 | $14.00 |
6.6x6.6 Filter - Ultra Contrast 2 | $14.00 |
6.6x6.6 Filter - IR ND solid .6 | $14.00 |
6.6x6.6 Filter - IR ND solid 1.5 | $19.00 |
005 Imaginary Filter | $19.95

This is an imaginary product for testing the new interface. It is not real.

6.6x6.6 Filter - Blue Grad (soft) | $14.00 |
6.6x6.6 Filter - Classic Soft 1/4 | $14.00 |
6.6x6.6 Filter - Coral 1/8 | $14.00 |
6.6x6.6 Filter - Coral 1 | $14.00 |
6.6x6.6 Filter - Coral 4 | $14.00 |
6.6x6.6 Filter - Coral Grad (soft) | $14.00 |
6.6x6.6 Filter - Gold Diffusion FX | $14.00 |
6.6x6.6 Filter - ND Grad (hard) | $14.00 |
6.6x6.6 Filter - ND Grad (soft) | $14.00 |
6.6x6.6 Filter - ND solid .6 | $14.00 |
6.6x6.6 Filter - Pro Mist Black 1/8 | $14.00 |
6.6x6.6 Filter - Pro Mist Black 1 | $14.00 |
6.6x6.6 Filter - Pro Mist White 1/8 | $14.00 |
6.6x6.6 Filter - Pro Mist White 1 | $14.00 |
6.6x6.6 Filter - Schneider Tru-Pol Polarizer | $14.00 |
6.6x6.6 Filter - Soft FX 1/2 | $14.00 |
6.6x6.6 Filter - Soft FX 2 | $14.00 |
6.6x6.6 Filter - Soft FX 5 | $14.00 |
6.6x6.6 Filter - Sunset Grad 1 | $14.00 |
6.6x6.6 Filter - Super Mist 1/4 | $14.00 |
6.6x6.6 Filter - Ultra Contrast 1/8 | $14.00 |
6.6x6.6 Filter - Ultra Contrast 2 | $14.00 |
6.6x6.6 Filter - IR ND solid .9 | $19.00 |

005 Imaginary Filter | $19.95

This is an imaginary product for testing the new interface. It is not real.

6.6x6.6 Filter - Blue Grad (soft) | $14.00 |
6.6x6.6 Filter - Classic Soft 1/4 | $14.00 |
6.6x6.6 Filter - Coral 1/8 | $14.00 |
6.6x6.6 Filter - Coral 1 | $14.00 |
6.6x6.6 Filter - Coral 4 | $14.00 |
6.6x6.6 Filter - Coral Grad (soft) | $14.00 |
6.6x6.6 Filter - Gold Diffusion FX | $14.00 |
6.6x6.6 Filter - ND Grad (hard) | $14.00 |
6.6x6.6 Filter - ND Grad (soft) | $14.00 |
6.6x6.6 Filter - ND solid .6 | $14.00 |
6.6x6.6 Filter - Pro Mist Black 1/8 | $14.00 |
6.6x6.6 Filter - Pro Mist Black 1 | $14.00 |
6.6x6.6 Filter - Pro Mist White 1/8 | $14.00 |
6.6x6.6 Filter - Pro Mist White 1 | $14.00 |
6.6x6.6 Filter - Schneider Tru-Pol Polarizer | $14.00 |
6.6x6.6 Filter - Soft FX 1/2 | $14.00 |
6.6x6.6 Filter - Soft FX 2 | $14.00 |
6.6x6.6 Filter - Soft FX 5 | $14.00 |
6.6x6.6 Filter - Sunset Grad 1 | $14.00 |
6.6x6.6 Filter - Super Mist 1/4 | $14.00 |
6.6x6.6 Filter - Ultra Contrast 1/8 | $14.00 |
6.6x6.6 Filter - Ultra Contrast 2 | $14.00 |
6.6x6.6 Filter - IR ND solid .9 | $19.00 |

005 Imaginary Filter | $19.95

This is an imaginary product for testing the new interface. It is not real.
Steadicam Stabilizers

Steadicam Master Elite
$150.00

Steadicam ProVid
$499.00

Steadicam Merlin
$129.00

Glidecam Stabilizers

GlideCam V20
$295.00

GlideCam V2
$295.00

GlideCam HD4000 Stabilizer System
$59.00

GlideCam HD2000 Stabilizer System
$49.00

GlideCam Forearm Support Brace
$25.00

Glidecam Body-Pod
$25.00

GlideCam 4000 PRO Camcorder Stabilizing System
$49.00

GlideCam 400 PRO Camera
$49.00

GlideCam Smooth Shooter
$199.00

Handheld DV Steadicam
$69.00

Stabilizers

DJI Ronin-MX 3-Axis Gimbal Stabilizer
$149.00

DJI Ronin 3-Axis Brushless Gimbal Stabilizer
$249.00

DJI Ronin-S Handheld 3-Axis Gimbal Stabilizer
$99.00

DJI Zenmuse X5R Gimbal Camera
$249.00

DJI Ronin-X 3-Axis Gimbal Stabilizer
$199.00

DJI Osmo Handheld 4K Camera
$99.00

DJI Osmo Handheld 4K Camera
$99.00

FREEFLY MoVi Pro (without Mimic)
$449.00

FREEFLY MoVi Rod Mount Adapter
$15.00

PRODUCT HIGHLIGHTS

Aluminum Tripod System
$49.00

5x700HDV, Mini Pro Aluminum Tripod System
$49.00

Bottom Gimbal and Camera

Manfrotto 701HDV, Mini Pro Aluminum Tripod System
$49.00

Steadicam 18 Head and Tripod
$69.00

Sachtler DV6 SB Tripod
$49.00

Kessler Crane Hercules 2.0 Head
$44.00

Low Hat Mitchell Birns Sawyer
$10.00

Product Highlights

Steadicam Master Elite
$150.00

Low Hat Mitchell Birns Sawyer
$10.00

GlideCam’s...
Ready Rig GS Stabilizer Kit $149.00
Kessler 5 foot CineSlider $119.00
Glide Track HD, 1 meter (DISCONTINUED) $39.00
Easyrig 500N with Extended Arm (24 - 28 lbs) $199.00
Easyrig 4 Vario $199.00
Hood Camera Mount $99.00
Cine Tape Measure $295.00
Kessler ElektraDRIVE 200 Motor w/ORACLE Controller $99.00
Glide Track SD, 20in (DISCONTINUED) $39.00
Microdolly Suction Camera Mount $199.00
Sony Wall Mount for BRC-300 PTZ Camera $10.00
Wooden Camera Director's Monitor Cage $39.00
Promoters Teleprompter and Operator $599.00
Kessler 3 foot CineSlider $99.00
Kessler ElektraDRIVE 500 Motor w/ORACLE Controller $99.00
Manfrotto 958B Fig Rig Camera Stabilizer $39.00
Easyrig 2.5, 400N (15 - 21 lbs) $199.00
Easyrig Vario 5 with Gimbal Rig Vest $199.00
Hostess Tray Camera Mount $99.00
Cine Saddle - Large sizes $49.00
EgripZ Handheld Camera Support $15.00
Zacuto ENG Grip Relocator for Canon C100 or C300 $35.00
Zacuto Swizz Plate V2 $25.00
Easyrig VARIO 5 - Gimbal Rig Vest and 5" Extended Arm $349.00
Ipap Teleprompter $149.00

Use the Ready Rig GS Stabilizer to transfer the weight of a gimbal-mounted camera away from an operator's arms and shoulders, load capacity up to 30lbs
The Kessler 5 foot CineSlider is a heavy-duty portable mini-dolly / linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 lbs...
The Kessler REVOLUTION Pan & Tilt Head System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development...
The Glide Track HD has been designed and tailored made for film-makers looking for heavy duty performance. A step above the SD model, the HD provides an even mo...
The Easyrig 3 500N with Small Gimbal Rig & 5" Extended Arm is a body-worn support system that is adjustable to support camera rigs weighing 24 to 28 lbs.
The Easyrig 4 Vario - 400 is a portable camera support with all the features of Cinema 3 (stabilizing camera support), and can be used with both film and video equipment.
Mounts a camera on the hood of a car, truck, or other vehicle.
The Cinesaddle by Cinemiketic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It als...
The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...
This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid fluid and adjustable...
Now making it easier to calculate the distance just became easier with the Cinematography Electronics CINE TAPE MEASURE System. This versatile ultrasonic system continuously calculates...
This 5 inch extended arm has 24inch Cable with Right angle Connector
Mounts a camera on the side of a car, truck, or other vehicle.
The CineSaddle by Cinemiketic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It als...
The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...
The Pearstone 7.5" Articulating Arm is an arm used to mount small displays or other accessories on DSLRs and professional camcorders.
The Easyrig give you the speed and mobility of a hand-held camera, while still achieving steady shots from the shoulder and hip. Specially designed suspenders...
The Easyrig 2.5, 300N (10 - 16 lbs) is Best for cameras between 10 and 16 pounds
The Easyrig gives you the speed and mobility of a hand-held camera, while still achieving steady shots from the shoulder and hip. Specially designed suspenders...
- Rates are based on a 10...
### Sliders

#### Camera Sliders

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kessler 3 foot CineSlider</td>
<td>$99.00</td>
<td>The Kessler CineSlider is a heavy duty portable motorized slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, it is lightweight and easy to use.</td>
</tr>
<tr>
<td>Kessler ElektraDRIVE 200 Motor w/ORACLE Controller</td>
<td>$99.00</td>
<td>The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products. The 200 Series models are designed for lightweight on-camera use.</td>
</tr>
<tr>
<td>PROslider Camera Slider, 4 foot</td>
<td>$169.00</td>
<td>This lightweight, high-quality slider is perfect for on-camera use. It is easy to use and provides smooth, effortless movement.</td>
</tr>
<tr>
<td>Glidetrack SD, 20in (DISCONTINUED)</td>
<td>$39.00</td>
<td>The Glidetrack SD is the original slider and is still one of the best sellers to date. The SD was designed and tailor-made for the new generation of video cameras.</td>
</tr>
<tr>
<td>E-Slide Camera Slider, 3 foot</td>
<td>$149.00</td>
<td>The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless tracking.</td>
</tr>
<tr>
<td>E-Slide Camera Slider, 6 foot</td>
<td>$199.00</td>
<td>The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless tracking.</td>
</tr>
</tbody>
</table>

#### Monitors

##### LCD Monitors

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SmallHD 502 HDMI and SDI On-Camera Monitor</td>
<td>$99.00</td>
<td>The SmallHD 502 HDMI and SDI On-Camera Monitor combines HDMI and SDI interfaces to provide a versatile viewing experience.</td>
</tr>
<tr>
<td>Marshall V-LCD70XP HDMI 7in LCD Monitor</td>
<td>$69.00</td>
<td>The Marshall V-LCD70XP HDMI 7in LCD Monitor is a high performing monitor for broadcast and studio applications. It features a 7-inch display with a resolution of 1920x1200.</td>
</tr>
<tr>
<td>Sony LMD-2451W HD 24in 1920x1200 Widescreen LCD Monitor</td>
<td>$249.00</td>
<td>The Sony LMD-2451W HD 24in 1920x1200 Widescreen LCD Monitor is a high-quality widescreen monitor with a resolution of 1920x1200.</td>
</tr>
<tr>
<td>Apple 23in Cinema Display</td>
<td>$99.00</td>
<td>The Apple 23in Cinema Display is a high-performance display designed for professional use. It features a 23-inch display with a resolution of 1920x1080.</td>
</tr>
<tr>
<td>Apple 20in Cinema Display</td>
<td>$79.00</td>
<td>The Apple 20in Cinema Display is a high-quality display designed for professional use. It features a 20-inch display with a resolution of 1680x1050.</td>
</tr>
<tr>
<td>Panasonic BT-LH1710 17in LCD HD/SD Monitor</td>
<td>$249.00</td>
<td>The Panasonic BT-LH1710 17in LCD HD/SD Monitor is a high-performance monitor designed for broadcast and studio applications. It features a 17-inch display with a resolution of 1920x1080.</td>
</tr>
<tr>
<td>Panasonic BT-LH1700 17in LCD HD/SD Monitor</td>
<td>$199.00</td>
<td>The Panasonic BT-LH1700 17in LCD HD/SD Monitor is a high-performance monitor designed for broadcast and studio applications. It features a 17-inch display with a resolution of 1920x1080.</td>
</tr>
<tr>
<td>Astro DM-3008 8.4in HD/SD Portable LCD Monitor</td>
<td>$199.00</td>
<td>The Astro DM-3008 8.4in HD/SD Portable LCD Monitor is a lightweight, high-performance monitor designed for remote broadcasting and location sites as well as inside studios. It is compact, lightweight and portable.</td>
</tr>
<tr>
<td>Astro DM3000 6in HD LCD Monitor</td>
<td>$199.00</td>
<td>The Astro DM3000 6in HD LCD Monitor is a high-performance monitor designed for remote broadcasting and location sites as well as inside studios. It is compact, lightweight and portable.</td>
</tr>
<tr>
<td>TV Logic LVM-074W 7in Multi-Format LCD Monitor</td>
<td>$129.00</td>
<td>The TV Logic LVM-074W 7in Multi-Format LCD Monitor is a high-performance display designed for professional use. It features a 7-inch display with a resolution of 1280x800.</td>
</tr>
</tbody>
</table>
**Recorders, Players**

**Recorders, Players**

**HD Recorders and Players**

**Convergent Design Odyssey7Q+ 4K RAW Monitor and Recorder**

Convergent Design’s Odyssey7Q+ is a monitor/recorder that provides all of the functionality of the Odyssey7Q but adds support for 4K recording.

**Convergent Design Odyssey7Q RAW Monitor and Recorder**

Convergent Design’s Odyssey7Q RAW Monitor & Recorder is an advanced follow-up to Convergent’s Gemini 4:4:4 monitor/recorder. The Odyssey7Q features a...

**Convergent Design 1.0TB SSD for Odyssey 7, 7Q, 7Q+**

A proprietary 2.5" 1TB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

---

**Large LCD Monitors**

**Samsung 75" 4K Ultra HD HDR Smart LED TV**

View content at four times the resolution of 1080p with the Samsung M75A8 Series 75"-Class HDR UHD Smart LED TV. This TV has a 4.5" LED-backlit LCD display.

**Philips 42PF5321/37 42in HDTV Plasma TV**

Experience the superior picture quality of this excellent integrated HDTV with the latest Plasma technology and Pixel Plus packed into a stylish design. Shar...

**Sony PVM-411 4x4 B+W Monitor**

Component/Composite, PAL and NTSC

**Sony PVM-2950Q 29in color Monitor**

Component/Composite, PAL and NTSC

**Sony PVM-1354Q color Monitor**

Component/Composite, PAL and NTSC

**Sony PVM-1942Q 19in Vintage CRT Monitor**

**Sony PVM-2530 25in monitor**

Component/Composite, PAL and NTSC

**Sony PVM-2950Q 29in color monitor**

Component/Composite, PAL and NTSC

**Sony PVM-411 4x4 B+W monitor**

Component/Composite, PAL and NTSC

**Sony PVM-5044Q 5in Color Monitor**

Component/Composite, PAL and NTSC

**Sony PVM-8044Q 8in Color Monitor**

Component/Composite, PAL and NTSC

**Sony BVM-D9H5U Broadcast Monitor**

Sony BVM - "D" Series Monitors are optimized for the UTV world. The monitors support 480, 480p, 720p and 1080i inputs; accepts signals with a frequency range o...

**Sony PVM-8045Q 8in Color Monitor**

Battery Package for 8in monitor $39.00

4 - NP-1 Style (Internal) w/charger

---

**Flat Panel Stands and Mounts**

**Cobra plasma stand**

Designed to enhance the slim lines of all large screen plasma displays, the PSD-FS 'Cobra' floor stand adapter adds function as well as great looks to any fl...

**Premier Mounts Dual Pole Floor Stand**

The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome pole...

**Samsung 55" Class MU6300 4K UHD TV**

HDMI/Quad 3G-SDI/12G-SDI

**Premier Low Profile Wall Mount for Flat Panels**

- Low-profile design
- Pre-installation leveling system
- Open design for easy cable and electrical access
- Built-in lateral shift

**Premier Mounts Dual Pole Floor Stand**

$79.00

**Premier Low Profile Wall Mount for Flat Panels**

$79.00

---

**CRT Monitors**

**Sony Trinitron PVM-1942Q 19in Vintage CRT Monitor**

**Sony Trinitron PVM-2530 25in monitor**

Component/Composite, PAL and NTSC

**Sony Trinitron PVM-2950Q 29in color monitor**

Component/Composite, PAL and NTSC

**Sony Trinitron PVM-411 4x4 B+W monitor**

Component/Composite, PAL and NTSC

**Sony Trinitron PVM-3230 32in monitor**

**Sony Trinitron PVM-3230 32in monitor**

**Sony HDM-20E1U 20in HD Monitor**

$449.00

---

**Portable CRT Monitors**

**Sony BVM-D9H5U Broadcast Monitor**

Sony BVM - "D" Series Monitors are optimized for the UTV world. The monitors support 480, 480p, 720p and 1080i inputs; accepts signals with a frequency range o...

**Sony PVM-8045Q 8in Color Monitor**

Battery Package for 8in monitor $39.00

4 - NP-1 Style (Internal) w/charger

---

**Recorders, Players**

**HD Recorders and Players**

**Convergent Design Odyssey7Q+ 4K RAW Monitor and Recorder**

Convergent Design’s Odyssey7Q+ is a monitor/recorder that provides all of the functionality of the Odyssey7Q but adds support for 4K recording.

**Convergent Design Odyssey7Q RAW Monitor and Recorder**

Convergent Design’s Odyssey7Q RAW Monitor & Recorder is an advanced follow-up to Convergent’s Gemini 4:4:4 RAW monitor/recorder. The Odyssey7Q features a...

**Convergent Design 1.0TB SSD for Odyssey 7, 7Q, 7Q+**

A proprietary 2.5" 1TB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

---

**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 30 of 64**
Convergent Design 512GB SSD for Odyssey 7Q, 7Q, 7+ $39.00

Convergent Design 256GB SSD for Odyssey 7Q, 7Q, 7+ $29.00

Sony SR-R1 Portable Recorder for 299.99 HD-SDI Cameras
The Sony SR-R1 Portable Recorder for HD-SDI is a portable I/O device with dual-stream HD-SDI inputs & outputs that's capable of recording both HD-SDI & SD-SDI.

Sound Devices PIX 240 Video Recorder $149.00
The Sound Devices PIX 240 Video Recorder provides the ability of QuickTime recording for video cameras with HDMI & HD-SDI inputs. It employs Apple ProRes...

Sony Transfer 250 GB 7200 RPM HDD Module for Ki-PRO $149.00
The AJA Ki-PRO Rack is a tapeless, file-based video recorder that captures and records in ready-to-edit ProRes and DNxHD formats. It is capable of recording 4K (3840x2160) up to 30 fps touchscreen, at 325ppi 179-degree stunning 1280 x 720 SuperAtom IPS... This is a high performance video scaler, Barco definition depend...

AJA KI-Pro Mini Compact Field Recorder $79.00
The AJA Ki Pro Mini Compact Field Recorder adds extra portability to the Ki Pro family. Bringing a file-based workflow to any productions to be edited on Fi... 

AJA KI-EXO-R0 Exo-Skeleton for Ki Pro $5.00
The AJA Ki-EXO-R0 provides a recording deck, and can be used for many different applications. It allows simple viewing of r...

AJA KI-STOR500 250GB 7200 RPM HDD Module for Ki-PRO $99.00
The AJA Ki-PRO is a unique recording device designed to streamline production workflow by simplifying video acquisition. The unit features both HD and...

Sony PDW-U2 Pro 3.0 XDCAM Recorder $149.00
Disc Drive
The PDW-U2 is a compact, mobile and highly cost-effective drive for use with Ki Pro recording device. Rent as many drives as you need and simply swa...

Sony PDW-F70 XDCAM HD Recorder/Game
Sony's PDW-F70 XDCAM HD recording system is the first to offer MPEG HD recording with DVCAM material playback compatibility. It is capable of recording 1080/24, 1080/25, 1080/50PsF, 23.98PsF and 24PsF formats.3-...playback HDCAM 1080/59.94i, 50i, 25PsF, 29.97PsF, 23.98PsF and 24PsF formats.3-...

Sony JH-3 HDCAM Multiformat Player+firewire $395.00
The Sony JH-3 is a compact video player for HDCAM high definition recorded video tapes. This unit is a playback only model. The deck can play back just about...

Sony SRW-5500 HDCAM-SR Studio Recorder $495.00
The SRW-5500 is a high-end HD digital video recorder/player that enhances the HDCAM-SR format.

JVC BR-HD50 Recorder/Player/VTR Deck $295.00
As shown, the recording deck Pitch as Professional DV, the JVC BR-HD50 VTR can record signal to either standard or high definition depend...

ImagePro, Barco Folsom $299.00
Barco DVI-2000 Barco IP-2000 ImagePRO HD Processor
This is a high performance video scaler, scan converter, switcher and transcoder, the...

Atomics Samurai Blade $99.00
The new Samurai Blade offers a stunning 1280 x 720 SuperAtom IPS touchscreen, at 324ppi 179-degree viewing, 60nit brightness and multi-frequency (480/50/60Hz).

Atomics Shogun 4K HDMI/12G-SDI Recorder & Tele Ti Monitor $249.00
PRODUCT HIGHLIGHTS 1920 x1200 IPS Touchscreen Display 4K, 1080p/2160p up to 50fps Records 1080p up to 120 fps ProRes, DNXHD, D1...

SanDisk 256GB SSD $69.00
Extra Samsung 256GB Solid State Drive for the PIX 240

Sound Devices PIX 240 Extra 256GB SSD $69.00

Sony SRW-5500 HDV Video Walkman Clamshell VCR $499.00
From field recording to nonlinear and in-studio editing, the AJ-HD1400 is an invaluable solution for HD production. The AJ-HD1400 records at 50 Mbps with 4...

Sony GV-HD700 HDV Video Walkman Clamshell VCR $499.00
With its exceptional excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700 HDV Video Walkman. It offers the ability...

Convergent Design Odyssey 7 Monitor & Recorder $99.00
The Odyssey7 is both a high quality portable monitor and a powerful HD video recorder it features a 7” OLED screen with 1280x800 resolution...

Ajka KI Pro Quad Solid State 4K $249.00
4KUltraHD2K4KHD Solid State Drive

SanDisk 240GB Extreme Pro Solid State Drive $25.00
This SanDisk SSD comes equipped with a SATA 3 interface offering up to 6 Gb/s data transfer rates, up to 550 MB/s read and up to 520 MB/s write.

Blackmagic Design H.264 PRO Recorder $49.00
The Blackmagic Design H.264 PRO Recorder is designed for the industry professionals who need the best quality professional encoding from SDI, HDMI, analog/component comp...

Sony 256GB SRMemory Card $99.00
The Sony SRMemory Card (256GB) is an ultra-high-speed, high-capacity card for SEMASTER series products for 3D production, high-frame-rate recording, and high...

NanoFlash by Convergent Design $149.00
Convergent Design’s nanoFlash is the World’s Smallest High Quality HDSDI- SBDI/HDIMI Recorder/Player. It is also the most versatile Recorder/Player in the wor...

AJA Ki-PRO Portable ProRes File Recorder $149.00
The AJA Ki-PRO is a unique recording device designed to streamline post production workflow by simplifying video acquisition. The unit features both HD and simply swa...
## Digital Betacam Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony DVW-A500 Digital Betacam</td>
<td>$499.00</td>
</tr>
<tr>
<td>Sony DVW-A500P PAL Betacam Recorder</td>
<td>$491.00</td>
</tr>
<tr>
<td>Sony DVW-250 Portable DigiBeta Rec</td>
<td>$599.00</td>
</tr>
</tbody>
</table>

## Betacam SX Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony J3/902 Compact Player Only</td>
<td>$299.00</td>
</tr>
<tr>
<td>Sony J30 SDI Multiformat Players+Firewire</td>
<td>$199.00</td>
</tr>
<tr>
<td>Sony DVW-250 Portable DigiBeta Rec</td>
<td>$795.00</td>
</tr>
</tbody>
</table>

## DVCAM and Mini DV Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony GV-D1000E PAL mini-DV Video Walkman</td>
<td>$199.00</td>
</tr>
<tr>
<td>Sony DSR-45 MiniDV Recorder</td>
<td>$199.00</td>
</tr>
<tr>
<td>Sony DSR-1000 MiniDV Recorder/Player VTR</td>
<td>$195.00</td>
</tr>
<tr>
<td>Sony DSR-1000P PAL Clamshell LCD VTR</td>
<td>$299.00</td>
</tr>
<tr>
<td>Sony DSR-1 Dockable DVCAM VTR</td>
<td>$199.00</td>
</tr>
</tbody>
</table>

## DVCPRO Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ-D95DC Portable Rec/Play w/SDI I/O</td>
<td>$395.00</td>
</tr>
<tr>
<td>AJ-LT75 Laptop editor w/LCD monitors</td>
<td>$295.00</td>
</tr>
<tr>
<td>Panasonic AJ-AD930 DVCPRO 50 I/O w/SDI</td>
<td>$295.00</td>
</tr>
<tr>
<td>Sony BVV-5 Dockable Betacam SP Rec</td>
<td>$249.00</td>
</tr>
<tr>
<td>Sony BVV-50 Portable Betacam SP</td>
<td>$295.00</td>
</tr>
<tr>
<td>Sony BVV-6S Betacam SP Player w/TBC &amp; DT Stc Motion</td>
<td>$375.00</td>
</tr>
<tr>
<td>Sony VA-500 Playback Adaptor</td>
<td>$75.00</td>
</tr>
<tr>
<td>Sony PVW-2600 Betacam SP Play w/TBC</td>
<td>$499.00</td>
</tr>
<tr>
<td>Sony VO-9850 SP Recorder/Player w/TC</td>
<td>$199.00</td>
</tr>
</tbody>
</table>

## 1" and D2 Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony BVH2000 one inch recorder</td>
<td>$499.00</td>
</tr>
<tr>
<td>Sony DVR-10 Digital Composite D2 Recorder</td>
<td>$495.00</td>
</tr>
<tr>
<td>Sony BVH31000 one inch recorder</td>
<td>$499.00</td>
</tr>
</tbody>
</table>

## 1/2" Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panasonic AG-W1 Multi standard</td>
<td>$130.00</td>
</tr>
<tr>
<td>Panasonic AG-W1 PAL only VHS Rec/Play</td>
<td>$149.00</td>
</tr>
</tbody>
</table>
**Cables**

- **TAC-4 Singlemode ST-ST Tactical Fiber Cable - 500ft**
  - $99.00
  - 500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

- **HD-SDI Cable, 200ft**
  - $25.00
  - First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

- **TAC-4 Singlemode ST-ST Tactical Fiber Cable - 2000ft**
  - $199.00
  - 2000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

- **HD-SDI Cable, 25ft**
  - $3.00
  - First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

- **HD-SDI Cable, 50ft**
  - $5.00
  - First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

- **HD-SDI Cable, 100ft**
  - $10.00
  - First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

- **HD-SDI Cable, 250ft**
  - $49.00
  - First broadcast quality HD-SDI cables with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

- **HD-SDI Cable, 500ft**
  - $99.00
  - First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

- **HD-SDI Cable, 1000ft**
  - $139.00
  - First broadcast quality HD-SDI cables with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

**Terminal Equipment**

**Downconverters**

- **Magewell HD-SDI to USB 3.0 Converter**
  - $29.00
  - Convert non-USB Video Cameras to a USB 3.0 power house. The Magewell converter works with the major operating systems for a high quality image. Works with SxS.

- **Blackmagic Design Mini Converter HDMI to SDI**
  - $69.00
  - The Mini Converter HDMI to SDI from Blackmagic Design will accept an HDMI signal and convert it to 2 SDI outputs. You can also choose to embed audio from bal...

- **Miranda MDC-700 Downconverter**
  - $99.00
  - The MDC 700 is a small and compact High Definition downconverter which fits unobtrusively on the side of a Sony HDW 700A or HDW F900 High Definition Camerac...
### Video Switchers

**Sony AWS-G500HD Anycast HD Live Content Producer**
- $495.00
- This is a portable live production switcher with 8 HD-SDI inputs.
- It is designed for live events and productions.

**Sony AWS-G500 Anycast SD with SDSDI**
- $395.00
- This unit generates timecode and is compatible with SD and SDI formats.
- Includes an interface for easy integration into existing systems.

**Panasonic AVHS400 Multiview HD-SDI/SDI Video Switcher**
- $495.00
- A versatile switcher for live events, featuring 12 HD-SDI inputs.

**GVG 100 Composite Video Switcher**
- $349.00
- Ideal for composite video switching and applications.

**Datavideo SE-800 DV Switcher Standard Definition**
- $295.00
- A simple yet effective switcher for SD video applications.

**Ross Crossover Solo Switcher**
- $495.00
- A powerful all-in-one system for small spaces and budgets.

### Video Multi-Viewers

**Evertz VIP12 12 Input Video Multiviewer**
- $499.00
- Supports up to 12 input signals and provides multiview capabilities.

**For-A MV-1611HS21 HD/SD Multi Display Processor**
- $349.00
- A high-end processor offering 12 HD/SD-SDI inputs and 21 outputs.

**Panasonic AW-HS50N HD Video Switcher**
- $399.00
- Ideal for live production with 8 HD-SDI inputs.

### Time Code

**Denecke TS-3 3 Time Code Slate - Color Clapper**
- $49.00
- A time code slate for broadcast and production settings.

**Ambient ACL-202 Clockbox - Timecode Generator**
- $49.00
- A high-precision timecode generator for broadcast and production.

**Ambient ALL-601 Universal TC Interface EDL Logger**
- $59.00
- An EDL logger that integrates seamlessly with TC generators and recorders.

### Standards Converters

**Tetra P-165 Model 40 Standards Converter**
- $499.00
- A versatile converter for adaptive standards conversion.

### Character Generators

**VideoNics TitleMaker 3000**
- $79.00
- A professional title generator suitable for video production.

**Chyron Codi Teletextor**
- $350.00
- A teletext generator providing professional-looking titles for video production.

**Chyron Maxine**
- $350.00
- Another high-quality character generator for video production.
## Color Correctors

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony BVX-10P Component Corrector</td>
<td>$149.00</td>
</tr>
<tr>
<td>For-A 4360 Analog Color Corrector</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

## Frame Synchronizers

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DPS 465 Frame Synchronizer</td>
<td>$250.00</td>
</tr>
<tr>
<td>Four Field Universal</td>
<td></td>
</tr>
</tbody>
</table>

## HD Frame Rate Converters

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panasonic AJ-FRC27 Frame Rate Converter</td>
<td>$299.00</td>
</tr>
<tr>
<td>Converts variable frame rate footage</td>
<td></td>
</tr>
<tr>
<td>from Varicam to 24fps. Converts 720P to</td>
<td></td>
</tr>
<tr>
<td>1080/24P, 1080/50i or 1080/50i. Ideal</td>
<td></td>
</tr>
<tr>
<td>for field production and post production.</td>
<td></td>
</tr>
</tbody>
</table>

## Sync Generators

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GVG 9520 Sync Generator</td>
<td>$125.00</td>
</tr>
</tbody>
</table>

## Video Distribution Amplifiers

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leitch 1x6 Video Distribution Amplifier (DA)</td>
<td>$49.00</td>
</tr>
<tr>
<td>Leitch VDA-16 or similar, Standalone</td>
<td></td>
</tr>
<tr>
<td>1x6 video DA &quot;Throw Down&quot; with</td>
<td></td>
</tr>
<tr>
<td>equalization.</td>
<td></td>
</tr>
<tr>
<td>- One looping video input</td>
<td></td>
</tr>
<tr>
<td>- Six isolated video outputs</td>
<td></td>
</tr>
<tr>
<td>- Four</td>
<td></td>
</tr>
</tbody>
</table>

## Audio Distribution Amplifiers

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leitch 1x6 Audio Distribution Amplifier (DA)</td>
<td>$49.00</td>
</tr>
<tr>
<td>Leitch ADA-16 or similar, Standalone</td>
<td></td>
</tr>
<tr>
<td>1x6 audio DA.</td>
<td></td>
</tr>
<tr>
<td>- One balanced/unbalanced audio input</td>
<td></td>
</tr>
<tr>
<td>- Six balanced audio outputs</td>
<td></td>
</tr>
<tr>
<td>- Comes with wired XLR c...</td>
<td></td>
</tr>
</tbody>
</table>

## Waveform Monitors

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tektronix 1740 Waveform/Vectorscope</td>
<td>$125.00</td>
</tr>
<tr>
<td>Tektronix 1750 Waveform/Vectorscope</td>
<td>$150.00</td>
</tr>
</tbody>
</table>

## Misc Terminal Equipment

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grass Valley 8560-T2 stereo audio</td>
<td>$55.00</td>
</tr>
<tr>
<td>DA tray</td>
<td></td>
</tr>
<tr>
<td>The Humbucker, hum eliminator</td>
<td>$10.00</td>
</tr>
<tr>
<td>Humbuckers get their name from the</td>
<td></td>
</tr>
<tr>
<td>fact that they cancel out the</td>
<td></td>
</tr>
<tr>
<td>interference induced by alternating</td>
<td></td>
</tr>
<tr>
<td>current, which is normally</td>
<td></td>
</tr>
<tr>
<td>experienced with single coil...</td>
<td></td>
</tr>
<tr>
<td>Mitsubishi P-60U Video Printer</td>
<td>$249.00</td>
</tr>
<tr>
<td>Gentner Digital Hybrid I Telephone</td>
<td>$99.00</td>
</tr>
<tr>
<td>Interface</td>
<td></td>
</tr>
<tr>
<td>The Gentner Digital Hybrid I is designed</td>
<td></td>
</tr>
<tr>
<td>to digitally clarify incoming telephone</td>
<td></td>
</tr>
<tr>
<td>calls that will be broadcast on the air.</td>
<td></td>
</tr>
<tr>
<td>The system keeps connection noises...</td>
<td></td>
</tr>
<tr>
<td>Mitsubishi CP-10U Video Printer</td>
<td>$249.00</td>
</tr>
</tbody>
</table>

## Converters

## Scan Converters

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony DSC-1024HD Digital Scan Converter</td>
<td>$249.00</td>
</tr>
<tr>
<td>The DSC-1024HD is an anything in</td>
<td></td>
</tr>
<tr>
<td>anything out kind of box. It allows</td>
<td></td>
</tr>
<tr>
<td>for VGA, S-VGA, PAL Video, SECAM Video</td>
<td></td>
</tr>
<tr>
<td>and NTSC Video and analog component</td>
<td></td>
</tr>
<tr>
<td>inputs. It ca...</td>
<td></td>
</tr>
<tr>
<td>Folsom Research 9700XL Scan Converter</td>
<td>$349.00</td>
</tr>
<tr>
<td>Scan converter with SDI output (100 Khz)</td>
<td></td>
</tr>
<tr>
<td>The 9700XL connects to any computer or</td>
<td></td>
</tr>
<tr>
<td>high-resolution imaging source and</td>
<td></td>
</tr>
<tr>
<td>delivers broadcast-quality video output</td>
<td></td>
</tr>
</tbody>
</table>

## Standards Converters

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snell &amp; Wilcox CVR-45 Standards converter</td>
<td>$749.00</td>
</tr>
<tr>
<td>Since its introduction, the compact, cost</td>
<td></td>
</tr>
<tr>
<td>effective Kudos CVR45 has established</td>
<td></td>
</tr>
<tr>
<td>itself as the worlds best selling</td>
<td></td>
</tr>
<tr>
<td>broadcast quality standards converter</td>
<td></td>
</tr>
<tr>
<td>and h...</td>
<td></td>
</tr>
<tr>
<td>Snell &amp; Wilcox Merlin me9900 Standards converter</td>
<td>$499.00</td>
</tr>
<tr>
<td>Tetra P-165 Model 40 Standards Converter</td>
<td>$499.00</td>
</tr>
<tr>
<td>4 field interpolation motion adaptive Standards converter</td>
<td></td>
</tr>
</tbody>
</table>

## Misc Terminal Equipment

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer</td>
<td>$99.00</td>
</tr>
<tr>
<td>DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer with SD/HD/3G-SDI &amp; HDMI Outputs Version 3</td>
<td></td>
</tr>
<tr>
<td>Converter HDMI to USB 3.0</td>
<td>$29.00</td>
</tr>
<tr>
<td>The Marshall VAC-11HU3-2 provides a</td>
<td></td>
</tr>
<tr>
<td>high-quality connection between HDMI,</td>
<td></td>
</tr>
<tr>
<td>video devices and a computer via a high-</td>
<td></td>
</tr>
<tr>
<td>speed USB 3.0.</td>
<td></td>
</tr>
</tbody>
</table>
Media to Video

Elmo EV-400AF Visual Presenter $99.00
Convert overhead projector media to video output. The EV-400AF begins with superior image quality. ELMO utilizes a 12" CCD yielding over 450 lines of horizon.

Elmo TRV35H 35mm Slide to Video Converter $49.00
Play a carousel of 35mm slides directly to a video monitor. Includes color corrector, focus, and iris controls. Gen-Lock, 3-V sync and component RGB output.

Underwater

Underwater Accessories

nanoFlash for Gates EX1 housing $149.00
Convergent Design's nanoflash is the World's Smallest High Quality HDSDI / HDMI Recorder/Player. It is also the most versatile Recorder/Player in the wor...

Hydrophone Underwater Dynamic $149.00

Lectrosonics SM digital wireless lavallier kit $99.00
The Lectrosonics SM sub-miniature wireless transmitter incorporates Lectrosonics patented Digital Hybrid technology, in a package no bigger than a paper. Des...

Toshiba TU-51 w/Underwater Housing (SD) $249.00
NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.

Gates 3" LCD External Color Viewfinder Standard Definition $75.00
Also underwater Viewfinder or Director's Underwater Monitor PAL/NTSC auto selected and auto power on.

30V UW Light 250w with one 30v battery belt $125.00

Kata Raincover for Broadcast Camcorders $10.00
CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XL1, G1, Sony V1, VX2100, PD170, Panasonic DVX100 and similar. It feature...

Matthews Shot Bag, 15 lbs $5.00

Underwater Camera Packages

Nauticam NA-A7II Underwater System with Sony A7II / A7RII / A7SII $695.00
These Nauticam Features are Standard: • Adjustable Handles • Big hands? Small hands? Gloves / no gloves? Nauticam has you covered.

Amphibico Genesis F5700 housing $770.00
The Amphibico ‘GENESIS’ line of compact Prosumer HD housings is proud to announce its next creation for the Sony NEX-F5700 camera. The Sony NEX-F5700 Super...

Gates SWP44C Super Wide Port for EX1 $295.00
The Gates SWP44c Fathom Imaging Wide Angle Port is designed for use with the Gates EX1 EX1R underwater housings. Made of 9 elements of glass, with corner to...

Aquatica Underwater Housing with Canon SD Mark II Camera $395.00
This Aquatica housing for the Canon SD Mark II is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and etc...
Splash Bags

EWA Marine A-RED Splashtastic for $447.00

DOES NOT INCLUDE CAMERA. Will fit following RED cameras: Epic, Dragon, Scarlet, Mysterium-X, Weapon, Raven. NOTICE: This...

EWA Marine VFX Splashtastic - FX1 $99.00

The VFX is the splash housing for the Sony FX1 & HVR-Z1 digital camcorders. But the newer Sony HDR FX1000 & HVR-Z5 are a perfect fit as well. Does not include camera... Notice: This product is...

EWA Marine V27 Splashtastic - 27U $149.00

Splash housing for the Sony HVR-Z7U. Notice: This product is...

EWA Marine V2000 Splashtastic - PD170 $99.00

Splash housing for the PD170, PD500 and VX2000, VX2100 (others available please call). DOES NOT INCLUDE CAMERA. Notice: This product is...

EWA Marine U-BP X1000DSLR Splashtastic Video Out/Audio In $199.00

The Ewa-Marine U-BP X1000 is a special version of the U-BXp with a larger front port for 7mm and 82mm filter thread diameters. The U-BP X1000 is...

SURFface MiniDV Splashtastic $195.00

Splash housing for Sony PD170, PD150, Panasonic DVX100, PXW-FS7 NTSC/PAL. Notice: This product is...

EWA Marine V300 Splashtastic for Canon C300 Camera $149.00

Camera NOT INCLUDED WITH THE EWA MARINE HOUSING. The underwater housing for the Canon EOS C300 and C300PL and also the Canon EOS C500 has a depth rating...

Gates HVX200 Underwater Package (HD) $695.00

Engineered for the working professional, the HVX200 Housing is a comprehensive inventory of features for serious underwater imaging. Adjustable handles...

Gates Seal Check Kit $49.00

Seal Check provides a fast and easy verification of your housing integrity before submersion in the water. This is the best way to check for damaged...

Amphibico Phenom UW Housing w/HVR-Z1U (HD) $499.00

The Amphibico Phenom FX1 Basic Electronic Underwater Housing for the Sony HDR-FX1 and HVR-Z1U. Hi-definition camcorder is designed with the professional in mind...

Amphibico Underwater Housing w/PD170 (SD) $395.00

Includes a fully operational Sony PD170 camcorder with fresh tape and battery...ready to shoot the first 40 minutes of DIVCAM quality tape. Custom adapted...

BetaMarine UW Package w/Sony BVP550 (SD) $795.00

Beta cam Underwater System. One-piece underwater broadcast industry with Sony BVP550 camera, SP recorder, 5.5-47mm Fujinon motorized zoom lens with Sony paint...

Sony XC-999 w/Underwater Housing (HD) $349.00

CCD color 6" long miniature "cigar" camera together with underwater housing ready to shoot (requires NTSC recorder of some kind).

Amphibico Phenom Z7LE Underwater Housing with Sony HVR-Z7U HDV Camcorder $499.00

The Phenom Z7LE for the Sony HVR-Z7U. HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your...

Gates SWP44C Super Wide Port for HVX200 $295.00

The Gates SWP44c Fathom Imaging Wide Angle Port is designed for use with the Gates HVX200a underwater housings. Made of 9 elements of glass, with corner...

Bluefish 2 HD Underwater Housing w/IK-H15S $799.00

The New BlueFish 2 HD underwater housing incorporates the IK-H15S miniature HD camera, provides a revolutionary HD definition remote hand point of view camera...

Amphibico Underwater Housing w/DW900 (HD) $2295.00

Amphibico underwater package with Sony DW900. The latest generation adapter is a wide angle Fujinon lens. This premium HD underwater housing works to 100m...

Amphibico Underwater Housing w/PAL PD170 (SD) $425.00

Same as above with Sony PD170P, PAL camera.

Toshiba TU-51 w/Underwater Housing (SD) $249.00

NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.

Nauticam NA-SDMKIV Underwater System with Canon EOS 5D Mark IV $649.00

Includes: - Nauticam Housing - Canon 5D Mark IV DSLR Camera 5D Mark IV is the embodiment of a hybrid camera system, providing a...

Nauticam SmallHD 502 Underwater Monitor System $169.00

The SmallHD 502 is the sharpest and lightest 5-inch field monitor available, and the perfect complement to a Nauticam underwater video system. It combines a...

EWA Marine VFS5 Splashtastic - Sony NEX-FS700 $149.00

Splash housing for the Sony NEX-FS700 (others available please call) DOES NOT INCLUDE CAMERA. NOTICE: This product is...

EWA Marine VEX-1 Splashtastic - EX1 $149.00

Splash housing for the Sony PMW-EX1 (others available please call) DOES NOT INCLUDE CAMERA. NOTICE: This product is...

EWA Marine VP2 Splashtastic - HVX200 $99.00

Splash housing for the HVX200 (others available please call) DOES NOT INCLUDE CAMERA. NOTICE: This product is...

EWA Marine U-BZ100 DSLR Splashtastic $149.00

The U-BZ100 splash housing is specifically designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D or the...

Surface Betacam Splashtastic $295.00

Camera not included.) Waterproof cover for Sony DW50, 700, HDWF 500, BWV 500, 505, 550, BWV 600, 800, Panasonic AJ-HDC2P

ScubaCam XL-1s and X-1 $95.00

Rain cover NTSC/PAL.

Ewa-Marine VFX Splashtastic for Sony PXW-FS7 XDCAM Camcorder $149.00

The Ewa-Marine VFX Underwater Splashtastic for Sony PXW-FS7 XDCAM Camcorder.

Gates EM43 High Resolution SD/HD Monitor $169.00

1088/720P, PAL/NTSC, 110mm Color LCD Monitor. The Gates EM43 is a big 4.3 / 110mm color active matrix LCD to assist with framing and focus - even in bright...

Bluefish 2 Extension Pole $99.00

This is the extension pole for the Bluefish 2 HD underwater housing. The pole has an integrated tilt mechanism and is perfect for shooting video in a swimmi...

AquaVideo AVMC-HC3 Underwater Housing w/Sony HDR-HC3 (HD) $349.00

Designed for the most discriminating underwater videographer, the MHC-HC3 is rugged, reliable, and high quality. Rented as a fully functional system.

Equinox Pro-Pak 8 UW Housing w/DVX100 (Standard Definition) $395.00

UW housing for Panasonic DVX100. Constructed with rugged and durable PVC material and one inch cast acrylic front and rear faceplates with stainless...

Toshiba TU-61 PAL w/Underwater Housing (SD) $349.00

PAL 3CCD miniature "Ice Cube" color camera with underwater housing.

Amphibico Phenom Z7LE Underwater Housing with Sony HVR-Z7U HDV Camcorder $499.00

The Phenom Z7LE for the Sony HVR-Z7U. HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your...

EWA Marine VEX-3 Splashtastic - EX3 $149.00

Splash housing for the Sony PMW-EX3 (others available please call) DOES NOT INCLUDE CAMERA. NOTICE: This product is...

EWA Marine U1000 Splashtastic - DVX100 $99.00

Splash housing for the DVX100, DVX100A, DVX100B (others available please call) DOES NOT INCLUDE CAMERA. NOTICE: This product is...

Ewa-Marine U-BXP DSLR Splashtastic Video Out/Audio In $199.00

The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D7X, 1000 and similar camere...

SURFace DVCAM Splashtastic $195.00

...crap and is perfect for shooting video in a swimming pool. The DVCAM housing provides complete control of your camcorder when filming your...

HEADesigns Storm Housing $299.00

An all-aluminum, "armored" splash housing designed to protect camera systems from the "beta-cam" size video/HD systems up to the largest film cameras...

EWA Marine VEX-3 Splashtastic - EX3 $149.00

Splash housing for the Sony PMW-EX3 (others available please call) DOES NOT INCLUDE CAMERA. NOTICE: This product is...

Ewa-Marine U-BXP DSLR Splashtastic Video Out/Audio In $199.00

...the "beta-cam" size video/HD systems up to the largest film cameras...

Ewa-Marine U-BX 7LE Splashtastic for $199.00

The Ewa-Marine U-BX 7LE Spashtastic is a special version of the U-BXp with a larger front port for 7mm and 82mm filter thread diameters. The U-BXp7LE is...

ScubaCam PD150 & PD170 $75.00

Rain cover NTSC/PAL.
**Underwater Still Photography**

- **Aquatica Underwater Housing with Canon SD Mark II Camera**
  - $395.00
  - This Aquatica housing for the Canon SD Mark II is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then c...

- **SeaCam housing for Canon 1DS MK II**
  - $595.00
  - SeaCam housing are designed to fit the palm of the hand, with controls falling naturally to the fingertips. The underwater buoyancy is slightly negative, so...

- **SeaCam fisheyeport**
  - $75.00
  - Best image quality for 15, 16mm fisheye lenses with a real angle of view of 180° on the diagonal. A precisely ground hemisphere is the prerequisite for inpi...

- **35mm Nikonos 5 Underwater Camera**
  - $59.00
  - Self-contained with 28mm or 35mm lens

**Underwater 16mm**

- **Sekonic or Farallon U/W Exposure Meter**
  - $25.00
  -

- **ArriMarin 16mm SR Housing w/ Flat or Corrective Dome Port for Arriflex 16 SR**
  - $350.00
  - Super 16 SR. Specially Fitted Corrected Dome Port, Sports Finder, Right Handle, Underwater Meter Bracket...

- **Angenieux Zoom Lens**
  - $50.00
  - 9.5-57mm w gear

**Underwater Communication**

- **Full Face Helmet (underwater)**
  - $350.00
  - "LAMA" full face underwater helmet with internal boom microphone.

- **Underwater 2-Way System UW/UW, OTS**
  - $149.00
  - Underwater to Underwater (per diver) OTS wireless single sideband by Ocean Tech (Ocean Technology Systems)

- **Underwater Loud Speaker w/Liberty Battery Amplifier**
  - $249.00
  - Fully battery operated system

- **Nauticam 45m SDI Surface Monitor Cable**
  - $79.00

**Underwater Lighting**

- **Litepanels SeaSun MicroPro Underwater Housing**
  - $79.00
  - The Litepanels SeaSun MicroPro Underwater Housing allows you to use your Litepanels MicroPro LED light underwater. Along with Los Angeles based underwater mo...

- **Green Force HID 250 Light System**
  - $175.00
  - Powerful 50W x 2 HID light heads mountable to Gates Housings

- **AquA Lite 1000 Underwater 110v Focusing Light**
  - $149.00
  - Combines a Lowel DP 1000 watt Focusing light with a custom built underwater housing. Uses a 100v power source. 100 to 150 foot heavy duty cables available.

- **Sola Video 4000 Underwater 2 Light Kit**
  - $249.00
  - Sola Video 4000 is the ultimate imaging light for the serious pro. Whether shooting video or photos, the Sola 4000 provides a smooth, wide beam pattern, with...

- **Sea & Sea YS-110a Underwater Strobe**
  - $39.00
  - The Sea & Sea YS-110a is a high-performance strobe that is designed to be compatible with most cameras. The automatic pre-flash function will adjust for most.

- **AquaLite 250 Underwater 30v Focusing Light**
  - $149.00
  - Combines a 250 watt Lowel Omni Focusing light with a custom built underwater housing. Includes (1) 30v belt. Additional belts are recommended.

- **INON Z-240 Underwater Strobe Light**
  - $69.00
  - The Z-240 strobe is INON’s flagship model designed for professionals demanding high performance lighting with modern digital camera systems.

**Grip**

**Grip Packages**

- **Grip Truck, 3 ton**
  - $195.00
  - Compact and set up ready to shoot with portable rolling C-stands, Taco Cart, rolling racks, and extra large TommyGate Lift Gate. Custom lighting and grip pac...

**Dollies**

- **Dana Dolly**
  - $194.00
  - The Dana Dolly is an updated version of a design used in the film industry for decades. After making similar dollies for years for friends, Mike Halli decide...

- **P+S Technik Skater Mini Dolly**
  - $99.00
  - Discover the power of the SKATER® Mini, the flattest camera tracking device ever with a height of only 2.0 inch / 51,4 mm! With almost no prep time, you...

- **P+S Technik Skater Levelling Support**
  - $25.00
  - Use the SKATER Levelling Support to hold and easily level a custom-made tracking board for your SKATER Camera Dolly and work at any camera height. The 28mm p...
Libec JB-30 Heavy Duty Kit
The Libec JB-30 Heavy Duty Kit with the JB-30 tripod and silver Jib Dolly is a full-featured jib that supports film or video cameras weighing up to 44 lbs (20 kg). The...
Kessler ElektraDRIVE 200 Motor w/ORACLE Controller $99.00

The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products. The 200 Series m...

Kessler ElektraDRIVE 500 Motor w/ORACLE Controller $99.00

The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products. The 500 Series m...

Portable Air Conditioning

Airrex R2D2 17,600 BTU Portable $149.00
Air Conditioner, 115V

Airrex USA has designed a complete line of industrial portable air conditioners utilized for economical spot cooling solutions in server rooms, industrial pla...

Magliner and Carts

Magliner Junior w/Top and Bottom $49.00

With 5 inch polyurethane casters, double-grip handle, 18 x 7 1/2 inch die cast aluminum nose plate, 10 inch pneumatic wheels. 2-in-1 truck converts fr...

Tipke Foldit Folding Beach Cart $29.00

- Folds Easily for Convenient Storage - Weighs Only 33 lbs - Completely Rust and Corrosion Resistant - Sturdy All-Aluminum Construction...

Flags and Nets

18in x 24in Solid (flag) $4.00
18in x 24in Silk $4.00
24in x 36in Single (net) $4.00
24in x 36in Empty Frame $4.00
48in x 48in Single (net) $6.00
48in x 48in Cucoloris $6.00
48in x 48in Quarter Silk $10.00

Matthews RoadRags Kit 18in x 24in $25.00

Includes:
- Flag
- Silk
- Single
- DOUBLE
ROADRAGS and ROADRAGS II are a new, patented, portable lighting modification system that al...

Blue, Green Screens

6ft x 6ft Blue Screen / Chromakey $29.00

Chroma Key
8ft x 8ft Green Screen / Chromakey $39.00
Chroma Key
12ft x 12ft Blue Screen / Chromakey $59.00
Matthews Reversible Blue Green MATTE Screen for Chroma Key. One side blue, one side green, "quick corners"

Westcott Collapsible Reversible 6ft x 8ft - Chroma Key Backdrop (Green/Blue) $29.00
Collapses to 1/3 of Open Size
True Chroma Key Color
Use Green or Blue
Carry Bag Included
Durable Cotton/Polyester Fabric

Overheads, 6ft x 6ft

6ft x 6ft Overhead Solid $25.00
6ft x 6ft Overhead Silk $25.00
6ft x 6ft Overhead Ultra Bounce $25.00
6ft x 6ft Overhead Checkerboard Lame $29.00

6ft x 6ft Overhead Frame 6' Square tube (1') Square tube frame corners (1') Square tube frame ears (1') Storage bag

Overheads, 8ft x 8ft

6ft x 8ft Overhead Single $25.00
6ft x 8ft Overhead 1/4 Silk $25.00
6ft x 8ft Overhead Silver Lame $25.00
6ft x 8ft Overhead Gold Lame $25.00

6ft x 8ft Overhead Double $25.00
6ft x 8ft Overhead B/W Griffon $25.00

Overheads, 6ft x 6ft

Overheads, 8ft x 8ft

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 40 of 64
### Overheads, 12ft x 12ft

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12ft x 12ft Overhead Solid</td>
<td>$39.00</td>
</tr>
<tr>
<td>12ft x 12ft Overhead Silk</td>
<td>$39.00</td>
</tr>
<tr>
<td>12ft x 12ft Overhead Ultra Bounce</td>
<td>$39.00</td>
</tr>
<tr>
<td>12ft x 12ft Overhead Checkerboard Lame</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

### Overheads, 20ft x 20ft

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20ft x 20ft Overhead Solid</td>
<td>$99.00</td>
</tr>
<tr>
<td>20ft x 20ft Overhead Silk</td>
<td>$99.00</td>
</tr>
<tr>
<td>20ft x 20ft Overhead Ultra Bounce</td>
<td>$99.00</td>
</tr>
<tr>
<td>20ft x 20ft Overhead Checkerboard Lame</td>
<td>$59.00</td>
</tr>
</tbody>
</table>

### Scrim Jim Overheads

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scrim Jim, Small Kit, 42in x 42in (4x4 Frame)</td>
<td>$29.00</td>
</tr>
<tr>
<td>Scrim Jim, Medium Kit, 42in x 72in (4x6 Frame)</td>
<td>$39.00</td>
</tr>
<tr>
<td>Scrim Jim, XLarge Kit, 96in x 96in (8x8 Frame)</td>
<td>$49.00</td>
</tr>
<tr>
<td>Scrim Jim, Large Frame, 72in x 72in (6x6)</td>
<td>$29.00</td>
</tr>
<tr>
<td>Scrim Jim Full Stop silk</td>
<td>$10.00</td>
</tr>
<tr>
<td>Scrim Jim 1/2 Stop net</td>
<td>$10.00</td>
</tr>
<tr>
<td>Scrim Jim gold, white reflector</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

### Reflectors

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Westcott Illuminator Reflector Kit 6-in-1 - 42in Flexfill</td>
<td>$39.00</td>
</tr>
<tr>
<td>Westcott Illuminator Reflector Kit 6-in-1 - 30in Flexfill</td>
<td>$29.00</td>
</tr>
<tr>
<td>California Sunbounce - PRO</td>
<td>$39.00</td>
</tr>
<tr>
<td>Reflectors w/yokes 42in x 42in, 4x4 silver</td>
<td>$35.00</td>
</tr>
<tr>
<td>Sun-Swatter Pro Kit</td>
<td>$69.00</td>
</tr>
<tr>
<td>Sun-Swatter Big Kit</td>
<td>$89.00</td>
</tr>
</tbody>
</table>

### Stands

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8ft x 8ft Overhead Single</td>
<td>$39.00</td>
</tr>
<tr>
<td>8ft x 8ft Overhead 1/4 Silk</td>
<td>$29.00</td>
</tr>
<tr>
<td>8ft x 8ft Overhead Silver Lame</td>
<td>$39.00</td>
</tr>
<tr>
<td>8ft x 8ft Overhead Frame</td>
<td>$39.00</td>
</tr>
<tr>
<td>8ft x 8ft Overhead B/W Griffion</td>
<td>$39.00</td>
</tr>
<tr>
<td>8ft x 8ft Overhead Gold Lame</td>
<td>$49.00</td>
</tr>
<tr>
<td>Sun-Swatter Big Kit</td>
<td>$89.00</td>
</tr>
<tr>
<td>Sun-Swatter Mini Kit</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 41 of 64
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>40in C-stand with head and arm, MIN 53in (126cm), MAX 126.5in (321cm)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Grip overhead 20x20 gold lame</td>
<td>$89.00</td>
</tr>
<tr>
<td>20in Turtle Base C-stand with head and arm, MIN 30in (76cm), MAX 63in (161cm)</td>
<td>$12.00</td>
</tr>
<tr>
<td>11ft Combo Stand, 2 Riser, MIN 49.5in (126cm), MAX 136in (345cm)</td>
<td>$15.00</td>
</tr>
<tr>
<td>14.75 ft Combo Stand, 3 Riser, MIN 54.2in (138cm), MAX 177.5in (451cm)</td>
<td>$15.00</td>
</tr>
<tr>
<td>20ft High Overhead Roller Stand, MIN 84in (213cm), MAX 249in (632cm)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Matthews Mini Boom, 45-80in</td>
<td>$20.00</td>
</tr>
<tr>
<td>Matthews Grip head and 20in Arm</td>
<td>$2.00</td>
</tr>
<tr>
<td>Magic Arm</td>
<td>$5.00</td>
</tr>
<tr>
<td>Polecat auto pole - 81in to 146in</td>
<td>$29.00</td>
</tr>
<tr>
<td>Matthews Mini Matthpole auto - 53in to 97in</td>
<td>$29.00</td>
</tr>
<tr>
<td>Matthews Matthpole auto pole - 99in to 187in</td>
<td>$29.00</td>
</tr>
<tr>
<td>Savage Background Port-A-Stand Kit</td>
<td>$35.00</td>
</tr>
<tr>
<td>Matthews Mini Boom, 45-80in</td>
<td>$10.00</td>
</tr>
<tr>
<td>Misc Grip</td>
<td>$12.00</td>
</tr>
<tr>
<td>Full Set of Apple Boxes</td>
<td>Full, Half, Quarter, and Eighth (Pancake)</td>
</tr>
<tr>
<td>Quarter Apple Box</td>
<td>$3.00</td>
</tr>
<tr>
<td>Pancake Apple Box (Eighth)</td>
<td>$3.00</td>
</tr>
<tr>
<td>Cup Blocks (wood)</td>
<td>$2.00</td>
</tr>
<tr>
<td>Crate of Wedges (wood)</td>
<td>$5.00</td>
</tr>
<tr>
<td>Crate of 2x4 cribbing (wood)</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

The Matthews Mini Boom was designed to resist bowing when accessories are added to lighting fixtures or strobes. It mounts on a 5/8” stud, and will extend 6...
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandbag, 35 Pound</td>
<td>$3.00</td>
</tr>
<tr>
<td>Sandbag, 20 Pound</td>
<td>$3.00</td>
</tr>
<tr>
<td>6ft x 6ft Scaffolding Set</td>
<td>$49.00</td>
</tr>
<tr>
<td>Matthellini clamp</td>
<td>$8.00</td>
</tr>
<tr>
<td>Bullhorn w/siren</td>
<td>$25.00</td>
</tr>
<tr>
<td>Electrical</td>
<td></td>
</tr>
<tr>
<td>Yellow Jacket Cable Crossing - Classic</td>
<td>$15.00</td>
</tr>
<tr>
<td>Stinger 50ft heavy duty</td>
<td>$4.00</td>
</tr>
<tr>
<td>Stinger 100ft medium duty</td>
<td>$5.00</td>
</tr>
<tr>
<td>Power Strip</td>
<td>$5.00</td>
</tr>
<tr>
<td>Sandbag, 30 Pound</td>
<td>$3.00</td>
</tr>
<tr>
<td>Shotgant, 5 Pound</td>
<td>$3.00</td>
</tr>
<tr>
<td>Microdolly Suction Camera Mount</td>
<td>$199.00</td>
</tr>
<tr>
<td>Duck Bill aka Platypus Clamp</td>
<td>$8.00</td>
</tr>
<tr>
<td>Makeup Station</td>
<td>$99.00</td>
</tr>
<tr>
<td>28in Road Cone/Traffic Cone</td>
<td>$2.00</td>
</tr>
<tr>
<td>10ft Sidewall</td>
<td>$5.00</td>
</tr>
<tr>
<td>10ft x 10ft Canopy</td>
<td>$49.00</td>
</tr>
<tr>
<td>Wardrobe Steamer</td>
<td>$39.00</td>
</tr>
<tr>
<td>Laundry Hamper</td>
<td>$35.00</td>
</tr>
<tr>
<td>Sound / Furniture Blanket</td>
<td>$2.00</td>
</tr>
<tr>
<td>Backdrop, 10ft x 20ft muslin</td>
<td>$39.00</td>
</tr>
<tr>
<td>Spring Clamp #1, 1 inch</td>
<td>$0.50</td>
</tr>
<tr>
<td>Turntable, Heavy Duty (Rotating Control Device)</td>
<td>$99.00</td>
</tr>
<tr>
<td>Lufkin Large Measuring Wheel</td>
<td>$10.00</td>
</tr>
<tr>
<td>Quasar Tube Clamp</td>
<td>$3.00</td>
</tr>
<tr>
<td>C-Clamp, 6in</td>
<td>$0.50</td>
</tr>
<tr>
<td>C-Clamp, 8in</td>
<td>$0.60</td>
</tr>
<tr>
<td>Electricity</td>
<td></td>
</tr>
<tr>
<td>Yellow Jacket Cable Crossing - Classic - 10 Pieces</td>
<td>$149.00</td>
</tr>
<tr>
<td>Stinger 25ft medium duty</td>
<td>$2.00</td>
</tr>
<tr>
<td>Stinger 50ft heavy duty</td>
<td>$6.00</td>
</tr>
<tr>
<td>Power Strip</td>
<td>$5.00</td>
</tr>
<tr>
<td>Matthews Fly-A-Way Sandbag with Velcro Closure - Empty</td>
<td>$3.00</td>
</tr>
<tr>
<td>Helico II Helicopter Mount</td>
<td>$395.00</td>
</tr>
<tr>
<td>Makeup Station - Portable Suitcase</td>
<td>$89.00</td>
</tr>
<tr>
<td>Furniture Pad</td>
<td>$3.00</td>
</tr>
<tr>
<td>110 Quart Cooler</td>
<td>$10.00</td>
</tr>
<tr>
<td>10ft x 10ft Tent / Canopy</td>
<td>$49.00</td>
</tr>
<tr>
<td>Turntable for Jewelry and Products</td>
<td>$49.00</td>
</tr>
<tr>
<td>Makeup Station - Portable</td>
<td>$89.00</td>
</tr>
<tr>
<td>Scissor Clamp</td>
<td>$1.50</td>
</tr>
<tr>
<td>Electrical</td>
<td></td>
</tr>
<tr>
<td>Yellow Jacket Cable Crossing - Classic</td>
<td>$15.00</td>
</tr>
<tr>
<td>Stinger 25ft medium duty</td>
<td>$2.00</td>
</tr>
<tr>
<td>Stinger 50ft heavy duty</td>
<td>$6.00</td>
</tr>
<tr>
<td>Stinger 100ft medium duty</td>
<td>$5.00</td>
</tr>
<tr>
<td>Power Strip</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 43 of 64**
### Generators

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honda EU6500i 6500W Super Quiet Generator</td>
<td>$199.00</td>
</tr>
<tr>
<td>Coleman Powermate Pulse 1850W Generator</td>
<td>$49.00</td>
</tr>
<tr>
<td>Coleman Powermate Pulse 1000 AMP / 120 Kw</td>
<td>$699.00</td>
</tr>
<tr>
<td>EcoFlow RIVER Ultra-Capacity Generator Station</td>
<td>$69.00</td>
</tr>
<tr>
<td>Generator, 1400 AMP / 160 Kw</td>
<td>$799.00</td>
</tr>
<tr>
<td>Generator, 750 AMP / 90 Kw</td>
<td>$549.00</td>
</tr>
<tr>
<td>Generator, 500 AMP / 60 Kw</td>
<td>$599.00</td>
</tr>
<tr>
<td>Generator, 1200 AMP / 140 Kw</td>
<td>$749.00</td>
</tr>
<tr>
<td>Honda EU3000is 3000W Super Quiet Generator with Handy Electric Start</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

**PLEASE NOTE:**

If using a generator for HMI lights or strobes, the generator must produce double the watts of the lights. For example, 1200 watt HMI...
LED Lighting

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 45 of 64
Litepanels

Litepanels LED Ringlight Mini System 5600K Spot $149.00

The Litepanels Ringlight Mini is an on-camera light that can be added to any camera or rig. Its 5600K color temperature provides a neutral light source that's perfect for shooting in almost any environment.

Litepanels Astra 6X Bi-Color LED $149.00

Astra 6x Bi-Color LED Panel that is 6x as bright as the original 1x1 Bi-Color Panel. As in previous versions of the 1x1 form factor, the Astra has variable tunable color temperature from 2200K to 6500K.

Litepanels 2x1 Fixture Frame for (2) 1 x 1 Fixtures $25.00

If you love the Litepanels 1x1 LED light, but you want twice as much light, the Litepanels Fixture Frame for Two 1 x 1 is what you need. It allows you to mount two 1x1 LED fixtures side by side, doubling your light output.

Litepanels 1x1 60 Degree Honeycomb Grid $20.00

Litepanels' Honeycomb Grids are designed for use with 1x1 LED fixtures. They are a convenient means of controlling the beam width and shape of the light output.

Litepanels MicroPro LED On-Camera Light $49.00

The professional LED light that runs off a standard AA batteries. MicroPro day/night on-camera lighting fixtures house the company's proprietary LED technology, offering a convenient means of controlling the beam width and shape of the light output.

Litepanels 1 Lite Infrared Kit $149.00

Litepanels offers the only infrared light source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates working...

Litepanels 2 Lite Infrared Kit $298.00

Litepanels offers the only infrared light source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates working...

Quasar Science Q-LED Q25R Rainbow Linear LED Lamp with RGBX, 2' $69.00

The new Q-LED Rainbow Linear LED Lamp featuring RGBX can paint your world with vibrant saturated color and illuminate it with powerful white light from any angle.

LiteGear LED LiteMat 1 - Complete Kit, HYBRID 3200K-6000K $298.00

The BI-FLEX1 is the first flexible BI-Color LED Lamp, 6' that lets you quickly dial up any color - finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color - from cool white daylight to warm candlelight.

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 $25.00

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 Flood $149.00

Finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color - from cool white daylight to warm candlelight.

Litepanels 45 Degree Honeycomb Grid for 1x1 $25.00

Litepanels 45 Degree Honeycomb Grid for 1x1 is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels Mini 1 Lite Kit $79.00

The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully fittler-free, this unit offers output that is 3 times more efficient than a...

Litepanels Mini 2 Lite Kit $149.00

The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully fittler-free, this unit offers output that is 3 times more efficient than a...

Litepanels MiniPlus Infrared $20.00

Magnetic Foot 3W Threaded Receiver (Threaded Pin available here) NEW Recessed Power Button Kill switch to disable power button when traveling (72)

Quasar Q-LED Crossfade Linear LED Lamp, 2' $17.50

With the Q-LED Crossfade, tune the lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether lights...

Quasar Q-LED Crossfade Linear LED Lamp, 6' $37.50

With the Q-LED Crossfade, tune the lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether lights...

Litepanels Astra 1x1 Bi-Color LED $149.00

Each light includes a FREE Stand Litepanels continues to expand and enhance their formidable LED line with the introduction of the Astra 1x1 Bi-C...

Litepanels Astra 6X Bi-Color LED Panel $149.00

Astra 6x Bi-Color LED Panel that is 6x the brightness of the original Bi-Color 1x1. As in previous versions of the 1x1 form factor, the Astra has variable tu...

Litepanels MiniPlus Infrared $79.00

The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully fittler-free, this unit offers output that is 3 times more efficient than a...

Litepanels Astra 1x1 Bi-Color LED $149.00

Each light includes a FREE Stand Litepanels continues to expand and enhance their formidable LED line with the introduction of the Astra 1x1 Bi-C...

Litepanels 2x2 Frame/Yoke for (4) 1 x 1 Fixtures $49.00

Litepanels are a great small, cool light source that can go places other lights can’t. But what if you need more light? This Litepanel 2x2 Frame/Yoke allows...

Litepanels Astra ENG Flight Kit $149.00

The AstraENG Flight Kit from Litepanels is based on the light that represents a design breakthrough in LED design. The 10’ Astra ENG LED light projet the b...

Litepanels Sola ENG Flight Kit $149.00

The Sola ENG Flight Kit from Litepanels is based on the light that represents a design breakthrough in LED design. The 10’ Sola ENG LED light projet the b...

Litepanels 1x1 4 Way Barndoors $10.00

Compatible with all models of 1x1 LEDs, this lightweight metal light shaper is a must-have accessory for any small LED light. It's designed to allow you to c...

Litegear LED LiteMat 2L - Softlight $95.00

LiteMat is a unique and lightweight LED lighting fixture system designed for cinema, television, and HD video. Born out of the need for a Color-Correct li...

Litepanels Softlight $95.00

Litepanels Softlight is supported by a steel yoke, measures 25.4 x 11.8" and outputs the equivalent of 2,000W while only drawing 450W

Litepanels MiniPlus Infrared $25.00

Inspired by the requests of users, the Softlight adds new flexibility and ease-of-use for the popular LED panel line of luminaires. This handheld remot...

Litepanels MiniPlus Infrared $25.00

Inspired by the requests of users, the Softlight adds new flexibility and ease-of-use for the popular LED panel line of luminaires. This handheld remot...

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 Flood $149.00

Finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color - from cool white daylight to warm candlelight.

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 $25.00

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 Flood $149.00

Finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color - from cool white daylight to warm candlelight.

Litepanels L5-1x1 Bi-COLOR $149.00

Litepanels L5-1x1 Bi-COLOR Flood is a high-output, high-quality fixture with a beam that is perfect for fill light, background light, or any other application where you need a lot of light in a compact package.

Litepanels L7-C LE2 LED Fresnel $225.00

Litepanels L7-C LE2 LED Fresnel is the perfect choice for any application that requires a bright, high-quality light source. It features a 225W LED engine that delivers more than 2500 lumens of light at 5600K CRI 90+.

Litepanels 45 Degree Honeycomb Grid for 1x1 $25.00

Litepanels 45 Degree Honeycomb Grid for 1x1 is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 Flood $25.00

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 Flood is a high-output, high-quality fixture with a beam that is perfect for fill light, background light, or any other application where you need a lot of light in a compact package.

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 $25.00

Litepanels DoPchoice Snapbag Softbox for Astra 1x1 is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels L5-1x1 Bi-COLOR Flood $149.00

Finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color - from cool white daylight to war...

Litepanels 1x1 Rain Cover $5.00

The Litepanels 1x1 Rain Cover (Black) is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels 1x1 Rain Cover $5.00

The Litepanels 1x1 Rain Cover (Black) is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels 1x1 Rain Cover $5.00

The Litepanels 1x1 Rain Cover (Black) is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Litepanels 1x1 Rain Cover $5.00

The Litepanels 1x1 Rain Cover (Black) is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front and back, and a soft fabric lining to protect the fixture.

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 46 of 64
### HMI Lights

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arri 200W Pocket Par Sun Gun KIT</td>
<td>$225.00</td>
</tr>
<tr>
<td>Arri 125W Pocket Par</td>
<td>$149.00</td>
</tr>
<tr>
<td>Arri 575w HMI Fresnel, Flicker Free</td>
<td>$195.00</td>
</tr>
<tr>
<td>Arri 1.2k (1200W) HMI, Flicker Free</td>
<td>$199.00</td>
</tr>
<tr>
<td>Arri 2.5k (2500W) HMI Par, Flicker Free</td>
<td>$399.00</td>
</tr>
<tr>
<td>Arri 6k (6000w) HMI Fresnel, Flicker Free</td>
<td>$395.00</td>
</tr>
<tr>
<td>Arri 12k (12000W) HMI, Flicker Free</td>
<td>$985.00</td>
</tr>
<tr>
<td>Arri 18k (18000W) HMI Fresnel</td>
<td>$1300.00</td>
</tr>
<tr>
<td>Joker-Bug 200 HMI Light Kit by K5600</td>
<td>$225.00</td>
</tr>
<tr>
<td>Flicker Free 1200/575W Ballast</td>
<td>$49.00</td>
</tr>
<tr>
<td>Flicker Free 4K (4000W) Universal Ballast</td>
<td>$149.00</td>
</tr>
<tr>
<td>18K/12K (18000/12000W) Ballast</td>
<td>$349.00</td>
</tr>
<tr>
<td>Minolta Color Meter II</td>
<td>$39.00</td>
</tr>
<tr>
<td>Par Can</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

### Briese Lighting

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briese Focus 77 Parabolic Focus Reflecter Kit</td>
<td>$349.00</td>
</tr>
<tr>
<td>Briese Focus 100 Parabolic Focus Reflecter Kit</td>
<td>$349.00</td>
</tr>
<tr>
<td>Briese Focus 180 Parabolic Focus Reflecter Kit</td>
<td>$499.00</td>
</tr>
<tr>
<td>Briese Focus 220 Parabolic Focus Reflecter Kit</td>
<td>$649.00</td>
</tr>
<tr>
<td>Briese egg crate for 140</td>
<td>$149.00</td>
</tr>
<tr>
<td>Fan Stop Cable</td>
<td>$25.00</td>
</tr>
<tr>
<td>HMI Ballast 1.2/2.5K 220V</td>
<td>$450.00</td>
</tr>
<tr>
<td>T4 HMI Head w/1.2K or 2.5K Lamp</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

### Sun Guns and On-camera Lights

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arri 200W Pocket Par Sun Gun KIT</td>
<td>$225.00</td>
</tr>
<tr>
<td>Chimera / Anton Bauer dual soft light on camera light</td>
<td>$49.00</td>
</tr>
<tr>
<td>Anton Bauer Ultaright 2</td>
<td>$29.00</td>
</tr>
</tbody>
</table>
Incandescent Lighting

Arri 300w Tungsten Fresnel $29.00
The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is...

Chimera Softbox for 1200w HMI, Light not included $49.00
Small Chimera for 1200w HMI lights. Chimera Daylight softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures...

Arri 1000w Tungsten Fresnel $39.00
The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is...

100w Pepper w/grid. Accessories $29.00

650w Pepper w/grid. Accessories $29.00

250w Inkie Mole w/grid. Accessories $15.00

2k (2000w) Mickey Mole w/standard accessories $49.00

2k (2000w) Mole Junior / Baby Jr w/grid. Accessories $39.00

5k (5000w) Mole Senior - SPECIAL $149.00
or Baby Senior
Specially adapted for use as a prop. A standard Edison screw in light bulb of any desired wattage complete with a dimmer will give flexi...

Lowel Rifa EX 88 Kit $49.00
Compact, lightweight, and self-contained, the Lowel Rifa-Lite uses a simple umbrella design to achieve its small and easy set up and strike capabilities. A 3...

Chimera Octaplus 5 and Triolite Light $99.00
Chimera Octaplus 5 foot Lightbanks have soft silver interiors, which create a highly efficient and even light spread with rounded highlights. And they’re a...

Chimera Pancake Lantern Softbox, $59.00
MEDIUM
This is a Medium 35" (90cm) square x 17 (43cm) deep Pancake Lantern, which takes up less space than a Traditional Lantern Softbox. This Pancake Lantern incl...

Household Fixture $10.00
Fluorescent, 4”, 1-lite

1500w Dimmer $15.00
For incandescent lighting only.

ETC Source Four Leko light 6x22/10 degree $25.00
Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the mark...

ETC Source Four Leko light 6x9/36 $25.00
degree
Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the mark...

Sun Gun 30v kit $69.00
Lowel Omni focusing light head with handle and tripod attachment, 30w lamp and barndoors. Includes one 30V NiCad battery belt. Additional nicad belt...

Chimera Pancake Lantern Softbox, $49.00
SMALL
The Chimera Lantern Softbox is used by videographers, for illuminating entire rooms with soft, even light. Choose a Chime...

Sun Gun 30v Li-ion Battery Belt $69.00
Lithium ion 30w battery belt for Sun Gun or HMI Pocket PAR light.

Canon Onboard video light $49.00
Includes 2 batteries 1 charger

Sony Dual Onboard Video Light $49.00
HVL-200DW 10/20W DC
Excellent for camera operators not equipped with a powered accessory shoe. One NP-F90 Battery will run light for approx. 1.5 hours. This is by far our most popula...

ETC Source Four Leko light 6x6/15 degree $25.00
degree
Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the mark...

ETC Source Four Leko light 6x6/50 $25.00
degree
Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the mark...
### Sound

#### Light Kits

<table>
<thead>
<tr>
<th>Kit</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arris 3 Light Kit</td>
<td>$79.00</td>
</tr>
<tr>
<td>Dedolight 4 Light Kit</td>
<td>$249.00</td>
</tr>
<tr>
<td>Lowel DP 3 Light Kit</td>
<td>$69.00</td>
</tr>
<tr>
<td>Lowel DP 4 Light Kit</td>
<td>$79.00</td>
</tr>
</tbody>
</table>

#### Audio Mixers

<table>
<thead>
<tr>
<th>Mixer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shure FP33 stereo 3 ch mixer</td>
<td>$49.00</td>
</tr>
<tr>
<td>Shure FP42 portable stereo 4 ch AC/DC</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

#### Studio Mixers

<table>
<thead>
<tr>
<th>Mixer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mackie 1604-VLZ Pro 16 channel mixer</td>
<td>$69.00</td>
</tr>
<tr>
<td>Mackie 1202 VLZ3 12 Channel Compact Mixer</td>
<td>$35.00</td>
</tr>
</tbody>
</table>

#### Recorders, Analog

<table>
<thead>
<tr>
<th>Recorder</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marantz PMD 430</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

#### Recorders, Digital

<table>
<thead>
<tr>
<th>Recorder</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zoom H6 Portable Digital Recorder w/Interchangeable Microphone</td>
<td>$49.00</td>
</tr>
<tr>
<td>Zoom H5 Portable Digital Recorder w/Interchangeable Microphone</td>
<td>$39.00</td>
</tr>
<tr>
<td>Tascam DR-100 Professional Portable Digital Audio Recorder</td>
<td>$29.00</td>
</tr>
</tbody>
</table>
Zoom H4N Portable 4-Track Recorder $29.00
The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews...

Sound Devices CL-8 Controller for 788T $25.00
The CL-8 is a powerful mixing control surface for Sound Devices 788T recorder. Its large rotary faders and push buttons bring extensive mixer-type control to...

Fostex PD-4 DAT recorder $135.00
portable DAT recorder with time code

TASCAM DA88 digital 8 ch. Recorder $249.00

Playback with Time Code
Denecke TS-3 Time Code Slate - $49.00
Color Clapper
The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Synchro Time Code Generator. This unit can be...

Ambient Timecode Products
Ambient ACL-202 Clockit Box - Timecode Generator $49.00
The Clockit, called "Lockit" by many, is a small, highly accurate portable timecode and colour videosync and wordclock generator. Audio and video machines sync...

Ambient Recording ALC 204 - Lockit Sync Box $49.00
The ACL204 from Ambient Recording is a portable synchronizer and the first in a new generation of Clockit products which fully utilizes the Ambient Clockit N...

Audio Accessories
BeachTek DXA-6 XLR Adapter 48V Phantom $39.00
The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 vtt phantom power on both channels. Works with any stereo camcorder...

Sony MDR7506 Professional Studio Headphones $10.00
The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast applications.

Speakers
JBL Eon 615 15in Two-Way Multipurpose Speaker $99.00
More than just another great JBL sound system, the new EON615 is a true step forward in technology developed specifically to deliver the best sound possible...

Anchor Liberty MPB-4500 PA Speaker $79.00
The MPB-4500 is a 50 watt battery-powered sound system that runs 6 to 8 hours on a charge. It is designed for crowds of 100 people with its 114dB of clear s...

Roland MA12 Powered Speaker $25.00
10cm woofer and 4.5cm tweeter speakers with 80W high-quality amplifier. - 2 stereo line inputs (RCA) plus a mic input (1/4 in.). - Individual Bass/Tre...

Microphones
Wireless Microphones

Sound Devices 788T Recorder with Time Code Kit $199.00
The 788T is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788T offers greatly expanded input and output connect...

Fostex PD-4 DAT recorder $135.00
portable DAT recorder with time code

Sound Devices 788T Recorder with CL-8 Controller $174.00
The 788 is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788 offers greatly expanded input and output connect...

Sound Devices 788 Recorder with CL-8 Controller $174.00
The 788 is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788 offers greatly expanded input and output connect...

TASCAM DA88 digital 8 ch. Recorder $249.00

Playback with Time Code
Denecke TS-3 Time Code Slate - $49.00
Color Clapper
The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Synchro Time Code Generator. This unit can be...

Ambient Timecode Products
Ambient ACL-202 Clockit Box - Timecode Generator $49.00
The Clockit, called "Lockit" by many, is a small, highly accurate portable timecode and colour videosync and wordclock generator. Audio and video machines sync...

Ambient Recording ALC 204 - Lockit Sync Box $49.00
The ACL204 from Ambient Recording is a portable synchronizer and the first in a new generation of Clockit products which fully utilizes the Ambient Clockit N...

Audio Accessories
BeachTek DXA-6 XLR Adapter 48V Phantom $39.00
The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 vtt phantom power on both channels. Works with any stereo camcorder...

Sony MDR7506 Professional Studio Headphones $10.00
The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast applications.

Speakers
JBL Eon 615 15in Two-Way Multipurpose Speaker $99.00
More than just another great JBL sound system, the new EON615 is a true step forward in technology developed specifically to deliver the best sound possible...

Anchor Liberty MPB-4500 PA Speaker $79.00
The MPB-4500 is a 50 watt battery-powered sound system that runs 6 to 8 hours on a charge. It is designed for crowds of 100 people with its 114dB of clear s...

Roland MA12 Powered Speaker $25.00
10cm woofer and 4.5cm tweeter speakers with 80W high-quality amplifier. - 2 stereo line inputs (RCA) plus a mic input (1/4 in.). - Individual Bass/Tre...

Microphones
Wireless Microphones

Sound Devices 788T Recorder with Time Code Kit $199.00
The 788T is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788T offers greatly expanded input and output connect...

Fostex PD-4 DAT recorder $135.00
portable DAT recorder with time code

Sound Devices 788T Recorder with CL-8 Controller $174.00
The 788 is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788T offers greatly expanded input and output connect...

TASCAM DA88 digital 8 ch. Recorder $249.00
### Wireless PA Package 1

- **Wireless PA Package 1**
- **Price:** $249.00

We have assembled the perfect package for your public address (PA) event needs. Package includes:

1. Wireless microphone
2. Diversity Kit
3. Cables and setup

### Wireless PA Package 1 - Delivery and Setup

- **Wireless PA Package 1 - Delivery and Setup**
- **Price:** $149.00

Includes:

1. Delivery and setup
2. Cord management
3. Basic installation

### Wireless PA Package 1 - Breakdown and Pickup

- **Wireless PA Package 1 - Breakdown and Pickup**
- **Price:** $149.00

Includes:

1. Breakdown and pickup
2. Cord management
3. Basic installation

### Sennheiser EW 112P G4 Lavaliere

- **Price:** $69.00

Rugged all-in-one wireless system with high flexibility for broadcast quality sound. Set consists of 1 SKM 100 G4 wireless bodypack, 1 ME 2/2 lavaliere microphone.

### Sennheiser G3 100 Wireless Lavaliere

- **Price:** $49.00

Includes:

1. Transmitter
2. Receiver
3. Antenna cable

### Sennheiser G3 100 UHF Frequency

- **Price:** $69.00

### Agile Wireless Lavaliere

- **Price:** $49.00

### Lectrosonics UHF 400/411 Wireless Diversity Kit

- **Price:** $99.00

Includes:

1. UH400A plug-on transmitter
2. 411 receiver
3. Quad box multi-coupler

### Lectrosonics SMQV Super Miniature Wireless Lavalier Kit

- **Price:** $99.00

Includes:

1. Quad box multi-coupler
2. Receiver
3. Transmitter

### Lectrosonics UHF 400/411 Wireless Diversity Kit

- **Price:** $299.00

Includes:

1. Four antennas
2. Two TR-50 lavalier systems

### Sennheiser MKH-70 Super Cardioid Condenser Microphone

- **Price:** $49.00

The MKH 70 is a lightweight long shotgun microphone. Its excellent directivity is particularly suited to applications undertaken in difficult conditions, such as large concerts.

### Shure SM58 Microphone

- **Price:** $15.00

The Shure SM58 is one of the world’s most widely used dynamic cardioid microphone. Its legendary reliability, dependability, and near indestructibility have made it a go-to choice for countless artists and technicians.

### Atherstone Reflective MK3 with EV635 Mic

- **Price:** $65.00

The Madonna VT700 frees performance to focus on the task at hand. These features are ideal for use in event, public speaking, and theater and broad...
In Ear Monitors

Microphone Accessories

Rycote Windjammer long hair wind cover $15.00
The most effective cover, providing 10 12th extra protection over a standard Windshield. Made from specially designed and manufactured screening materials wi...

K-Tek Microphone Boompole $25.00
The K-TEK is a very lightweight, superbly engineered, and meticulously crafted 5 section boompole made from a graphite fiber derivative in a black matte fini...

Rode NTG1 Condenser Shotgun Microphone $29.00
The RDE NTG1 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industri...

Specialty Microphones

Crown PCC-160 Boundary Microphone $25.00
Includes TA3 to XLR cable. Industry-standard stage-floor mic catches the full dynamics of stage sound. The Crown PCC-160 Boundary Mic is a great ...

Madonna Headset Mic Voicetech VT700 $39.00
The Madonna VT700 frees performance to focus on the task at hand. These features are ideal for users in: event production, public speaking, theater and broad...

Microphone Accessories

Rycote Windjammer long hair wind cover $15.00
The most effective cover, providing 10 12th extra protection over a standard Windshield. Made from specially designed and manufactured screening materials wi...

Ambient Microphone Boompole $25.00
Ambient Recording’s Quickpole Xtra Light Boom is made from the industry’s strongest, stiffest carbon fiber tubing; the boom is excellent for achieving length...

Van den Bergh Boompole, Carbon Fiber $25.00
VDB-606 carbon fibre microphone boompole, 6 section - 600-2750mm The VDB (Van den Bergh) range of Carbon Fibre boom poles are the best available. The 6...

Stands

Microphone stand $10.00
Desk Microphone Stand $5.00
Actual model may vary.

Podium / Lectern with Amp and Speakers $179.00
Designed for meetings, education, lectures, and speeches. 22.5 x 16.5 x 44.5
Built-in features: 40W RMS Amplifier.
- 3 wide-band speake...

Communication

Headsets

Motorola 9046 lightweight one ear headset $10.00
Lightweight Adjustable Headset with Swivel Boom Microphone - connects directly to the GP300

Klein Voyager Lightweight Single Headset $10.00
Lightweight Voyager Headset for Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

Beyer DT108 Single Headset $15.00

Beyer DT109 Double Headset $15.00

In Ear Monitors
### Wireless Intercoms

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comtek RC-216 Receive-A-Cue In-the-ear System</td>
<td>$99.00</td>
</tr>
<tr>
<td>Clear-Com Tempest 900 4-Channel, 5 Belt Pack Wireless Intercom</td>
<td>$499.00</td>
</tr>
<tr>
<td>Motorola 6646 ear mic w/PT</td>
<td>$25.00</td>
</tr>
<tr>
<td>Vega VX-600 UHF/VHF Wireless Intercom</td>
<td>$349.00</td>
</tr>
<tr>
<td>HME DX200 4 Station Wireless Intercom</td>
<td>$249.00</td>
</tr>
</tbody>
</table>

- The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band.
- The BTR-800 wireless intercom system has set the standard for all wireless intercom systems worldwide. This award-winning intercom system offers two channels.
- The Vega VX-600 is a professional quality, personal monitor receiver designed to meet the high demands of the TV, motion picture production, and entertainment.
- The HME DX200 is a 2.4GHz Digital Wireless Easy-to-use, affordable, and secure communication. Crystal-clear, interference-free communication for up to 4 full duplex users per band.

### Walkie Talkies

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motorola CP200 Walkie Talkie</td>
<td>$15.00</td>
</tr>
<tr>
<td>Otto Secret Service Two-wire Surveillance Kit</td>
<td>$5.00</td>
</tr>
<tr>
<td>Klein Voyager Lightweight Single Headset</td>
<td>$10.00</td>
</tr>
<tr>
<td>Otto Over-the-head Extreme Noise Cancelling Headset</td>
<td>$25.00</td>
</tr>
<tr>
<td>Walkie talkie waterproof pouch</td>
<td>$5.00</td>
</tr>
<tr>
<td>Lectrosonics IFB-R1a UHF Belt-Pack Receiver</td>
<td>$29.00</td>
</tr>
<tr>
<td>Lectrosonics IFB Kit (4 Receivers)</td>
<td>$199.00</td>
</tr>
</tbody>
</table>

- The Motorola CP200 portable two-way radio delivers the quality features you want. Powerful 500 mW audio output penetrates noisy environments, providing clear communication.
- The ClearTRAK headsets offer high clarity sound and additional hearing protection necessary for consistent, clear communication in high noise environments.
- The Lectrosonics IFB-R1a UHF Belt-Pack Receiver is a frequency-agile UHF wireless IFB beltpack monitoring receiver, housed in a durable slim-profile...
- Either this or the 6 gang charger is supplied with walkie talkie rentals.

### Telephone Interface

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gentner DH20 (Comrex) Digital Telephone Hybrid Interface</td>
<td>$125.00</td>
</tr>
<tr>
<td>Gentner DH22 dual Digital telephone hybrid audio interface</td>
<td>$135.00</td>
</tr>
<tr>
<td>Gentner Microtel Telephone Mixer</td>
<td>$99.00</td>
</tr>
<tr>
<td>Motoroal 6730 over ear monitor</td>
<td>$5.00</td>
</tr>
<tr>
<td>Comtek M-216 Wireless Microphone Transmitter</td>
<td>$25.00</td>
</tr>
<tr>
<td>Comtek M-72 Wireless IFB transmitter</td>
<td>$25.00</td>
</tr>
<tr>
<td>Comtek PR-216 TV 5/6 Personal Receiver</td>
<td>$25.00</td>
</tr>
<tr>
<td>Comtek PPR-72 Wireless receiver</td>
<td>$20.00</td>
</tr>
<tr>
<td>Microtel 6646 ear mic w/PT</td>
<td>$25.00</td>
</tr>
<tr>
<td>Microtel 6730 over ear monitor</td>
<td>$5.00</td>
</tr>
<tr>
<td>Microtel M-72 Wireless IFB transmitter</td>
<td>$25.00</td>
</tr>
<tr>
<td>Microtel M-216 Wireless Microphone Transmitter</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

- The DH20 is a high quality single-line and dual-line telephone interfaces, designed to interconnect a standard telephone line and your audio equipment, allowing crystal-clear, interference-free communication for up to 4 full duplex users per band.
- Motoroal 6730 over ear monitor is a small, battery operated "mini mixer" that connects to the handset jack of your telephone for easy connection to the phone line. Microtel does m...
Projectors

Video Projectors

**Sanyo PLC-XP57L 5500 lumen projector**
- **$295.00**
  - Utilizing high-output 318-watt UHP lamps as its light source, the PLC-XP57L delivers an amazing 5,500 ANSI lumens of brightness. It contains an optical...  

**Panasonic PT-LB60U 3200 lumen projector**
- **$149.00**
  - With a lightweight frame, 3200 powerful lumens, and an impressive feature set, the Panasonic PT-LB60U projector is the ultimate portability companion...  

**Panasonic PT-LB3U 3200 Lumen projector**
- **$149.00**
  - The Panasonic PT-LB3U XGA Portable Projector is a high-performance LCD projector designed to accommodate installations from permanent ceiling-mounted to simp...  

**Sharp XG-PH70X 5200 Lumen Projector**
- **$649.00**
  - The Sharp XG-PH70X is perfect for conference facilities, lecture halls, rental, staging, and house of worship. The projector is not short on features, qualit...  

**Sony VPL-PX31 2800 Lumen Projector**
- **$299.00**
  - Sony’s VPL-PX31 is perhaps the ultimate in high-performance LCD projectors. The high brightness of 2,800 ANSI lumens via a 200-watt UHP lamp ensures an ultra...  

**Panasonic PT-FW430U WXGA LCD Projector**
- **$149.00**
  - With 3500 lumens and a 600:1 contrast ratio, the Panasonic PT-FW430U WXGA LCD Projector has the power to project vivid, saturated pictures.  

**Panasonic PT-LB3U 3200 Lumen projector**
- **$149.00**
  - With a lightweight frame, 3200 powerful lumens, and an impressive feature set, the Panasonic PT-LB3U projector is the ultimate portability companion...  

**EON G2 15" 400W powered speaker by JBL**
- **$99.00**
  - Processor-Controlled 400-Watt 2-Way PA Speaker System with 12" Woofer and 1.25" Titanium Compression Driver. With more than 300,000 systems already bein...  

**Projector Stand**
- **$10.00**
  - Stand for Projector 18x12 adjustable height - 32 inch to 56 inch  

Film Projectors

**35mm Film Projector**
- **Plays 35mm film reels. Comes with 2.5mm and 4mm lenses. Comes with a 1000' steel film reel. Other reels are available.**
- **Amplifier and Speakers NOT includ...**  

**35mm Film Reel, 1200s Split**
- **$5.00**
  - For use with the 35mm film projector.  

**35mm Film Reel, 2000s Split**
- **$6.00**
  - For use with the 35mm film projector.  

Projection Screens

**9ft x 12ft Projection Screen**
- **$249.00**  

**Da-Lite 8ft x 8ft Tripod Screen**
- **$49.00**
  - 8 x 8 projection screen with built-in tripod.  

**Da-Lite 10.5ft x 14ft Fast Fold Screen**
- **$179.00**
  - Projection screen  

**15ft x 10ft Black Drapes**
- **$39.00**  

**Da-Lite Floor Model C Front Projection Screen 12’ x 12’**
- **$99.00**
  - Includes a combo stand. The Ultra 12' x 12' Floor Model C Manual Front Projection Screen is designed to be raised from floor level. When finished, it r...  

Document Projectors

**Eiki 3875B Overhead Projector**
- **$49.00**
  - Eiki Still Picture Projector, Overhead Projector 300W, Model 3875B  

**Post Production**

**G-Tech Drives**

**G-Technology G-RAID mini 1TB Dual-Drive Storage System**
- **G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and flexibility. With both RAID...**  

**G-Technology G-RAID mini 2TB Dual-Drive Storage System**
- **G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and flexibility. With both RAID...**  

**G-Technology 4TB G-RAID External Dual-Drive Storage System**
- **G-RAID® is designed specifically for professional content creation applications and features USB 3.0 and FireWire 800 for universal connectivity and imb...**
Post Production

Apple 17in Macbook Pro, 2.5 Ghz $179.00
- Intel Core 2 Duo
- 2.5 Ghz Intel Core 2 Duo
- Final Cut Pro HD
- Cinema Tools
- Cinema Tools

Apple Macintosh G5 Desktop, 2.5 Ghz $295.00
- Final Cut Pro HD
- 8GB RAM
- 80 GB internal drive
- Long Term Rates are available
- Monitor is not included

LaCie 1.0 Terabyte Firewire drive $199.00
The LaCie Big Disk Extreme with Triple Interface delivers seriously impressive capacity while reaching never before seen transfer rates that are up to 50 per...

Apple 23in Cinema Display $99.00

Duel Adapter - P2/PCMCIA Converter

Apple Macintosh 17" Powerbook G4, 1 Ghz $99.00
- 1.0 GHz PowerPC G4
- 1 GB RAM
- Final Cut Pro 5
- Cinema Tools
- Cinema Tools

LaCie 250GB 400/800 Firewire drive

Avid Media Composer 1000
Call - Long Term Rates are available

MacBook Pro 15in with Retina Display $199.00
- 15" widescreen laptop
- 2.4GHz quad-core Intel Core i7
- 4GB RAM
- 256GB flash storage

Editing Suite
Rent our professional editing suite!

DVD Duplication

Microboards 10X DVD Burning Tower $179.00
Microboards’ Tower duplicators use a unique high quality controller available only through Microboards. That’s why Microboards always supports the latest race...

Spartan PLUS CD/DVD Duplicator $179.00
The Spartan PLUS duplication system is a revolutionary solution that will allow you to link up to 255 ten target towers for a maximum of 2500 targets simulta...

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 55 of 64
Microphones

Shure 55S "Elvis" Microphone Prop, #M1
When this microphone became available in 1961, it was enthusiastically adopted not only by jazz and Rock'n Roll bands but also by bluegrass bands. Although d...

Astatic 77A Microphone Prop, #M4
The Astatic 77A was a very stylish microphone that was a direct competitor to the legendary Shure 56 in the 'Elvis microphone' category, as a vocal mic for...

Astatic D-104 Microphone Prop, #M7
This microphone model quickly earned the reputation as the 'King of the Airwaves' by the the local CB era during the mid 70's. The original model featured a...

RCA 44A Microphone Prop, #MD10
The early and very popular RCA 44A had a figure-of-8 pickup pattern and a very smooth, silky sound with a pronounced low frequency emphasis when used to cloc...

Shure 522 Microphone Prop #M12
The Model 522 is a base-station microphone for radio communications, paging, and dispatching systems.

Still Cameras 1960-1990

Nikon Nikonos Calypso V Camera Prop, #C25
The Bell. The last in the series of Nikons underwater camera. Produced in 1984, this camera had the same rugged construction and simple controls, and waterp...

Polaroid 600 Business Edition Instant Camera Prop Black, #E6
La Carl Perkins, Little Richard, and Elvis vinyl "Studio Microphone") was adopted by rock-and-roll musicians, who found it offered the right combination of rugged reliabilit...

Hitachi MP-EG1A Video + Still Camera Prop Black, #C6
A former de la Crone back in 1997. Made by Hitachi this camera could shoot high quality (late 1990's standards) video and pictures.

Prop 35mm Camera, #C7
Rollei 35S 35mm Mini Camera

Prop 35mm Camera, #C8
Nikon Nikkonat 35mm manual operation

Prop 35mm Camera, #C10
"Generic" 35mm camera and flash

Prop 35mm Camera, #C13
Nikon

Prop 35mm Camera, #C16
Canon

Prop 35mm Camera, #C20
Minolta

Prop 35mm Camera, #C11
Minolta compact 35mm

Prop 35mm Camera, #C14
Nikon

Prop 35mm Camera, #C18
Canon

Prop 35mm Camera, #C21
Nikon

Polaroid Spectra Instant Camera Prop White, #I1
Intended by Polaroid in 1984 under a new line of cameras using 'Spectra Film' which had a different image format: a 9.2x7.3 cm rectangle instead of the mos...

Rollie 35S 35mm Mini Camera Prop Black, #C27
Rollei introduced their 35S in 1971. 5 years after the original Rollei mini 35. The camera follows the same standard, measuring only 4 1/4 in width and 2 1/4 i...

Prop 35mm Camera, #C2
Nikon N3000/35mm SLR

Prop 35mm Camera, #C6
Yashica 35mm

Prop 35mm Camera, #C9
Yashica compact 35mm

Prop 35mm Camera, #C12
Nikon

Prop 35mm Camera, #C15
Canon

Prop 35mm Camera, #C19
Rollei

Prop 35mm Camera, #C22
Nikon

Electro Voice Mercury 611 Microphone Prop, #M3
The Electrovoice 611 was used by all the rock-a-billy and blues greats like Gene Vincent, Bo Diddley, Eddie Cochran, Carl Perkins, Little Richard, and Elvis...
Still Cameras 1930-1960

UMC Spartus Press Flash Still Camera Prop, #C201
Marketed from 1930 to 1960 under various names, the Spartus Press Flash was the first camera with a built in flash.

Deardorff wooden 8 x 10 view camera, #C202
with lens board as shown. Antique tripod available.

Speed Graphic 4x5 Camera Prop, #C211
graphlex.speedgraphic

Ikoflex twin lens reflex camera prop #C230
This camera was made by Zeiss Ikon from 1956 to 1958. Many similar models were made between 1939 and 1960. This prop camera comes with a leather case and strap.

Ikoflex twin lens reflex camera prop #C231
This camera was made by Zeiss Ikon from 1956 to 1958. Many similar models were made between 1939 and 1960.

Rolleiflex Automat Twin Lens Reflex Camera Prop #C240
The Rolleiflex TLR film cameras were notable for their compact size, reduced weight, superior optics, durable and simple mechanics and bright viewfinders. Th...

Rolleiflex Baby 4x4 Twin Lens Reflex Camera Prop #C241
This Rolleiflex Baby 4x4 used 127 film and was made between 1963 and 1968.

Vintage Movie Cameras

Mitchell BNC 35mm Camera Prop, #F6
The abbreviation stands for “Blimped News Camera Reflex”, originally introduced in 1934 the as the Mitchell BNC, and upgraded to the BNCR in 1967, the Mitche...

Bell & Howell 70DR “Filmo” 16mm Camera Prop, #F3
The Bell & Howell Filmo may have had its biggest impact on the beginnings of television news. In the mid to late 50’s and early 60’s when local stations ...

Keystone Olympic K-35 8mm Movie Camera Prop #F5
This camera was made around 1955 and was the camera used by Charles L. Bronson that yielded the famous footage of the Kennedy assassination.

Bolex H16 Reflex 16mm Movie Camera Prop #F4
Paillard S.A. of Switzerland introduced the first bolex h-16 type camera in the early thirties. No one remembers today what the letter “h” stands for, but it...

Keystone A1-12 16mm Camera Prop, #F2

Sony BVW600 Betacam Prop, #V1

16mm Projector Prop, #F1

Electronic Equipment Prop, #E1

Electronic Equipment Prop, #E2

Electronic Equipment Prop, #E3

Misc Vintage Props

Motorola Ultra Classic “Brick” Phone Prop, #E5
The Motorola Ultra Classic cellular portable telephone was made in 1991.

Expendables

Production Supplies
### Grip Supplies

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>C-47s (50 pack)</strong></td>
<td>$5.99</td>
</tr>
<tr>
<td><strong>Sash Cord</strong></td>
<td>$14.99</td>
</tr>
<tr>
<td><strong>BongoTies (10-Pack, Blue)</strong></td>
<td>$8.99</td>
</tr>
<tr>
<td><strong>BongoTies (10-Pack, Green)</strong></td>
<td>$8.99</td>
</tr>
<tr>
<td><strong>BongoTies (10-Pack, Black)</strong></td>
<td>$8.99</td>
</tr>
<tr>
<td><strong>Ratchet Straps, 400 lb. Capacity 6 ft. x 1 in. Heavy Duty</strong></td>
<td>$11.99</td>
</tr>
<tr>
<td><strong>11 in. Black Cable Ties, 100 Pack</strong></td>
<td>$9.99</td>
</tr>
<tr>
<td><strong>11 in. White Cable Ties, 100 Pack</strong></td>
<td>$9.99</td>
</tr>
<tr>
<td><strong>24 in. White Heavy Duty Cable Ties, 10 Pack</strong></td>
<td>$7.99</td>
</tr>
<tr>
<td><strong>Velcro Multi-color Ties</strong></td>
<td>$4.95</td>
</tr>
<tr>
<td><strong>Velcro 10&quot; x 1&quot; Roll, Black</strong></td>
<td>$19.00</td>
</tr>
<tr>
<td><strong>Velcro 20&quot; x 1-1/2&quot;, Black</strong></td>
<td>$34.99</td>
</tr>
<tr>
<td><strong>Velcro 15&quot; x 2&quot; Roll, Black</strong></td>
<td>$29.99</td>
</tr>
<tr>
<td><strong>Velcro 15&quot; x 2&quot; Roll, White</strong></td>
<td>$29.99</td>
</tr>
<tr>
<td><strong>8 in. White Cable Ties, 100 Pack</strong></td>
<td>$3.50</td>
</tr>
<tr>
<td><strong>24 in. Black Heavy Duty Cable Ties, 10 Pack</strong></td>
<td>$7.99</td>
</tr>
<tr>
<td><strong>Velcro Multi-color Ties</strong></td>
<td>$4.95</td>
</tr>
<tr>
<td><strong>Velcro 4&quot; x 2&quot; Industrial Strength Extreme Strip, Titanium</strong></td>
<td>$4.99</td>
</tr>
</tbody>
</table>

### Adhesive Tape

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Black</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Red</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Navy Blue</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Purple</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Fluorescent Pink</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Yellow</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Fluorescent Green</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Fluorescent Yellow</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Blue</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; White</strong></td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>Tape, Gaffer’s Tape, 1&quot; Gray</strong></td>
<td>$13.50</td>
</tr>
</tbody>
</table>

### Other Items

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moleskin Padding</strong></td>
<td>$4.99</td>
</tr>
<tr>
<td><strong>Camera Log Book</strong></td>
<td>$9.95</td>
</tr>
<tr>
<td><strong>GreenMade InstaCrate Collapsible Storage Bin</strong></td>
<td>$12.99</td>
</tr>
<tr>
<td><strong>Pound Strip Surge Protector, 8 Outlets</strong></td>
<td>$39.99</td>
</tr>
<tr>
<td><strong>Lamp Wire, 250’, White</strong></td>
<td>$42.45</td>
</tr>
<tr>
<td><strong>Dixon Phano China Marker, Thin Black (12 count)</strong></td>
<td>$11.99</td>
</tr>
<tr>
<td><strong>Trick Line, 600 Feet, Black</strong></td>
<td>$29.99</td>
</tr>
<tr>
<td><strong>8 in. Black Cable Ties, 100 Pack</strong></td>
<td>$2.99</td>
</tr>
<tr>
<td><strong>5 in. Black Cable Ties, 100 Pack</strong></td>
<td>$2.99</td>
</tr>
<tr>
<td><strong>24 in. Black Heavy Duty Cable Ties, 10 Pack</strong></td>
<td>$7.99</td>
</tr>
<tr>
<td><strong>Velcro 20&quot; x 1-1/2&quot;, Black</strong></td>
<td>$34.99</td>
</tr>
<tr>
<td><strong>Velcro 15&quot; x 2&quot; Roll, White</strong></td>
<td>$29.99</td>
</tr>
<tr>
<td><strong>Velcro Multi-color Ties</strong></td>
<td>$4.95</td>
</tr>
<tr>
<td><strong>Velcro 10&quot; x 1&quot; Roll, Black</strong></td>
<td>$19.00</td>
</tr>
<tr>
<td><strong>Velcro 20&quot; x 1-1/2&quot;, Black</strong></td>
<td>$34.99</td>
</tr>
<tr>
<td><strong>Velcro Multi-color Ties</strong></td>
<td>$4.95</td>
</tr>
<tr>
<td><strong>Velcro 10&quot; x 1&quot; Roll, Black</strong></td>
<td>$19.00</td>
</tr>
<tr>
<td><strong>Velcro 20&quot; x 1-1/2&quot;, Black</strong></td>
<td>$34.99</td>
</tr>
<tr>
<td><strong>Velcro Multi-color Ties</strong></td>
<td>$4.95</td>
</tr>
</tbody>
</table>

---

*Prices and availability subject to change.*

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 58 of 64
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tape, Double-face, 2&quot;</td>
<td>$18.75</td>
</tr>
<tr>
<td>Tape, Electrical, 3/4&quot;</td>
<td>$6.50</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Black</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; White</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Blue</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Fluorescent Green</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Fluorescent Yellow</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Fluorescent Pink</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 3&quot; Black</td>
<td>$35.00</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 4&quot; Black</td>
<td>$44.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Fluorescent Orange</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Navy Blue</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Purple</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; White Fluorescent Green</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; White Fluorescent Yellow</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; White Fluorescent Pink</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Paper, 1/4&quot; White</td>
<td>$8.00</td>
</tr>
<tr>
<td>Tape, Paper, 1/4&quot; Yellow</td>
<td>$8.00</td>
</tr>
<tr>
<td>Tape, Paper, 1&quot; White</td>
<td>$9.95</td>
</tr>
<tr>
<td>Tape, Paper, 1&quot; Fluorescent Pink</td>
<td>$9.95</td>
</tr>
<tr>
<td>Tape, Paper, 1&quot; Fluorescent Yellow</td>
<td>$9.95</td>
</tr>
<tr>
<td>Tape, Paper, 1&quot; Fluorescent Orange</td>
<td>$9.95</td>
</tr>
<tr>
<td>Tape, Paper, 1&quot; White</td>
<td>$9.95</td>
</tr>
<tr>
<td>Tape, Paper, 2&quot; Black (glossy)</td>
<td>$13.95</td>
</tr>
<tr>
<td>Tape, Paper, 2&quot; Black (matte)</td>
<td>$13.95</td>
</tr>
<tr>
<td>Tape, Paper, 2&quot; White</td>
<td>$13.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Neon Pink</td>
<td>$6.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Blue</td>
<td>$6.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Neon Orange</td>
<td>$6.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Neon Yellow</td>
<td>$6.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Neon Fluorescent Green</td>
<td>$6.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Neon Fluorescent Yellow</td>
<td>$6.95</td>
</tr>
<tr>
<td>Silver Gorilla Tape, 1.88&quot; x 12 yards</td>
<td>$9.99</td>
</tr>
<tr>
<td>Gorilla Tape To-Go, 1&quot; x 30'</td>
<td>$4.99</td>
</tr>
<tr>
<td>Scotch 0.75 in. x 9.72 yds. Permanent Double Sided Indoor Mounting Tape</td>
<td>$11.99</td>
</tr>
<tr>
<td>Duve Pro Tape, 2&quot; x 75'</td>
<td>$32.00</td>
</tr>
<tr>
<td>Gel Filters</td>
<td></td>
</tr>
<tr>
<td>Gel Filter Pack Vivid Colors</td>
<td>$29.95</td>
</tr>
<tr>
<td>Gel Filter Pack Tungsten/Daylight</td>
<td>$29.95</td>
</tr>
<tr>
<td>Gel Filter Pack Rainbow</td>
<td>$29.95</td>
</tr>
<tr>
<td>Gel Filters</td>
<td></td>
</tr>
<tr>
<td>Gel Filter Pack Rainbow</td>
<td>$29.95</td>
</tr>
<tr>
<td>Black Gorilla Tape, 1.88&quot; x 12 yards</td>
<td>$9.99</td>
</tr>
<tr>
<td>Vapon Topstick Clear Hairpiece tape</td>
<td>$9.95</td>
</tr>
<tr>
<td>Vapon TopStick 1&quot; x 3&quot; straight strips (50/pieces)</td>
<td>$5.99</td>
</tr>
<tr>
<td>Crystal Clear Gorilla Tape, 1.88&quot; x 27&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 59 of 64
<table>
<thead>
<tr>
<th>Seamless Background</th>
<th>Savage #01 Super White, 107” x 12 yds Seamless Background</th>
<th>Savage #20 Black, 107” x 12 yds Seamless Background</th>
<th>Savage #46 Tech Green, 107” x 12 yds Seamless Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #02 Sky Blue, 107” x 12 yds Seamless Background</td>
<td>Savage #05 Ultramarine, 107” x 12 yds Seamless Background</td>
<td>Savage #03 Coral, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #08 Primary Red, 107” x 12 yds Seamless Background</td>
<td>Savage #12 Studio Gray, 107” x 12 yds Seamless Background</td>
<td>Savage #06 Crimson, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #04 Sand, 107” x 12 yds Seamless Background</td>
<td>Savage #16 Chestnut, 107” x 12 yds Seamless Background</td>
<td>Savage #14 Gray Sky, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #09 Stone Gray, 107” x 12 yds Seamless Background</td>
<td>Savage #18 Evergreen, 107” x 12 yds Seamless Background</td>
<td>Savage #18 Evergreen, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #15 Suede Gray, 107” x 12 yds Seamless Background</td>
<td>Savage #26 Slate Gray, 107” x 12 yds Seamless Background</td>
<td>Savage #24 Orange, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #22 Egg Shell, 107” x 12 yds Seamless Background</td>
<td>Savage #27 Thunder Gray, 107” x 12 yds Seamless Background</td>
<td>Savage #31 Blue Jay, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #25 Beige, 107” x 12 yds Seamless Background</td>
<td>Savage #29 Orchid, 107” x 12 yds Seamless Background</td>
<td>Savage #30 Gulf Blue, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #19 Egg Nog, 107” x 12 yds Seamless Background</td>
<td>Savage #32 Pecan, 107” x 12 yds Seamless Background</td>
<td>Savage #27 Thunder Gray, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #21 Oxford, 107” x 12 yds Seamless Background</td>
<td>Savage #33 White, 107” x 12 yds Seamless Background</td>
<td>Savage #31 Blue Jay, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Savage #33 White, 107” x 12 yds Seamless Background</td>
<td>Savage #34 White, 107” x 12 yds Seamless Background</td>
<td>Savage #33 White, 107” x 12 yds Seamless Background</td>
</tr>
<tr>
<td></td>
<td>$83.95</td>
<td>$83.95</td>
<td>$83.95</td>
</tr>
<tr>
<td></td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
<td>Savage Widetone seamless background paper, 107 inch x 36 foot roll</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Product Code</td>
<td>Description</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Savage #32</td>
<td>Light Gray, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #33</td>
<td>Olive Green, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #34</td>
<td>Holly, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #35</td>
<td>Canopy, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #36</td>
<td>Ocean Blue, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #37</td>
<td>Tulip, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #38</td>
<td>Canary, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #39</td>
<td>Mint Green, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #40</td>
<td>#90 Soft Gray, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #41</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #42</td>
<td>Baby Blue, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #43</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #44</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #45</td>
<td>Pecan, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #46</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #47</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #48</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #49</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #50</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #51</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #52</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #53</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #54</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #55</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #56</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #57</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #58</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #59</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #60</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #61</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #62</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #63</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #64</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #65</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #66</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #67</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #68</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #69</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #70</td>
<td>Storm Gray, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #71</td>
<td>Deep Yellow, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #72</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #73</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #74</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #75</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #76</td>
<td>Mocha, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #77</td>
<td>Almond, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #78</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #79</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #80</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #81</td>
<td>Rustic, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #82</td>
<td>Tangelo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #83</td>
<td>#90 Cocoa, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #84</td>
<td>Dove Gray, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #85</td>
<td>#91 Plum, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #86</td>
<td>#92 Flamingo, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
<tr>
<td>Savage #87</td>
<td>#93 Lemonade, 107&quot; x 12 yds Seamless Background</td>
<td>$83.95</td>
<td></td>
</tr>
</tbody>
</table>

**Videotape and Media**

- **Sony DVM85 HD Mini DV**
  - 85 minute tape
- **Sony DVM63 HD Mini DV**
  - 63 minute tape
- **Sony DVM60PR Mini DV**
  - 60 minute tape
- **Panasonic AY-DVM60, Mini DV**
  - 60 minute tape
- **Sony PDV-276HD DVCAM for HD Tape**
  - $39.95
- **Sony PDV-63HD DVCAM for HD Tape**
  - $83.95
- **Sony PDV-276HD DVCAM for HD Tape**
  - $83.95
Sony PHDV63DM, Digital Master Tape

- Mini cassette format. Recording time is 41 minutes in DVCAM or 63 minutes in HDV or DV.

Sony PDV-94N, DVCAM

- 94 minute tape

JVC DVM63 HD Mini DV

- 63 minute tape

Sony BCT-60MLA Betacam SP

- 60 minute large Beta SP cassette

Sony PHDV63DLA/2 XDCAM Dual Layer Professional Disc

- The Sony PFD-50 is a professional dual layer laser disk recording medium for the XDCAM series of camcorders. This product supplies 50 gigabytes of storage, s...

Sony PDV-500HLA/2 XDCAM Dual Layer Professional Disc

- The Sony PDV-500HLA is a professional dual layer laser disk recording medium for the XDCAM series of camcorders. This product supplies 128 gigabytes of storage, s...

Sony BCT-D14, Digital Betacam

- $99.99

Sony PFD-23A XDCAM

- 40 minute tape

Sony PFD-23A XDCAM Dual Layer Professional Disc

- 124 minute tape

Sony BCT-20MA Betacam SP

- 20 minute Beta SP tape

Sony BCT-90MLA Betacam SP

- 90 minute large Beta SP cassette

Batteries

- Battery, 9V Alkaline $3.97
- Battery, AA Lithium $2.99

Misc

- Showcard 32” x 40” white / matte black $9.95
- Spiral Light Bulb, 100 Watt, Soft White $3.99
- Spiral Light Bulb, 60 Watt, Daylight $3.99

Special Effects

- Reel EFX Diffusion - Cloud in a Can $14.99
- Reel EFX Diffusion - Cloud in a Can - White $14.99
- REEL EFX Diffusion - Cloud in a Can - Purple $14.99
- Reel EFX Diffusion - Cloud in a Can - Red $14.99
- Enola Gaye Wire Pull Smoke Grenade, Purple $7.99
- Enola Gaye Wire Pull Smoke Grenade, White $7.99
- Enola Gaye Wire Pull Smoke Grenade, Red $7.99
- Enola Gaye Wire Pull Smoke Grenade, Green $7.99
- Enola Gaye Wire Pull Smoke Grenade, Black $7.99
- Enola Gaye Wire Pull Smoke Grenade, Blue $7.99

Panasonic AJ-P66MP, DVCPRO

- 66 minute tape
### Cleaning Supplies

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compressed Gas Duster, 12 oz.</td>
<td>$9.99</td>
</tr>
<tr>
<td>Cleaning your keyboard, computer screen and other sensitive surfaces with the Dust-Off 12 oz Duster from Falcon. This compressed air duster provides a potent gas...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kimwipes 4.5 x 8.5&quot; (280 Count)</td>
<td>$7.99</td>
</tr>
<tr>
<td>Kimwipes are great for cleaning all sorts of darkroom and studio equipment. Kimwipes come in a box of 280 - 4:1 x 8-1/2 sheets.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panco Lens Cleaner</td>
<td>$15.99</td>
</tr>
</tbody>
</table>

### Protective Supplies

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ram Board - Heavy Duty Floor Protection</td>
<td>$69.00</td>
</tr>
<tr>
<td>Ram Board is a heavy-duty, temporary floor protection engineered for Contractors. Designed with cost and efficiency in mind, it lays out fast and is re-usable...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bag It! All Weather Bags, Large</td>
<td>$16.99</td>
</tr>
<tr>
<td>165 x 75 x 6 mil Polyethylene bag. Use for covering carts, dollies, wardrobe racks, and other equipment from rain and the elements. These rain covers are reusable...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bag It! All Weather Bags, Small</td>
<td>$12.99</td>
</tr>
<tr>
<td>70&quot; x 60&quot; x 6 mil Polyethylene bag. Use for covering carts, tripods, and other equipment from rain and the elements. These rain covers are reusable...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper Booties (5 Pack)</td>
<td>$2.50</td>
</tr>
<tr>
<td>Made of a tough knit paper material with elastic bands that allow you to slip these over your shoes. Ideal for crew members who need to walk on freshly painted...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bluestar Viewfinder Eyecushion - Small Round - Yellow</td>
<td>$9.97</td>
</tr>
<tr>
<td>Ultrawide Microfiber Small Round 7mm/2&quot; Fits: RED, ARRI Alexa, Amira, &amp; Mini Panavision and other similar eyecups.</td>
<td></td>
</tr>
</tbody>
</table>

### Fabrics

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duvetyne, 12 ounce, 54&quot; x 50 yard roll</td>
<td>$325.00</td>
</tr>
<tr>
<td>Also known as &quot;Black Commando Cloth&quot;. Also we also sell Duvetyne by the foot. 13&quot;x2m 45.72 m</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duvetyne, 10 ounce, 54&quot; wide by the foot</td>
<td>$3.50</td>
</tr>
<tr>
<td>Also known as &quot;Black Commando Cloth&quot;. We also sell Duvetyne in 50 yard rolls.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unbleached Muslin, 44&quot; x 1'</td>
<td>$1.99</td>
</tr>
<tr>
<td>Sells by the foot.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bleached Muslin, 44&quot; x 1'</td>
<td>$2.19</td>
</tr>
<tr>
<td>Sells by the foot.</td>
<td></td>
</tr>
</tbody>
</table>

### Lighting Control

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foam Core, 4' x 8' Black on Black foamcore</td>
<td>$39.99</td>
</tr>
<tr>
<td>Black on one side, white on the other side.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bead Board 4' x 8' x 1&quot;</td>
<td>$39.99</td>
</tr>
<tr>
<td>This styrofoam board is used to bounce light. Reflectance qualities are more diffused than foam core, yielding a color less detailed soft light source.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12&quot; China Ball</td>
<td>$9.99</td>
</tr>
<tr>
<td>China Ball Cord Kit To avoid overheating, follow this guideline...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24&quot; China Ball</td>
<td>$9.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foam Core, 4' x 8' Black on White foamcore</td>
<td>$29.99</td>
</tr>
<tr>
<td>BlackWrap, Black Foil, Cinefoil 12&quot; $29.95 BlackWrap, Lindercoat Foil, Cinefoil and Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BlackWrap, Black Foil, Cinefoil 24&quot; $29.95 BlackWrap, Lindercoat Foil, Cinefoil和 Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14&quot; China Ball</td>
<td>$9.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>China Ball Cord Kit To avoid overheating, follow this guideline...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kodak Gray Card, 8&quot; x 10&quot;</td>
<td>$27.99</td>
</tr>
<tr>
<td>Includes: ONE 4' x 6' Gray Card ONE 8' 10&quot; Gray Card</td>
<td></td>
</tr>
</tbody>
</table>

### Services

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 63 of 64
We can professionally digitize your legacy tape formats to digital.