Budget Video Rentals - Product Catalog
February 2, 2020

For the latest pricing and equipment availability, always check www.BudgetVideo.com

Buy New + Used Gear!
Purchase the best technology for all of your production needs. Top brands like G-Technology, Convergent Design, Litepanels, Magliner, Tiffen, TVLogic, Zacuto, and more, all at the best prices!
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Need Digitizing?
Transfer your VHS, Beta, and Film reels to DVD and Blu-Ray. Digitize your audio cassettes, and 8-Tracks. Scan your 35mm slides and negatives. All work done on site! Fast turnaround!
www.DigitizingWorld.com

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We can digitize your media into your choice of numerous digital formats, both uncompressed and optimized for streaming. You decide what formats you need and we do the rest!
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Video Cameras

4K Cameras

Sony Alpha a7 II Mirrorless 4K Digital Camera $199.00
Sony Alpha a7R II Mirrorless 4K Digital Camera $199.00
Sony Alpha a7 III Mirrorless 4K Digital Camera $199.00

Kodak PIXPRO SP360 4K Action Camera $99.00

Sony NEX-F5700UK 4K Camcorder, 18-200mm Lens, Odyssey 7Q $299.00
Sony NEX-FS700UK Super 35 Camcorder with 18-200mm Lens... $299.00

Canon Cinema EOS C300 4K Cinema Camera - EF Lens Mount NTSC $349.00
Canon EOS C300 Mark II Camera - EF or PL Mount $495.00

Sony PMW-F55 CineAlta 4K PMW Series HD Camcorder $795.00
Canon EOS C300 4K Cinema Camera w/18-200mm Lens $5495.00

Canon EOS C300 II Camera Package Includes:
- 3 Lithium-ion 90WA batteries
- normal lens
- camera body

Arri Alexa Mini Package $1595.00
Arri Alexa Mini Package

Canon C300 Music Video Package $995.00

Arri ALEXA PLUS Camera $1395.00

Arri Amira - PL MOUNT $1399.00
Super 35mm 16.9 Sensor (Same Exact Sensor as Other 35 ALEXAS)
26/100 BNC, 901Lens C (using ProRes LT, 422, 422HQ, or 444 codecs)
Up to 200fps

Panasonic Lumix DC-GH5S Mirrorless Micro Four Thirds Digital Camera $179.00

Panasonic Lumix DMC-GH4 4K Mirrorless Camera $99.00

Sony PMW-F5 F5 CineAlta 4K PMW Series HD Camcorder $695.00

Panasonic Lumix DC-GH5S Mirrorless Micro Four Thirds Digital Camera $179.00

HD Cameras

Sony Alpha a9 Mirrorless Digital Camera $299.00

Sony NEX-FS700UK PAL Super 35 $195.00
Camcorder w/18-200mm Lens $495.00

Sony NEX-FS700UK Super 35 $195.00
Camcorder w/18-200mm Lens $495.00

Sony PMW-F5 F5 CineAlta 4K PMW Series HD Camcorder $695.00

Sony NEX-F5700UK Super 35 4K Camcorder w/18-200mm Lens $195.00

Sony Alpha a7R II Mirrorless Digital Camera

Sony Alpha a7 III Mirrorless Digital Camera

Canon EOS C300 4K Cinema Camera - EF Lens Mount NTSC - page 2 of 64

Sony Alpha a7 R II Mirrorless Digital Camera

Panasonic Lumix DMC-GH4 4K Mirrorless Camera

Sony Alpha a7R II Mirrorless Digital Camera

Sony PMW-F5 F5 CineAlta 4K PMW Series HD Camcorder

Panasonic Lumix DC-GH5S Mirrorless Micro Four Thirds Digital Camera

Arri ALEXA EV Digital Cinema Camera $1799.00

Arri ALEXA Plus Digital Cinema Camera

Arri ALEXA EV Digital Cinema camera is designed for broadcast, motion picture and commercial applications. Using the new ALEV III Super-35 sized CMOS Bay...

Arri ALEXA Plus Digital Cinema camera is designed for broadcast, motion picture and commercial applications. Using the new ALEV III Super-35 sized CMOS Bay...

Canon EOS C300 II Camera

Canon EOS C300 Mirrorless Micro Four Thirds Digital Camera

Sony Alpha a7R II Mirrorless Digital Camera

Sony Alpha a7 III Mirrorless Digital Camera

Sony Alpha a7 R II Mirrorless Digital Camera

Sony Alpha a7 III Mirrorless Digital Camera

Sony Alpha a7R II Mirrorless Digital Camera

Sony PMW-F5 F5 CineAlta 4K PMW Series HD Camcorder

Panasonic Lumix DMC-GH4 4K Mirrorless Camera

Sony PMW-F5 F5 CineAlta 4K PMW Series HD Camcorder

Panasonic Lumix DMC-GH4 4K Mirrorless Camera w/interface

Panasonic Lumix DC-GH5 Mirrorless Micro Four Thirds Digital Camera

Panasonic AG-456UP VHS/S-VHS Camcorder $349.00

Sony HDW-F900 CineAlta with Lens $795.00

Canon C3000 Shooter Package - Canon Lenses $695.00

Canon EOS C300 Cinema Camera Body - EF or PL Mount, NTSC/PAL $295.00

Canon EOS C300 Camera

Arri ALEXA EV Digital Cinema Camera

At the pinnacle of the range is the ALEXA Studio, featuring a fully adjustable mirror shutter and an optical viewer that provides a real-time, high-definition view...
ARRI Phantom HD Gold Package $2500.00
Includes:
- Phantom HD Gold Camera Body
- Third Eye Color LCD Viewfinder
- Laptop computer camera control unit
- Phantom HD Gold... ca...

Canon XL-H1 3CCD HDV Camcorder $295.00
The XL-H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder records in HDV 1080i, and uses a Mod...corder.

JVC HD110 HDV Camcorder $295.00
This HDV camcorder is a very popular one, used extensively by MTV and some of the networks. Of all the Mini HD camcorders this is the only one that can easily ac...

Panasonic AG-AF100 Pro Memory Card Camcorder - PL Mount $249.00
Panasonic’s AG-AF100 Micro Four Thirds DV Camcorder represents an enormous leap forward in affordable, cinematically-accurate video imaging. Providing a...

Panasonic AG-HMC150 AVCCAM 24p HD Camcorder $199.00
The AG-HMC150 offers outstanding versatility and an impressive feature set that makes it ideal for a wide range of applications. The camera uses a 1/3 three...

Panasonic HD422 Camcorder $595.00
HD422 codec and MXF recording. It is a well respected PMW-EX1/R camcorder which supports the 50 Mbps MPEG HD recording format.

Sony HVR-A1E PAL HDV Camcorder $299.00
Sony HVR-A1E PAL HDV Camcorder provides you with a professional P2 HD VariCam Camcorder. The AJ-HVX2000 uniquely combines multiple high-definition features not offered in other camcorders.

Sony HDR-HC3 1080i HDV Camcorder $149.00
The smallest HD camcorder 1080i Handycam there is! Complete with wide screen LCD and SD recording Modes. Dual Record Mode lets you capture 2.333 times...}

Sony HDR-HD1000U 1080i HDV camera $149.00
The HDR-HD1000U Digital High Definition HDV camcorder features a shock-mount design and matte black color, designed to meet the growing demand of HDV user...

Sony NEX-FS100U Super 35mm Sensor Camcorder $249.00
The NEX-FS100U Super 35mm Sensor Camcorder is Sony’s first affordable and full optical zoom large-sensor video camera. Hot on the heels of the PMW-P3, the NEX-FS100U Super 35mm Sensor Camcorder is Sony’s first affordable and full optical zoom large-sensor video camera. Hot on the heels of the PMW-P3, the NEX-FS100U inherits the光学 zoom and SD recording features of the PMW-P3, and adds the ability to record in HDV format.

Sony PXW-FS500 Professional XDCAM HD Camcorder $795.00
The PXW-FS500 Professional XDCAM HD Camcorder is compatible with the PXW-FS700 Professional XDCAM HD Camcorder and the PXW-FS500 Professional XDCAM HD Camcorder. The PXW-FS700 Professional XDCAM HD Camcorder is compatible with the PXW-FS500 Professional XDCAM HD Camcorder and the PXW-FS500 Professional XDCAM HD Camcorder.

Sony PXW-FS700 Professional XDCAM HD Camcorder $795.00
The PXW-FS700 Professional XDCAM HD Camcorder is compatible with the PXW-FS500 Professional XDCAM HD Camcorder and the PXW-FS500 Professional XDCAM HD Camcorder. The PXW-FS700 Professional XDCAM HD Camcorder is compatible with the PXW-FS500 Professional XDCAM HD Camcorder and the PXW-FS500 Professional XDCAM HD Camcorder.

Sony PXW-FX355 XDCAM HD Pro Camcorder $495.00
This addtion to Sony’s camcorders brings selectable frame rate recording to the CineAlta family line up. Commonly known as 'overcranking' and 'undercranking'.

Sony pmw-200 Cinemal HD Camcorder $295.00
The PMW-200 is the successor to Sony’s well respected PMW-EX1R Camcorder which supports the 56 Mbps MPEG HD24 codec and MXF recording. It is a good compan...
Sony PMW-EX1 XDCAM Pro HD Camcorder + 32GB
$239.00
The Sony PMW-EX1 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe codec.

Sony PMW-EX1R XDCAM Pro HD Camcorder + 32GB
$239.00
The Sony PMW-EX1R is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe codec.

Sony PMW-F3L Super 35mm XDCAM EX - PL Mount Camcorder
$595.00
Joining the FS7 and SRW-9000PL in Sony's lineup of CinemaLine 4K digital cinema cameras, the PMW-F3L Super 35mm Full-HD Compact Camcorder continues the dem...
Digital Betacam Camcorders

DV, DVCAM Camcorders

Canon XL-1s NTSC $195.00
3-CCD, variable frame rate: 60/30p/24p
16:9 and 4:3 aspect ratio shooting formats
XLR, BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X)

Canon XL-2 PAL $250.00
3-CCD, variable frame rate: 60/30p/24p
16:9 and 4:3 aspect ratio shooting formats
XLR, BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X)

Panasonic AG-DVX100A PAL 25p $195.00
Camera-style PAL shooting modes. Three 1/3" interline transfer CCDs camera

Sony DSR-570 DVCAM Camcorder $495.00

Sony DSR-PD1700P PAL DVCAM $495.00

Sony DSR-PD170P PAL $195.00
Mini DV camera supplied with 3 batteries... Underwater housings and EWA marine bags available.

Toshiba IK-HR1S Miniature HD Camera, SDI Output $499.00
The one-piece ultra compact IK-HR1S with HD SDI output offers a superb 1920 x 1080 HD images (Interlaced) and 1280 x 720 (Progressive) ideally suited for broa...
### Batteries and Power

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lifepower A2 L Power Pack 27,000mAh Backup Battery</td>
<td>$49.00</td>
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<tr>
<td>Anton Bauer TrimPac 14 Battery</td>
<td>$15.00</td>
</tr>
<tr>
<td>Anton Bauer QR-EX3 Gold Mount for Sony PMW-EX3 Camera</td>
<td>$15.00</td>
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<tr>
<td>JVC BN-V428U Battery</td>
<td>$8.00</td>
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<tr>
<td>Sony NP-FW50 Battery for A7S, A7R</td>
<td>$8.00</td>
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<tr>
<td>Sony BP-U30 Battery</td>
<td>$10.00</td>
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<tr>
<td>Sony NP-F970 L Series Camcorder Battery</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sony BC-U1 Battery Charger / AC Adaptor</td>
<td>$10.00</td>
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### Betacam SP Camcorders

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Sony BVP550 w/BVV-5 Recorder</td>
<td>$395.00</td>
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<tr>
<td>Sony BVP70is w/BVV-5 Recorder</td>
<td>$395.00</td>
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<tr>
<td>Sony BVP90 NTSC Camera Head</td>
<td>$295.00</td>
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<tr>
<td>Sony BVW400 Betacam</td>
<td>$395.00</td>
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<tr>
<td>Sony BVW-D600 Betacam SP</td>
<td>$395.00</td>
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<tr>
<td>Sony DVC3-D50WS</td>
<td>$249.00</td>
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<tr>
<td>Panasonic AJ-D910 DVCPro50</td>
<td>$549.00</td>
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### DVCPRO Camcorders

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Panasonic AJ-HPX2000</td>
<td>$795.00</td>
</tr>
<tr>
<td>Panasonic AJ-SX900 24p</td>
<td>$199.00</td>
</tr>
<tr>
<td>Panasonic CA-G34s Battery</td>
<td>$8.00</td>
</tr>
<tr>
<td>Panasonic DE-A208 Battery Charger / AC Adaptor</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sony BP-U60 Battery for EX1, EX3, F57</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

### Accessories

- Betacam Head, lens, and Sony CA3A Camera Adapter for split camera-recorder operation.
- Broadcast Betacam with BVV5PS PAL Betacam SP recorder.
- Charged your AC- and USB-powered devices with the A2L Power Pack 27,000mAh Backup Battery from LifePower.
- Beillen 160 Battery
- Beillen 190 Battery
- Gold Anton Bauer Mount. Compatible with all professional video cameras using AB type batteries. Built-in 4-level LED...
- Lithium-ion, 14.8v, 100 watt hours Gold Anton Bauer Mount compatible with all professional video cameras. Built-in 4-level LED...
- Lithium-ion, 7.2v, 5400mAh. For DXV100, DXV100A, DXV100B, HIX200. (AS SPARE- Three are supplied with each camera rental)
Sony BP-90 Type Battery $15.00
Lithium-ion, 14.4v, 700mAh
Camcorder Battery for Sony DSR-300, DSR-250P, PDW-F330L.

Canon LP-E6 Battery for 5D Mk II, 5D Mk III, 7D $8.00
Camera rentals INCLUDE 3 batteries.
Choose this item if you need additional batteries.
Sony Camera Head.
This battery fits the Canon C300 and C500.

Canon LC-E6 Charger for LP-E6 Battery Pack $7.00
The Canon LC-E6 Charger for LP-E6 Battery Pack is designed for use with the for LP-E6 battery pack, which powers the Canon EOS 5D Mark II, 5D Mark III, 7D...

30V Li-Ion Battery Belt $69.00
Includes slow battery charger. Works with Arri Pocket Par
*** Take Enough Batteries! ***

14V Two Battery Package (GOLD MOUNT) $49.00
Each package includes:
(2) 14 volt Gold Mount block batteries
(1) Charger
Use this battery pack to power:
- Canon C100...

G&A Dual Output Battery $35.00
14.4V x 7 Amp Hour Block Battery

Sony AC-500 12v DC Power Supply $15.00
AC adapter to power professional Sony video cameras. It has video output, XLR microphone out, BNC video out, and a 14 pin camera input/output. AC...

500 watt DC to AC Power Inverter $25.00
12VDC input, (2) 115V AC outlets

1200 watt DC to AC Power Inverter $39.00
12VDC input, (2) 115V AC outlets
High surge capacity for products that require more power to start
* High efficiency - converts virtually all the...

Exide Prevalier Sealed Gel Battery $99.00
Model PV-27DC. Group 27. 12 volt GEL VELA marine battery. Use this battery when lots of battery power is required. Supplied with 4 pin XL power for 12v, ext...

Beillen Dual Gold Mount Battery Charger / Power Supply $15.00
Model BLR-AX2E
Gold mount 2 Position Simultaneous Portable Charger with Power Supply
Input AC: 90-240VAC 47-63Hz
Output Charging: 16.8V 2.6A

Pro-X GP-TS V-Lock Mount Dual Battery Mount, Shark Fin $29.00
Includes 2 V-Mount batteries, a dual charger, and power supply cable.

Canon BP-975 Battery for C300, C500 $20.00
Camera rentals INCLUDE 3 batteries.
Choose this item if you need additional batteries.
This battery fits the Canon C300 and C500.

Canon LC-E6 Charger for LP-E6 Battery Pack $7.00
The Canon LC-E6 Charger for LP-E6 Battery Pack is designed for use with the for LP-E6 battery pack, which powers the Canon EOS 5D Mark II, 5D Mark III, 7D...

Sony BP-V90 NTSC Camera Head $295.00

Sony BVP90 NTSC Camera Head $295.00
Betacam

Sony BVP70is Head w/lens and CA3A $295.00
Betacam Head, lens, and Sony CA3A Camera Adapter for split camera-recorder operation.

Canon BP-A60 Battery Pack For EOS C300 Mark II $35.00
Camera rentals INCLUDE 3 batteries.
Choose this item if you need additional batteries.
This battery fits the Canon C300 Mark II.

Canon BP-945 / BP-941 $8.00
Lithium-ion Battery Pack (7.2V, 6000mAh)

30V NiCad Battery Belt $49.00
Internal slow charger. Works with Arri Pocket Par
*** Take Enough Batteries! ***

PagPAlink HC-PL94T Time Battery Pack $15.00
HD100, HD110

Beillen Dual V-Mount Battery Charger / Power Supply $15.00
Model BLR-AX2E. V-Mount (V Lock) 2 Position Simultaneous Portable Charger with Power Supply
Input AC: 90-240VAC 47-63Hz
Output Charging: 16.8V 2.6A

Beillen Quad Charger / Power Supply $25.00
Anton Bauer for JVC HD100, HD110
This battery adapter allows you to mount Anton Bauer Gold Mount batteries, directly onto the back of the GV-HD100. It not only extends the camera’s runtime bu...

750 watt DC to AC Power Inverter $25.00
12VDC input, (2) 115V AC outlets

1750 watt DC to AC Power Inverter $49.00
12VDC input, (2) 115V AC outlets
* Supports addition of external AC outlets
* Includes OCN...

Beillen V-Mount Quad Li-ion Battery $25.00

Beillen Quad Mount Li-ion Battery $25.00
Anton Bauer CINE VCLX CA Dual $185.00
Voltage Battery
The Anton Bauer CINE VCLX CA is an advanced battery for film and video applications. This battery offers 28VDC cine and 14.4VDC video capabilities.

Anton Bauer QR-HOTSWAPGM Hot-Swap Battery Plate "Shark Fin" $29.00
The QR-HSGM is a Universal Hot-Swap battery mount. Utilizing the Gold Mount, battery-mounting system, the QR-HSGM can be attached to any portable device with...

Anton Bauer QR-SDH V-Mount to Gold Mount Adapter Plate $15.00
QR-SDH plates instantly to XDCam HD (25"), XDCam EX, SX, Digital BetaCam, Hi-Definition and EXM cameras to accept Anton Bauer batteries.

IDX Endura 50 Lithium Ion V-Mount Battery $15.00

Sony NP-FZ100 Rechargeable Lithium-Ion Battery (2280mAh) $8.00
Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 7 of 64
**Matte Boxes**

**ARRI LMB-5 2-Stage Clip-On Matte Box** $49.00
- The Arri LMB-5 (Lightweight Matte Box) clips onto various front-facing lenses via special backs and step-down rings. Weighing in at only 10.4 ounces, it is...

**Chrosziel Matte Box 4x5.65** $49.00
- (169 and 4:3)

**Arri MB-28 Compact 6 x 6 Matte Box** $69.00
- ARRI’s newest mattebox designed specifically to fit the Angenieux Optimo 24-250mm zoom in addition to prime lenses. One, three-stage mattebox can now cover it.

**French Flag** $8.00
- 11 1/2” x 8”. Includes clamp.

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**Follow Focus**

**Arri FF4 Follow Focus** $69.00
- Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the...

**Chrosziel Follow Focus 203-01** $69.00
- The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessible...

**BeachTek DXA-5D Dual XLR Audio Adapter** $29.00
- The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II Camera. It is now possible to capture audio...

**Chrosziel Follow Focus 203-01** $69.00
- The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessible...

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**Camera Accessories**

**Panasonic AJ-EC3 Paintbox** $75.00
- Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via...

**Pointmaker Onscreen Writer** $99.00
- Presentation onscreen writer

**Ambient ACL-202 Clockit Box - Timecode Generator** $49.00
- The Clockkit, called "Lockit" by many, is a small, highly accurate portable timecode and colour vysync and wordclock generator. Audio and video machines such as...

**Arri FF4 Follow Focus** $69.00
- Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the...

**BeachTek DXA-5D Dual XLR Audio Adapter** $29.00
- The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II Camera. It is now possible to capture audio...

**Kata Raincover for HDV Camcorders** $10.00
- CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XL1s, XL1, XL1S, Sony VX, VX1000, PD170, Panasonic DVX100 and similar. It features...

---

**Scriptlinic Time Code Clipboard** $49.00
- The Scriptlinic is a high-tech clipboard with an integrated wireless receiver and time code reader, created together with both script production notes...

**Ambient ACL-202 Clockit Box - Timecode Generator** $49.00
- The Ambient ACL202 Tri-Level Sync Lockit Set is a time code device designed for use with HDV cameras. It supports a variety of HD video formats, as well as ...

**Chrosziel Follow Focus 203-01** $69.00
- The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessible...

**BeachTek DXA-6 XLR Adapter 48V Phantom** $39.00
- The BeachTek DXA-6-XLR is a two-channel transformer balanced XLR adapter for today’s small, compact camcorders. This adapter is designed to easily attach XLRs...

**Chrosziel Quick Lock Plate for HD Cameras** $15.00
- Universal Quick Lock Plate for Sony and Panasonic HD cameras and Camcorders.

**Hurri-cam Rain / Snow Deflector** $299.00
- The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the...

**Kata Raincover for HDV Camcorders** $10.00
- CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XL1s, XL1, XL1S, Sony VX, VX1000, PD170, Panasonic DVX100 and similar. It features...

**Ambient Clockit Master Slate AC-D 301 / RF Mark III** $79.00
- Due to the increased use of record run timecodes when recording sound on DAT recorders, and the need to display this code in front of the camera, Ambient has...

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*Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 8 of 64*
**Lipstick, Ice Cube Cameras**

- *Toshiba IK-HR1S Miniature HD Camera, SDI Output*
  - $449.00
  - The one-piece ultra compact IK-HR1S with HD/SDI output offers a superb 1920 x 1080 HD image (Interlaced) and 1280 x 720 (Progressive) ideally suited for broadcast.

- *Sony XC-55S NTSC Miniature Camera*
  - $199.00
  - The XC-55S is an ultra-compact, integrated 1/3 type IT CCD color "lipstick" camera ideally suited for a wide variety of applications such as machine vision.

**Hidden Cameras**

- *HatCam Baseball Cap Camera*
  - $149.00
  - Baseball cap with a hidden 370 line color video camera.

**Flypacks**

- *Multicamera Flypacks*
  - From two to an unlimited number of Sony or Ikegami broadcast cameras all with broadcast triax systems. Digibeta, BetaSP, DVCAM or DVCPro, you name the format.

**Hidden Cameras**

- *HatCam Baseball Cap Camera*
  - $149.00
  - Baseball cap with a hidden 370 line color video camera.

**Lipstick, Ice Cube Cameras**

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  - $199.00
  - The XC-55S is an ultra-compact, integrated 1/3 type IT CCD color "lipstick" camera ideally suited for a wide variety of applications such as machine vision.

**On Board and Frezzi Lights**

- *Sony Dual Onboard Video Light HVL-20D/W2 10/20W DC*
  - $49.00
  - Excellent for camcorders not equipped with a powered accessory shoe. One NP-F970 battery will run light for approx. 1.5 hours. This is by far our most popular.

- *Frezzi Mini Fill*
  - $29.00
  - Compact, dimmable light. Includes: 1. Mini-Fill 30W Light 2. Drop-In Connector or 4-Pin XLR (specify) 3. 1' Cable Length 4. 1 Shoe Mount Adapter
Transmitters, Receivers

**WVC, Wireless Video System**
1080p HD-SDI HDMI 2000ft Range

**Product Highlights**
- Indoor Outdoor Wireless Video Receiver
- Great for video production on location

**Sun Gun or HMI 30v battery belt**
$49.00
Spare battery belt for 30 volt Sun Gun or HMI light.

**Teradek Bolt Pro 300 3G-SDI Wireless Transmitter-Receiver Set**
$249.00
Transmit uncompressed 1080p video wirelessly over 300 feet with the Teradek Bolt Pro 300 3G-SDI Wireless Transmitter-Receiver Set.

**Starlink SL1450 UltraPro 2.4 GHz Wireless Video Transmitter**
$899.00
- 8 Channel Selectable from 2300 MHz to 2500 MHz Wireless Transmitter
- 1000 Milliwatt Power Level
- SMA Antenna Connector
- NTSC/SDI Video OUT terminal for monitoring at the receiver.

**Teradek Bolt 500 3G-SDI/HDMI Video Transmitter and Receiver Set**
$349.00
The Bolt 500 3G-SDI/HDMI Video Transceiver Set from Teradek includes one Bolt 500 3G-SDI/HDMI transmitter and one Bolt 500 3G-SDI/HDMI receiver.

**Starlink SL2900 PLUS 2.4 GHz Wireless Video LCD Receiver**
$699.00
- 8 Channel, High Gain Multi-Mode Wireless LCD Receiver
- Optimized for Long Range Signal Reception
- 50" High Quality Color LCD
- Adjustable

**IDX CW-5HD Cam Wave HD Video Wireless Transmission System**
$299.00
The IDX CW-5HD Cam-Wave HD is a wireless transmitter and receiver designed to connect HD video cameras to either a monitor or recording device. The system produces uncompressed HD video over 1000 feet.

**Teradek Bolt 500 SDI/HDMI Video Transmitter & Receiver**
$799.00
The Bolt 500 SDI/HDMI Video Transmitter & Receiver from Teradek is the premier wireless HD transmission system. Includes: 1 transmitter and 1 receiver. The Bolt 500 is a plug-and-play system that can be used with any SDI or HDMI camera and receiver.

**Panasonic AJ-RC10G Remote Control Unit**
$125.00
The AD-RC10G comes with a 10 meter (32 foot) 10-pin multi-cable that can connect to the AJ-HDX500's down-conversion control panel or to a computer for monitoring as well as full-scale film control. Comes with a stand alone power supply.

**Panasonic AJ-EC3 Paintbox**
$75.00
Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via...

**Modulus UHF Video Transmitter**
$99.00
UHF wireless video transmitter

**Cigarette Girl® Single Monitor Package**
$349.00
Single channel, portable wireless video monitor system. Includes:
- (1) custom cigarette girl tray
- (1) Teradek video transmitter

**Sony TU-1041U Stereo TV Tuner**
$69.00
The Sony TU-1041 is the television tuner component for industrial and broadcast monitors. With a simple 1 button selection, the TU-1041 tuner can be automated.

**Transvideo Titan Video Transmitter**
$99.00
The first multi-directional Microwave Wireless Transmitter and receiver system broadcasting through obstacles without synchronization of the video picture.

**Sun Gun 30V Li-ion Battery Belt**
$69.00
Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

**Remote Camera Systems**

**Sony BRC-H700 Remote Pan/Tilt/Zoom HD Camera**
$295.00
The BRC-H700 combines a high quality HD/Camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700 can also...

**Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera**
$195.00
The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the...

**Sony RM-BR300 Joystick Remote Control Panel**
$99.00
The RM-BR300 is an advanced remote control unit for the BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D90 cameras all with using the VISCA control system. A j...

**Remote Paint Boxes**

**Sony RMP-3 Paintbox**
$49.00
for BVW-7, 70, etc.

**Panasonic AJ-RC10G Remote Control Unit**
$125.00
The AD-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX500's down-conversion video OUT terminal for monitoring at the...

**Sony RMB-150 Paintbox**
$95.00
Remote Paintbox

**Panasonic AJ-EC3 Paintbox**
$75.00
Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via...

**Panasonic AJ-RC10G Remote Control Unit**
$125.00
The AD-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX500's down-conversion video OUT terminal for monitoring at the...

**Panasonic AJ-RC10G Remote Control Unit**
$125.00
The AD-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX500's down-conversion video OUT terminal for monitoring at the...

**Sony RMP-9 Paintbox**
$69.00
for BVW-600, 700, 550, 90 Cameras

**Panasonic AJ-RC10G Remote Control Unit**
$125.00
The AD-RC10G comes with a 10 meter (32 feet) 10-pin multi-cable that can connect to the AJ-HDX500's down-conversion video OUT terminal for monitoring at the...

**Sony RMB-150 Paintbox**
$95.00
Remote Paintbox

**Chimera / Anton Bauer dual soft light**
$49.00
on camera light

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 10 of 64
**Canon 35mm DSLR Cameras**

- **Canon EOS-1D Mark IV DSLR Camera**
  - The Canon EOS-1D Mark IV DSLR Camera is the latest and we have it at a very special introductory price!!
  - Offers ...
  - Price: $249.00

- **Canon EOS 5D Mark IV DSLR Camera**
  - Includes:
    - THREE LP-E6N Batteries
    - ONE Battery Charger
    - ONE 6GB CF Memory Card
    - ONE SD Card Reader
  - Price: $249.00

- **Canon EOS 5D Mark III DSLR Camera**
  - The Canon EOS 5D Mark III DSLR Camera is a full frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating Canon's new...
  - Price: $199.00

- **Canon EOS 5D Mark II DSLR Camera**
  - IMPORTANT NOTE: If you are shooting video you must remember ND filters so you can facilitate aperture/ISO/shutter...
  - Price: $149.00

- **FGV Canon PL7D, Dedicated PL Mount Camera**
  - A Canon 7D converted to a dedicated PL mount. It is rock-solid because the update includes internal camera modification instead of just a "screwed" on PL Mou...
  - Price: $99.00

- **FGV Hybrid LWS for Canon PL7D**
  - The PFG Hybrid LWS centers the lens to provide the proper height and offset when using standard motion picture...
  - Price: $69.00

**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 11 of 64**
<table>
<thead>
<tr>
<th>Canon 35mm Lenses</th>
<th>Canon EOS 7D DSLR Camera</th>
<th>Canon EOS 70D DSLR Camera</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Canon EF 14mm f/2.8L USM 35mm lens</strong></td>
<td>$99.00</td>
<td><strong>Canon EOS 35mm lens</strong></td>
</tr>
<tr>
<td>The Canon EF 14mm f/2.8L USM Autofocus Lens is a bright lens that provides an ultra-wide-angle view and has the shortest focal length in the lineup of L-series.</td>
<td><strong>Canon EF 15mm f/2.8 Fisheye 35mm lens</strong></td>
<td><strong>Canon EOS 1D X Mark II Camera</strong></td>
</tr>
<tr>
<td><strong>Canon EF 20mm f/2.8 USM 35mm lens</strong></td>
<td>$25.00</td>
<td><strong>Canon EOS-1D X Mark II DSLR Camera Body</strong></td>
</tr>
<tr>
<td>Ultra-wide-angle lens for serious photographers. Easy to hold and carry at 0.8 lbs. Floating rear focusing system gives sharp images at all subject distances.</td>
<td><strong>Canon EF 24mm f/1.4 USM 35mm lens</strong></td>
<td><strong>Canon EOS-1D X Mark II Camera</strong> is nothing but legendary for film SLR cameras, the Canon EF 17-40mm f/4L USM Wide-Angle Autofocus Lens features a brilliant maximum aperture of f/4, the largest in its class, along with superb contrast/saturation. The TS-E 90 is very sharp wide open, among the sharpest of its type.</td>
</tr>
<tr>
<td><strong>Canon TS-E 24mm f/3.5 tilt/shift manual focus lens</strong></td>
<td>$49.00</td>
<td><strong>Canon EF 85mm f/1.8 EF USM 35mm lens</strong></td>
</tr>
<tr>
<td>For discerning architectural photographers, there is great need for wide angle lenses. Tilt and shift movements, features normally found on large format camera.</td>
<td><strong>Canon EF 85mm f/1.8 USM 35mm lens</strong></td>
<td><strong>Canon TS-E 17mm f/4L Tilt-Shift Lens</strong></td>
</tr>
<tr>
<td><strong>Canon EF 28mm f/2.8 35mm lens</strong></td>
<td>$19.00</td>
<td><strong>Canon TS-E 17mm f/4L Tilt-Shift Lens</strong></td>
</tr>
<tr>
<td>This fast wide angle lens with a minimum focusing distance of only 0.8’ allows you to approach the subject closer and still obtain a more natural wide angle.</td>
<td><strong>Canon EF 300mm f/2.8L IS II 35mm zoom lens</strong></td>
<td><strong>Canon EF 44mm f/2.8 L USM</strong></td>
</tr>
<tr>
<td><strong>Canon TS-E 45mm f/2.8 tilt/shift manual focus lens</strong></td>
<td>$49.00</td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
</tr>
<tr>
<td>The Canon TS-E 45mm f/2.8 Manual Focus Lens is a normal lens featuring tilt and shift movements. The floating system and rear focusing give sharp and stable image stabilization.</td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
</tr>
<tr>
<td><strong>Canon EF 50mm f/1.2L USM 35mm lens</strong></td>
<td>$49.00</td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
</tr>
<tr>
<td>The EF 50mm f/1.2L USM is a peerless new standard telephoto lens featuring an ultra-wide aperture for a narrow depth of field and soft background blur so loved by photographers.</td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
</tr>
<tr>
<td><strong>Canon EF 28mm f/1.8 USM 35mm lens</strong></td>
<td>$29.00</td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
</tr>
<tr>
<td>This highly portable wide-angle lens has a maximum aperture of f/1.2 and is the sharpest lens produced by Canon.</td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
<td><strong>Canon EF 100mm f/2.8L IS USM 1-1 Macro Lens</strong></td>
</tr>
<tr>
<td><strong>Canon EF 135mm f/2.8L IS USM 35mm lens</strong></td>
<td>$35.00</td>
<td><strong>Canon EOS-1D X Mark II Camera</strong></td>
</tr>
<tr>
<td>Canon EF 135mm f/2.8L IS USM Autofocus Lens is designed to meet the needs of a wide range of professional sports and nature photographers. The latest image stabilized version of the Canon EF 135mm f/2.8L IS USM Telephoto Zoom Lens is an incredible optic with robust build quality.</td>
<td><strong>Canon EF 200mm f/2.8L II USM Autofocus 35mm lens</strong></td>
<td><strong>Canon EOS-1D X Mark II Camera</strong></td>
</tr>
<tr>
<td><strong>Canon EF 200mm f/2.8L II USM Autofocus 35mm lens</strong></td>
<td>$35.00</td>
<td><strong>Canon EOS-1D X Mark II Camera</strong> features a 20.2 megapixel APS-C CMOS sensor and DIGIC 5+ image processor to ensure high-resolution images and excellent low-lig...</td>
</tr>
</tbody>
</table>
| **Canon EF 24-105mm f/4L IS USM 35mm zoom lens** | $49.00 | **Canon EOS-1D X Mark II Camera Body** Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o... | **Canon EF 24-105mm f/4L IS USM 35mm zoom lens** | $49.00 | **Canon EOS-1D X Mark II Camera Body** Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o... | **Camera Body** Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o... | **Canon EOS-1D X Mark II Camera Body** Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o... | **Canon EOS-1D X Mark II Camera Body** Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o... | **Camera Body** Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o... | **Camera Body** Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o...
Canon EF 80-200mm f/2.8L 35mm zoom lens
- Older, Not IS, Not USM lens.
- $39.00

Canon FD 150-600mm f/5.6 L Zoom Lens
- Despite being a super telephoto zoom lens, it is capable of excellent operability such as zooming and focusing performed using a single knob, a handle as the role of a " offerings... 
- $295.00

Rokinon lens for Canon DSLR

Zeiss Distagon T* (Canon EF Mount) 18mm T3.5
- The Zeiss Distagon T* 18mm f/3.5 ZE lens design focuses on creating a large angular area lens that deliver consistent high performance over the entire distance range...
- $49.00

Zeiss Distagon T* (Canon EF Mount) 35mm T2.0
- The Zeiss Distagon f/2.0 35mm LE lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial location and... 
- $49.00

Zeiss Makro-Planar T* (Canon EF Mount) 50mm T2
- The Zeiss 50mm f/2.0 Makro-Planar LE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and... 
- $49.00

Canon EF-S 10-22mm f/3.5-4.5 USM Lens
- Product Highlights:
  - EF-S Mount Lens
  - 16-35mm (35mm Equivalent)
  - UD and Three Asp.
- $39.00

Angenieux Optimo Style 16-40mm T2.8 EF Mount
- The Optimo Style 16-40mm T2.8 is designed specifically for Super35 / crop-sensor formats. It offers a focal length roughly equivalent to 24-60mm / 26-64mm... 
- $349.00

Canon EF 24-70mm f/2.8L II USM Lens
- The Canon EF 24-70mm f/2.8L II USM lens offers high resolution, superb contrast, neutral color balance...
- $349.00

Canon EF 8-15mm f/4L Fisheye USM Lens
- The Canon EF 8-15mm f/4L Fisheye USM lens delivers a 180° diagonal angle of view for all EOS SLR cameras with imaging formats ranging from full-fra...
- $349.00

Canon EF 100-400mm f/4.5-5.6L IS USM lens offers high reso...
- $349.00

Zeiss Distagon T* (Canon EF Mount) 21mm T2.8
- The Zeiss Distagon T* f/2.8 21mm ZE lens has a precision wide angle lens built with a Carl Zeiss anti-reflection coating...
- $49.00

Zeiss Planar T* (Canon EF Mount) 50mm T1.4
- The Zeiss 50mm f/1.4 Ze PLANAR T* lens is a high-speed standard lens for the Canon EF camera system, considered by professional photographers to be one of the best lenses in its... 
- $49.00

Zeiss Makro-Planar T* (Canon EF Mount) 100mm T2
- The Zeiss 100mm f/2.8 Makro-Planar T* macro lens is designed specifically for Super35 / crop-sensor formats. It offers a focal length roughly equivalent to 150-225mm / 162-258mm...
- $49.00

Canon 600mm f/4 IS Telephoto Lens
- $249.00

Canon EF 1.4x II Extender
- The first EF lens with a zoom range from 100mm to 400mm, the EF 100-400mm f/4.5-5.6L IS USM lens offers high resolution, superb contrast, neutral color balance...
- $249.00

Sigma 20mm f/1.8 EX Aspherical DG DF RF Lens
- This 20mm is a Super wide-angle lens with a large aperture of f/1.8 and angle of view 94.5 degrees. It has Macro focusing capability with a minimum focusing...
- $39.00

Canon EF 75-300mm f/4-5.6 USM 35mm zoom lens
- This compact and lightweight EF 75-300mm telephoto zoom lens is ideal for shooting sports, portraits, and wildlife. The lens is distinguished by a newly deve...
- $25.00

Sigma 50mm f/1.4 EX DG HSM Art Lens for Canon EF
- This lens is distinguished by a newly deve...
- $59.00

Zeiss Planar T* (Canon EF Mount) 85mm T1.4
- The Zeiss 85mm f/1.4 Ze PLANAR T* lens that covers Full Frame and Super 35 sensor formats. It offers an unusually bright and cle...
- $49.00

Canon EF 100-400mm f/4-5.6L IS USM lens offers high reso...
- $49.00

Sigma 85mm f/1.4EX DG HSM Art Lens for Canon EF
- This 85mm lens is a short, high speed telephoto lens built for the operating SLR photographer. It provides an unusually bright and cle...
- $69.00

Rokinon 16mm T2.2 Cine DS Lens for Canon EF Mount
- Ultra-Wide-Angle 14mm Lens
- Full Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked Aperture
- - $49.00

Rokinon 35mm T1.5 Cine DS Lens for Canon EF Mount
- Full Frame Format
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- - $49.00

Rokinon 10mm T3.1 Cine DS Lens for Canon EF Mount
- APS-C Sized Sensors
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- - $49.00

Rokinon 14mm T3.1 Cine DS Lens for Canon EF Mount
- Full Frame Format
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- - $49.00

Rokinon 25mm T1.5 Cine DS Lens for Canon EF Mount
- Full Frame Format
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- - $49.00

Rokinon 50mm T1.5 WMC Cine DS Lens for Canon EF Mount
- Full Frame Format
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- - $49.00

Rokinon 8mm T3.8 Cine FishEye Lens for Canon EF Mount
- - $49.00

Rokinon 12mm T3.1 ED AS IF Cine DS Fisheye Lens for Canon EF Mount
- - $49.00

Rokinon 13mm T2.1 L F Canon EF Mount EOS DSLR Zoom Lens
- - $49.00

Rokinon 35mm T1.5 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 35mm T1.5 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 50mm T1.5 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 16mm T2.2 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 12mm T3.1 ED AS IF Cine DS Fisheye Lens for Canon EF Mount
- - $49.00

Rokinon 24mm T1.5 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 75-300mm f/4-5.6 USM 35mm zoom lens
- - $49.00

Rokinon 10mm T3.1 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 12mm T3.1 ED AS IF Cine DS Fisheye Lens for Canon EF Mount
- - $49.00

Rokinon 24mm T1.5 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 14mm T3.1 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 25mm T1.5 Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 50mm T1.5 AS UMC Cine DS Lens for Canon EF Mount
- - $49.00

Rokinon 85mm T1.5 Cine DS Lens for Canon EF Mount
Nikon 35mm DSLR Cameras

Nikon D800
- Product Highlights: 36.3MP Full Frame CMOS Sensor, EXPEED 3 Engine, AF System
- $1,999.00

Nikon D90 body
- Product Features: 12.3MP DX-Format CMOS Sensor, Live View, Built-in Wi-Fi
- $999.00

Nikon D200 body with grip
- Product Features: Built-in Grip, Large 3.0-inch LCD
- $1,499.00

Nikon SB-800 AF Flash/Strobe
- Product Features: High-powered, compact, and portable iTTL Speedlight
- $250.00

Nikon 35mm Lenses

Zeiss lenses for Canon DSLR

Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount)
- Features a high precision blade, which creates a consistently round and symmetrical irises opening over the entire F-stop range, the lens ensures uniform out...$999.00

Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (EF Mount)
- Part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...$999.00

Zeiss Compact Prime CP.2 85mm/T2 Cine Lens (EF Mount)
- Designed for full-frame cameras...$999.00

Zeiss Distagon T* 18mm f/3.5 ZE Macro Lens for Canon EF Mount EOS DSLR cameras is a precision wide-angle lens built with a Carl Zeiss T* anti-reflection coating...$499.00

Zeiss Makro-Planar T* 85mm T1.4
- The Zeiss Makro-Planar T* 85mm T1.4 is a high-speed standard lens for the...$499.00

Nikon 35mm DSLR Cameras

Nikon D300 body with grip
- Product Features: Built-in Grip, 3-inch LCD Monitor with LiveView, magnification lens construction, self-cleaning...$1,499.00

Nikon D90/D300/D200 extra battery
- Product Features: Nikon EN-EL3e battery...$15.00
DSLR Accessories

Nikon 8mm / f/2.8 fisheye 35mm lens $69.00
Nikon’s All-encompassing 180 degree fisheye coverage produces a
recording interviews. Fascinated by what a camera can do, you
photograph everything in front of the camera is included in the picture. Truly
crazy...

Nikon AF Fisheye-NIKKOR 16mm f/2.8D Lens $35.00
The AF Fisheye-NIKKOR 16mm f/2.8D Lens from Nikon is an extreme wide-
angle lens that is compatible with full-frame (FX) format cameras. It provides a
180 degree fisheye coverage. Fascinated by what a camera can do, you
photograph everything in front of the camera is included in the picture. Truly
crazy...

Nikon 24mm / f/2.0 35mm lens $25.00
Manual focus Nikon lens.

Nikon 35mm / f/2.0 35mm lens $20.00
Manual focus Nikon lens.

Nikon 80-400mm / f/4.5-5.6 AF VR $69.00
zoom lens
Autofocus, vibration reduction Nikon lens.

Nikon 105mm / f/2.5 35mm lens $29.00
Manual focus Nikon lens.

Nikon 180mm / f/2.8 AF 35mm lens $35.00
Autofocus Nikon lens.

Nikon AF NIKKOR 20mm f/2.8D Lens $29.00
The Close Range Correction (CRC) system enables sharper, more detailed
image quality when focusing on subjects as close as 9.8 / 25cm. The Super
Integrated ...

Zacuto IndiRecall - Universal DSLR and Mirrorless Camera Rig $99.00
IndiRecall rig is universal for all cameras including mirrorless and
DSLRs. It includes our Halfpage Rail and Recoil Handle for a sturdy tap and sid

Contineo 7D Powered Cage $69.00
The Contineo 7D powered cage surrounds your HDLSR camera with a
billet aluminum structure that securely holds your camera while providing numerous mounting p...

Zacuto Dslr Rapid Fire Gunstock Shooter $39.00
Zacuto’s DSLR Gunstock Gorilla kits are designed to fit the bulky, professional
cameras including mirrorless and semi-professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar
digital SLR cameras. Zacuto has made the next evolutionary leap by changin...

Zoom H4N Portable 4-Track Recorder $29.00
The Zoom H4n Handy Recorder picks up where the H4 left off and adds
additional features to an already popular audio recorder. Ideal for recording interviews...

EWA Marine U-BXP100 DSLR Splashbag Video Out/Audio In $199.00
The Ewa-Marine U-BXP100 housing is a special version of the U-BXP with a
larger front port for 77mm and 82mm filter thread diameter lenses. The U-
BXP100is...

Aquatica Underwater Housing with Canon 5D Mark II Camera $395.00
This Aquatica housing for the Canon 5D Mark II is machined from a solid block of aluminum that is anodized, coated with
prepare powder paint, and then e...

Nikon 12-24mm / f/4 G ED-IF AF-S DX zoom lens $69.00
Wide angle zoom for Nikon digital SLRs with DX sensor, D1x, D70, D80, D90,
D60, etc...

Nikon 17-35mm / f/2.8 ED AF 35mm zoom lens $79.00
Autofocus Nikon lens.

Nikon 28mm / f/2.0 35mm lens $25.00
Manual focus Nikon lens.

Nikon 35mm / f/2.0 35mm lens $20.00
Manual focus Nikon lens.

Nikon 80-200mm / f/4.5-5.6 AF VR $69.00
zoom lens
Autofocus, vibration reduction Nikon lens.

Nikon 105mm / f/2.8 AF 35mm macro lens $35.00
Autofocus Nikon macro lens.

Nikon 180mm / f/2.8 AF 35mm lens $35.00
Autofocus Nikon lens.

Nikon AF NIKKOR 20mm f/2.8D Lens $29.00
The Close Range Correction (CRC) system enables sharper, more detailed
image quality when focusing on subjects as close as 9.8 / 25cm. The Super
Integrated ...

Zacuto Marauder - Foldable DSLR Rig $79.00
The Marauder is the first of its kind, a foldable DSLR rig. Small enough to fit in
your back pocket but unfolded, it's an extremely stable DSLR camera support...

Contineo 5D/7D Non-Powered Cage $49.00
The Contineo 5D/7D Non-powered cage surrounds your HDLSR camera with a
billet aluminum structure that securely holds your camera while providing numerous mounting p...

Zacuto Dslr Z-Finder $29.00
Zacuto's Z-Finder optical viewfinder is just the tool you'll need for shooting
professional video on the Canon 7D, 5D MKII, the Nikon D90, D300s and other D...

Zacuto Dslr Z-Finder $29.00
Zacuto’s Z-Finder optical viewfinder is just the tool you’ll need for shooting professional video on the Canon 7D, 5D
MKII, the Nikon D90, D300s and other D...

EWA Marine U-BZ100 DSLR Splashbag $149.00
The U-BZ100 splash housing is specially designed to fit the bulky, professional
digital SLRs like the Canon EOS 5D and 7D or the...

Kata E-705 GDC Elements Cover (Black) $199.00
Kata E-705 GDC Elements Cover (Black) is a used to protect a Pro SLR digital camera with a 70-200mm lens attached and a pro flash installed

EWA Marine U-BXP100 DSLR Splashbag Video Out/Audio In $199.00
The Ewa-Marine U-BXP is specially designed to fit the bulky, professional
digital SLR cameras such as the Canon 5Ds or the Nikon D800 and similar camera...

Litepanels Micro Lithium $49.00
The Dixa-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture profes...

Rode Videomic Pro - Compact Shotgun Microphone $29.00
The VideoMic Pro from Rode packs the audio quality and features of the popular VideoMic into an ultra compact and lightweight design that’s ideal for use wit...

Zacuto Dslr Marksmen $129.00
Zacuto’s Z-DSLR-MM DSLR Marksmen is locked, loaded, and ready to fire! After six months of using DSLRs, Zacuto has made the next evolutionary leap by changin...

BeachTek DXA-5D Dual XLR Audio Adapter $29.00
The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture profes...

Zacuto Dslr Marksmen $129.00
Zacuto’s Z-DSLR-MM DSLR Marksmen is locked, loaded, and ready to fire! After six months of using DSLRs, Zacuto has made the next evolutionary leap by changin...

AstroScope NightVision Adapter for Canon $399.00
Convert Your Canon DSLR Camera Into a High-Performance Night Vision System. Electrophysics AstroScope is an advanced night vision module that incorporates a ...

AstroScope Night Vision Adapter for Nikon $399.00
The AstroScope 800X-NIKKOR Night Vision Adapter is compatible with Nikon’s film and digital SLR cameras. The AstroScope provides your camera with the abl...

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 15 of 64
Astroscience Night Vision Adapter for Sony Z7U
This Astroscience Night Vision Adapter is designed to be used with Sony’s Z7U camera. The adapter provides you with the ability to view your camera’s display screen in the dark.

Programmable Remote Shutter Release for Canon DSLR
This programmable timer connects to the camera via a 3# cable. It can be used as a self-timer, long exposure timer (bulb), or an interval timer for time lapse photography.

Azden FMX-DSLR 2-Channel Portable Audio Mixer Digital SLR Camera
Product Highlights

PocketWizard Plus III Transceiver

Canon Speedlite 580EX II Flash
The 580EX II Flash/Strobe is compatible with all EOS models. Other features include a maximum Guide Number of 185 (ISO 100, FL), an AF-assist beam, FP Flash. The 580EX II is an improvement over the original 580EX version. It has been redesigned to match the EOS-1D Mark III in terms of improvements.

Underwater Housings
Seacam housing for Canon 1DS MK II
Seacam housings are designed to fit the palm of the hand, with controls falling naturally to the fingertips. The underwater buoyancy is slightly negative, as the bow is not pointed in a positive direction.

Seacam fisheyeport
Best image quality for 15, 16 mm fisheye lenses with a 90° field of view, suitable for the Canon and Nikon D200. The fisheyeport is a new generation for underwater cameras and provides a range of options for cameras and flash units.

Seacam Seaflash strobe kit
The Seaflash strobe kit is designed for the Nikon D200. It includes the Plastic, Pinhole/Zone Plate, and Single Glass optics. The kit is part of the Lensbaby Optic Kit for Lensbaby Camera or the Seacam D200 housing.

Time Lapse
Canon EOS 7D Time Lapse Camera
The Canon EOS 7D features an all-new 18.0 Megapixel APS-C size CMOS sensor and Dual DIGIC 4 Image Processors, capturing tremendous images. The camera features a 3.0-inch 920,000 pixel TFT-LCD monitor, with 1080p Full HD video recording.

Memory Cards
SanDisk 32GB Extreme Pro UHS-I SDHC Memory Card

SanDisk 64GB Extreme Pro UHS-I SDHC Memory Card (U3/Class 10)

SanDisk 128GB Extreme Pro CompactFlash Memory Card (160MB/s)

SanDisk 64GB Extreme Pro UHS-I microSDHC Memory Card (U3/Class 10)

SanDisk 32GB Extreme Pro CompactFlash Memory Card (160MB/s)

SanDisk 128GB Extreme PRO CFast 2.0 Memory Card

SanDisk 32GB Extreme Pro CompactFlash Memory Card (160MB/s)

SanDisk 128GB Extreme PRO CFast 2.0 Memory Card

SanDisk 32GB Extreme UHS-I microSDHC Memory Card (U3/Class 10)

SanDisk 64GB Extreme Pro CompactFlash Memory Card (160MB/s)

SanDisk 128GB Extreme PRO CFast 2.0 Memory Card

SanDisk 32GB Extreme UHS-I microSDHC Memory Card (U3/Class 10)

SanDisk 64GB Extreme Pro CompactFlash Memory Card (160MB/s)

SanDisk 128GB Extreme PRO CFast 2.0 Memory Card

Sony QX1 128GB G Series Memory Card
Supporting enhanced data read and write speeds, the 128GB QX1 G Series Memory Card from Sony can be used to record a variety of content up to and including 4K.
Sony XQD 64GB G Series Memory Card $29.00

Lexar 128GB Professional 3600x CFast 2.0 Memory Card $39.00
With a data read speed of up to 540 MB/s and write speed of up to 445 MB/s, the 128GB Professional 3600x CFast 2.0 Memory Card from Lexar is capable of handling...

Lexar 256GB Professional 3600x CFast 2.0 Memory Card $79.00
With a data read speed of up to 540 MB/s and write speed of up to 445 MB/s, the 256GB Professional 3600x CFast 2.0 Memory Card from Lexar is capable of handling...

Lexar Professional Dual Slot SD- CF Reader $5.00
The Lexar Professional USB 3.0 Dual Slot Reader leverages SuperSpeed USB 3.0 technology to deliver high-speed file transfer from card to computer, with a USB...

Sound Blimps
Jacobson Sound Blimp for Nikon D200/D300/D1X/D1H $99.00
For Nikon D200 or D300 cameras, includes choice of one lens blimp tube. The Jacobson Sound Blimp is a housing for professional 31mm Canon and Nikon cameras...

Lens blimp Tube, Nikon 70-200mm $30.00
For telephoto lenses from 70mm to 200mm

Lens blimp Tube, Canon 24-70mm $29.00
For medium size lenses from 24mm to 70mm

Film Cameras
Bolex H16 Rex 5 $99.00
35mm Reflex camera with large view finder

Canon Super8 camera $50.00
Auto zoom, fade in.fade out Powered by 2 AA batteries

Classic Pro Super 8 Camera with Max 8 and Crystal Sync $269.00
Optical viewfinder that uses retractable ground glass for precision focusing. Rebuilt body with custom matte black finish. New lithium power hand gri...

Light Meters
Minolta Auto Meter IV $25.00
Works as an ambient light meter as well as a Flash/Strobe meter, without or without a sync cord.

Minolta Spot Meter F $49.00
Konica Minolta's Spotmeter F is designed for professionals and advanced amateurs alike. It enables you to take precise spot measurements of ambient or fla...

Minolta Color Meter II $39.00
Still one of the most common, industry standard color meters. The Minolta II shows Color Compensating Filter (CC) data as a range of values in single digit...

Lenses
35mm PL Mount Lenses
Arri Zeiss Master Prime 12mm Lens
- Covers Super 35 Sensor Size
- PL Mount with LDS (Lens Data System)
- T1.3 to T32 Aperture Range
- Gearless Focus and Aperture Control Rings

Arri Zeiss Master Prime 14mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 16mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 18mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 21mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 22mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 27mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 25mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 30mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 35mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14’’ Minimum...

Arri Zeiss Master Prime 40mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 16’’ Minimum...

Arri Zeiss Master Prime 45mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 16’’ Minimum...

Arri Zeiss Master Prime 50mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 20’’ Minimum...

Arri Zeiss Master Prime 55mm Lens
- Covers Super 35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 26’’ Minimum...
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<thead>
<tr>
<th>Lens Model</th>
<th>Price</th>
<th>Focal Length</th>
<th>T-Stop</th>
<th>Minimum Focus</th>
<th>Front Diameter</th>
<th>Weight</th>
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<td>60mm</td>
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<td>2.5lbs</td>
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**Product Highlights**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 2F Minimum

- Covers Super-35 Sensor Size
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- Virtually No Lens Breathing
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- 2F Minimum

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- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 2F Minimum
**Arri 40mm T2.0 Macro Prime Lens**
- Four lens minimum

**Arri 140mm T2.0 Macro Prime Lens**
- Four lens minimum

**T3.2 Cinema Lens - PL Mount**
- Angenieux Optimo 28-76mm T2.6
- PL Mount
- Focal length: 28-76mm
- Aperture: T2.6
- Zoom ratio: 2.7x
- Geared Focus and Aperture Control Rings
- T1.9 to T22 Aperture Range
- PL Mount
- Covers Super 16 Format

**Angenieux Optimo 28-76mm T2.6**
- PL Mount
- Focal length: 28-76mm
- Aperture: T2.6
- Zoom ratio: 2.7x
- Geared Focus and Aperture Control Rings
- T1.9 to T22 Aperture Range
- PL Mount
- Covers Super 16 Format

**Angenieux Optimo 28-290mm Zoom Lens**
- The Angenieux Optimo 28-290 is the industry standard for high performance optical quality, offering brilliant clarity in an extreme focal range.

**ARRI/Zeiss Master Zoom 16.5-110mm T2.6 Zoom Lens**
- PL Mount
- Focal range: 16.5-110mm
- Aperture: T2.6
- Four lens minimum

**Cooke Series 4, 50mm T2**
- PL Mount
- Focal length: 50mm
- Aperture: T2.0
- Zoom ratio: 2.5x
- Geared Focus and Aperture Control Rings
- PL Mount
- Covers Super 16 Format

**Cooke Series 4, 65mm T2**
- PL Mount
- Focal length: 65mm
- Aperture: T2.0
- Zoom ratio: 2.5x
- Geared Focus and Aperture Control Rings
- PL Mount
- Covers Super 16 Format

**Cooke Series 4, 75mm T2**
- PL Mount
- Focal length: 75mm
- Aperture: T2.0
- Zoom ratio: 2.5x
- Geared Focus and Aperture Control Rings
- PL Mount
- Covers Super 16 Format

**Cooke Series 4, 100mm T2**
- PL Mount
- Focal length: 100mm
- Aperture: T2.0
- Zoom ratio: 2.5x
- Geared Focus and Aperture Control Rings
- PL Mount
- Covers Super 16 Format

**Cooke Series 4, 135mm T2**
- PL Mount
- Focal length: 135mm
- Aperture: T2.0
- Zoom ratio: 2.5x
- Geared Focus and Aperture Control Rings
- PL Mount
- Covers Super 16 Format

**Century/Cooke 17.5-53mm T2.7 Short Zoom Lens**
- PL Mount
- Focal range: 17.5-53mm
- Aperture: T2.7
- Minimum focus: 28 in.
- Front barrel diameter: 144mm

**Cooke 20-100mm Zoom Lens**
- Zoom ratio: 5x
- Focal length: 20-100mm
- Aperture: T3.1
- Minimum focus: 26 in.
- PL Mount

**Cooke 20-60mm T3.1 Zoom Lens**
- Zoom ratio: 3x
- Focal length: 20-60mm
- Aperture: T3.1
- PL Mount

**Cooke 25-250mm T3.7 Mark III Zoom Lens**
- Zoom ratio: 10x
- Focal length: 25-250mm
- Aperture: T3.7
- PL Mount

**Cooke Techno 25-250mm T2.3 Zoom Lens**
- Zoom ratio: 10x
- Focal length: 25-250mm
- Aperture: T2.3
- PL Mount

**Angenieux Optimo 15-40mm T2.6**
- PL Mount
- Focal length: 15-40mm
- Aperture: T2.6
- Zoom ratio: 2.6x
- Geared Focus and Aperture Control Rings
- PL Mount
- Covers Super 16 Format

**Angenieux Optimo 17-102mm T2.9 Zoom Lens**
- PL Mount
- Focal range: 17-102mm
- Aperture: T2.9
- Minimum focus: 28 in.

**Angenieux Optimo 20-60mm T2.8 Zoom Lens**
- PL Mount
- Focal length: 20-60mm
- Aperture: T2.8

**Angenieux Optimo 24-290mm Zoom Lens**
- The Angenieux Optimo 24-290 is the industry standard for high performance optical quality, offering brilliant clarity in an extreme focal range.

**ARRI/Zeiss Master Zoom 16.5-110mm T2.6 Zoom Lens**
- PL Mount
- Focal range: 16.5-110mm
- Aperture: T2.6
- Four lens minimum

**ARRI/Zeiss Ultra Prime, 10mm T2.1**
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quality Retained Across F...
<table>
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<tr>
<th>Sony Lenses</th>
<th>HAWK 150-450mm T2.8 Zoom Lens</th>
<th>Canon 150-600mm T5.6 Century 2000 Zoom Lens</th>
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<tr>
<td>Canon 200mm T1.8 Telephoto Lens</td>
<td>$149.00</td>
<td>Canon 300mm T2.0 Telephoto Lens</td>
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<td>Canon 400mm T2.8 Telephoto Lens</td>
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<td>Canon 300mm T2.8 (Series 2000) Telephoto Lens</td>
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<td>Nikkor 200mm T2.0 Telephoto Lens</td>
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<td>Canon 800mm T5.6 Telephoto Lens</td>
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<td>RED 18-85mm T2.9 Zoom Lens</td>
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<td>RED 50-150mm T3 (F2.8) Zoom Lens</td>
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<td>RED Pro Primes 18mm lens</td>
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<td>RED Pro Primes 35mm lens</td>
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<td>RED Pro Primes 50mm lens</td>
<td>$79.00</td>
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<td>RED Pro Primes 300mm lens</td>
<td>$149.00</td>
<td>Rokinon XEEN 24mm T1.5 PL mount lens</td>
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<td>Rokinon XEEN 35mm T1.5 PL mount lens</td>
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<td>Cooke 25mm T2.3 Anamorphic/i Prime Lens - PL Mount</td>
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<td>Cooke 50mm T2.3 Anamorphic/i Lens - PL Mount</td>
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<td>$399.00</td>
<td>Cooke 100mm T2.3 Anamorphic/i Lens - PL Mount</td>
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<tr>
<td>Rokinon Xeen 135mm T2.2 Lens with PL Mount</td>
<td>$79.00</td>
<td>Fujinon XK20-120mm T3.5 Cabrio Premier Lens (PL Mount)</td>
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<td>Sony Lenses</td>
<td>Sony Vario-Tessar T* FE 24-70mm f/4 ZA OSS Lens</td>
<td>Sony FE PZ 28-135mm f/4 G OSS E-Mount Lens</td>
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<td>Sony E 18-200mm f/3.5-6.3 OSS</td>
<td>Sony FE PZ 18-105mm f/4 G OSS</td>
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**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 20 of 64**
**HD Cinema Lenses**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Panasonic Lumix G Vario HD 14-140mm f/4.0-5.8 Lens</td>
<td>$49.00</td>
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<tr>
<td>Fujinon HA 13 x 4.5 HD</td>
<td>$299.00</td>
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**16mm Film Lenses**

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<th>Description</th>
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<tr>
<td>5.7 Tegea Wide Angle Lens</td>
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<td>8mm Zeiss Lens</td>
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<td>10mm Switar lens</td>
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**Wide Angle Video Lenses**

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<td>Fujinon 10 x 4.8 Wide Angle Lens</td>
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**Zeiss DigiPrime Lenses**

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**Telephoto Zoom Lenses**

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<tr>
<td>Canon 55x J55x9 Super Studio Lens</td>
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<td>Canon 50x J50x9 Lens</td>
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**Zeiss DigiPrime Lenses**

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Zeiss DigiPrime 5mm T1.6</td>
<td>$195.00</td>
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<td>Zeiss DigiPrime 10mm T1.6</td>
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<td>Zeiss DigiPrime 20mm T1.6</td>
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<td>Zeiss DigiPrime 28mm T1.6</td>
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<td>Zeiss DigiPrime 7mm T1.6</td>
<td>$195.00</td>
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<tr>
<td>Zeiss DigiPrime 10mm T1.6</td>
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<td>Zeiss DigiPrime 28mm T1.6</td>
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**16mm Film Lenses**

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<tbody>
<tr>
<td>5.7 Tegea Wide Angle Lens</td>
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<tr>
<td>8mm Zeiss Lens</td>
<td>$19.00</td>
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<tr>
<td>10mm Switar lens</td>
<td>$35.00</td>
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**HD Cinema Lenses**

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<tr>
<td>Panasonic Lumix G Vario HD 14-140mm f/4.0-5.8 Lens</td>
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<td>Fujinon HA 13 x 4.5 HD</td>
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**Telephoto Zoom Lenses**

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<tbody>
<tr>
<td>Canon 70x Digi Super P70x9.5B</td>
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<td>Canon 55x J55x9 Super Studio Lens</td>
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<tr>
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<tr>
<td>Century Schneider</td>
<td>$149.00</td>
</tr>
<tr>
<td>Super Fisheye</td>
<td>$195.00</td>
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<tr>
<td>Century Precision Optics Wide Eye</td>
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### HD Lens Adapters

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>MTF PL to Micro 4/3 Adapter</td>
<td>$39.00</td>
</tr>
<tr>
<td>Voigtlander Micro Four Thirds to Nikon F Lens Adapter</td>
<td>$15.00</td>
</tr>
<tr>
<td>Fujinon ACM-21 2/3&quot; Lens Adapter for Sony PMW-EX3</td>
<td>$99.00</td>
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<tr>
<td>Sony VCL-HG0872 0.8x Wide Angle Adapter for Sony HVR-Z1U</td>
<td>$49.00</td>
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<tr>
<td>0.3x Ultra Fisheye, Sony Z1U</td>
<td>$69.00</td>
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<tr>
<td>1.6x Teleconverter, Sony Z1U</td>
<td>$99.00</td>
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### HD Prime Lenses

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<th>Name</th>
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<tbody>
<tr>
<td>Fujinon HA22 x 7.3 HD Normal Lens</td>
<td>$299.00</td>
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<tr>
<td>Canon 6x XL 3.4-20.4mm L HD Wide Angle Zoom Lens</td>
<td>$125.00</td>
</tr>
<tr>
<td>Canon HJ 17 x 7.7B IRSD HD Zoom Lens</td>
<td>$299.00</td>
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<tr>
<td>Canon HJ 22 x 7.6B IRSE HD Wide Angle Lens</td>
<td>$299.00</td>
</tr>
<tr>
<td>Canon CNx7x17 KAS S Cine-Servo 17-120mm T2.95 (EF Mount)</td>
<td>$499.00</td>
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### HDx2 B4/PL Optical 35mm Lens Adapter

- **Price**: $295.00

### HDx2 Super Teleconverters

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>HDx2 B4/PL Optical 35mm Lens Adapter</td>
<td>$295.00</td>
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<tr>
<td>Canon HJ 11 x 4.7B IRSE HD</td>
<td>$299.00</td>
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<tr>
<td>Canon HJ 21 x 7.8B IRSD HD</td>
<td>$299.00</td>
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<tr>
<td>Arri Shift and Tilt Lens System</td>
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<tr>
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<tbody>
<tr>
<td>MTF Nikon G to Micro 4/3 Adapter</td>
<td>$39.00</td>
</tr>
<tr>
<td>Hot Rod PL - AF100 Tuner Kit</td>
<td>$79.00</td>
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<tr>
<td>0.7x Wide Angle Adapter, HVX200</td>
<td>$69.00</td>
</tr>
<tr>
<td>0.7x Wide Angle Adapter, JVC HD100</td>
<td>$69.00</td>
</tr>
<tr>
<td>0.43x Super Fisheye, JVC HD100</td>
<td>$69.00</td>
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<td>1.6x Teleconverter, HD Canon</td>
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<tr>
<td>Fujinon HA42 x 9.7 BERD HD Lens</td>
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<tr>
<td>Canon HJ 9 x 5.5 HD Wide angle lens w/2x and 0.8 ratio converter</td>
<td>$299.00</td>
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<tr>
<td>Canon HJ 21 x 7.5B IRSE Compact HD Lens</td>
<td>$299.00</td>
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<tr>
<td>Canon HJ 40 x 10B ISASD-V HD Telephoto zoom lens w/stabilizer</td>
<td>$795.00</td>
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### HDx2 Super Teleconverters

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<tr>
<td>Fujinon HA66 x 9.5ESM HD Telephoto zoom lens (5.6 to 328mm w/2x)</td>
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<tr>
<td>Canon HJ 11 x 4.7B IRSE HD</td>
<td>$299.00</td>
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<td>Century Precision Optics Wide Eye II Wide Angle Adapter</td>
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Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 22 of 64
**Night Vision Adapters**

<table>
<thead>
<tr>
<th>Product</th>
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<tbody>
<tr>
<td>AstroScope Night Vision Adapter for Sony</td>
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</tr>
<tr>
<td>AstroScope Night Vision Adapter for Nikon</td>
<td>$399.00</td>
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**Lens Accessories**

<table>
<thead>
<tr>
<th>Product</th>
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<tbody>
<tr>
<td>Redrock Micro microRemote</td>
<td>$149.00</td>
</tr>
<tr>
<td>Libec ZC-9EX Zoom Control System</td>
<td>$25.00</td>
</tr>
<tr>
<td>Fujinon ACM-17 lens adapter for JVC HDV</td>
<td>$49.00</td>
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<table>
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<tr>
<td>0.8x Wide Angle Adapter, Nikon</td>
<td>$69.00</td>
</tr>
<tr>
<td>0.7x Wide Angle Adapter, HVX200</td>
<td>$69.00</td>
</tr>
<tr>
<td>0.7x Wide Angle Adapter, Sony</td>
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</table>

*Use this lens adapter to make it possible for broadcast lenses to be put on the JVC HD100/HD200 series cameras...then on a dolly 4b your lens is completely independent of the camera itself.*
Filters, Round

Tiffen 77mm T1 Infrared (IR) Filter $10.00
The 77mm T1 Infrared Filter from Tiffen is a high-tech filter targeted towards eliminating infrared contamination at 680nm. This filter will assist you in maintaining total control over your image... 

138mm Round Filter - Diopter 1 20.00
138mm Round Filter - Diopter 2 20.00
138mm Round Filter - Clear Glass 20.00

4-1/2 Round Filter - Enhancer 10.00
4-1/2 Round Filter - Star 6 Point 15.00
72mm Round Filter - Polarizer, Circular 10.00

Filters, 4 x 4

4x4 Filter - 85 $8.00
4x4 Filter - 85N6 $8.00
4x4 Filter - Antique Suede 1 $8.00
4x4 Filter - Blue Grad (soft) 2 $8.00
4x4 Filter - Blue Grad (soft) 5 $8.00
4x4 Filter - Classic Soft 1/2 $8.00
4x4 Filter - Coral 1/4 $8.00
4x4 Filter - Coral 2 $8.00
4x4 Filter - Coral 3 $8.00
4x4 Filter - Coral Grad (soft) 3 $8.00
4x4 Filter - Gold Diffusion FX 1 $8.00
4x4 Filter - ND Grad (hard) 6 $8.00
4x4 Filter - ND Grad (soft) 6 $8.00
4x4 Filter - ND Solid .3 $8.00
4x4 Filter - ND Solid 1.2 $8.00
4x4 Filter - Pro Mist Black 1/2 $8.00
4x4 Filter - Pro Mist Black 3 $8.00
4x4 Filter - Pro Mist White 1/2 $8.00
4x4 Filter - Pro Mist White 3 $8.00
4x4 Filter - Soft FX 1/4 $8.00
4x4 Filter - Soft FX 2 $8.00
4x4 Filter - Soft FX 3 $8.00
4x4 Filter - Soft FX 4 $8.00

4x4 Ultra Fisheye, DVX100 $69.00
For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

4x4 Filter - Soft FX 3 $8.00
4x4 Filter - Soft FX 1/2 $8.00
4x4 Filter - Soft FX 3 $8.00
4x4 Filter - Soft FX 4 $8.00
4x4 Filter - Soft FX 1 $8.00

0.5x Broadcast Wide Angle $99.00
Adapter by Century Precision Optics. Comes with FA-7x85 85mm step up ring.

0.3x Ultra Fisheye, Sony Z1U $69.00
For Sony HVR-Z1U. Made by Sony

1.6x Teleconverter, JVC HD100 $99.00
For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, Sony Z1U $99.00
For Sony HVR-Z1U. Made by Century Precision

1.6x Telespender for Panasonic HVX200 $69.00
Add the 1.6x Tele-Converter to the front of your HVX200 (13X) to shift its focal range in the telephoto direction. The perfect tool when it's inconvenient, d...
Filters, 4 x 5.65

RotaPola 4x5.65 Filter and Frame $49.00

RotaPola frame with custom 12mm German circular polarizing filter. Features an engraved dot to record the polarizer position indicated by the DOP and rotat...

4x5.65 Filter - B12 $15.00
4x5.65 Filter - 85N3 $15.00
4x5.65 Filter - Antique Suede 1 $15.00
4x5.65 Filter - Blue Grad (soft) 2 $15.00
4x5.65 Filter - Blue Grad (soft) 5 $15.00
4x5.65 Filter - Classic Soft 1/2 $15.00
4x5.65 Filter - Coral 1/4 $15.00
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4x5.65 Filter - Black Diffusion 1/4 $15.00
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4x5.65 Filter - ND Grad (soft) .9 $15.00
4x5.65 Filter - ND solid .3 $15.00
4x5.65 Filter - ND solid 1.2 $15.00
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4x5.65 Filter - Pro Mist Black 2 $12.00
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4x5.65 Filter - Pro Mist White 2 $12.00
4x5.65 Filter - Soft FX 1/4 $12.00
4x5.65 Filter - Soft FX 2 $12.00
4x5.65 Filter - Soft FX 5 $12.00
4x5.65 Filter - Sunset Grad 3 $12.00
4x5.65 Filter - Tobacco 2 $12.00
4x5.65 Filter - Ultra Contrast 1/4 $12.00
4x5.65 Filter - Ultra Contrast 2 $12.00
4x5.65 Filter - IR (Infrared) $15.00
4x5.65 Filter - Hot Mirror (IR) ND6 $15.00
4x5.65 Filter 1mm Blue True-Streak - Schneider $12.00
4x5.65 Filter - Sunset Grad 1 $12.00
4x5.65 Filter - Super Mist 1/4 $12.00
4x5.65 Filter - Chocolate 2 $15.00
4x5.65 Filter - Ultra Contrast 1/2 $12.00
4x5.65 Filter - Glimmer Glass 1 $15.00
4x5.65 Filter - Hot Mirror (IR) ND1.2 $15.00
4x5.65 Filter - IR ND 1.5 $19.00
4x5.65 Filter Linear True-Pol Polarizing Filter-Schneider $12.00
4x5.65 Hollywood Black Magic 1/2 $19.00
4x5.65 Hollywood Black Magic 1/4 $19.00
4x5.65 Hollywood Black Magic 1 $19.00
4x5.65 Hollywood Black Magic 1/8 $19.00

Filters, 6.6 x 6.6

6.6x6.6 Filter - 85 $14.00
6.6x6.6 Filter - 85N6 $14.00
6.6x6.6 Filter - Antique Suede 1 $14.00
6.6x6.6 Filter - Sunset Grad 1 $8.00
6.6x6.6 Filter - Super Mist 1/4 $8.00
6.6x6.6 Filter - Ultra Contrast 1/4 $8.00
6.6x6.6 Filter - Ultra Contrast 2 $8.00
6.6x6.6 Filter - Sunset Grad 2 $8.00
6.6x6.6 Filter - Tobacco 1 $8.00
6.6x6.6 Filter - 85N3 $14.00
6.6x6.6 Filter - 812 $14.00
6.6x6.6 Filter - Blue Grad (soft) 1 $14.00
6.6x6.6 Filter - 85N9 $14.00
6.6x6.6 Filter - 85B $14.00
6.6x6.6 Filter - Antique Suede 2 $14.00
6.6x6.6 Filter - Blue Grad (soft) 2 $14.00
6.6x6.6 Filter - 85N9 $14.00
6.6x6.6 Filter - 85B $14.00
Camera Support

Tripods and Heads

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sachtler 20 Head and Tripod</td>
<td>$69.00</td>
</tr>
<tr>
<td>Bogen/Manfrotto 501 Head and Tripod</td>
<td>$49.00</td>
</tr>
<tr>
<td>Sachtler V-60 Head and Tripod</td>
<td>$99.00</td>
</tr>
<tr>
<td>Sachtler Dutch Head with large Euro plate</td>
<td>$99.00</td>
</tr>
<tr>
<td>Bogen/Manfrotto 4066+ Head and Tripod</td>
<td>$49.00</td>
</tr>
<tr>
<td>Ronford Standard Legs w/ Mitchell Top</td>
<td>$19.00</td>
</tr>
<tr>
<td>High Hat, 100mm</td>
<td>$10.00</td>
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</tbody>
</table>

<table>
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<th>Product Description</th>
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<tbody>
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<td>Sachtler 25 Head and Tripod</td>
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<tr>
<td>Bogen/Manfrotto 503 Head and Tripod</td>
<td>$49.00</td>
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<tr>
<td>Sachtler V-80 Head and Tripod</td>
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<tr>
<td>Sachtler Baby Legs 150mm</td>
<td>$18.00</td>
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<tr>
<td>Ronford Baby Legs w/ Mitchell Top</td>
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<tr>
<td>High Hat, 150mm</td>
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<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>O'Connor 2575B Head</td>
<td>$99.00</td>
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<tr>
<td>Weaver Steadman 2 Axis Head</td>
<td>$199.00</td>
</tr>
<tr>
<td>Sachtler Standard Legs 150mm 150mm bowl</td>
<td>$19.00</td>
</tr>
<tr>
<td>Weaver Steadman 3rd Axis</td>
<td>$150.00</td>
</tr>
<tr>
<td>Ronford F7 Tripod head</td>
<td>$99.00</td>
</tr>
<tr>
<td>Sachtler 30 7x+7 Head and Tripod</td>
<td>$69.00</td>
</tr>
</tbody>
</table>

For studio use.

Fluid Head Only. Does not come with legs or spreader (must be rented separately). THIS IS A CINEMA TRIPOD HEAD. IT IS TYPICALLY SUPPLIED WITH A SINGLE HA.

This is an imaginary product for testing the new interface. It is not real.
Stabilizers

**DJI Ronin-MX 3-Axis Gimbal Stabilizer** $149.00

The Ronin-MX from DJI is dual-use gimbal suited both for mounting on the Matrice 600 aerial platform as well as deployment closer to the ground.

**Movi M5 3-Axis Brushless Gimbal Stabilizer** $249.00

You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment. Bring big budget camera moves to your product...

**FREEFLY MoVI Pro (without Mimic)** $449.00

Included:
- 1x MoVI Ring Pro
- 2x MoVI Pro Batteries
- 4x MoVI Pro Chargers
- 1x MoVI Pro Low-Profile Handle
- 1x 50mm MoVI Rod

**Aerial Exposures ATM Gyro Large** $199.00

Portable Camera Stabilizer

Aerial Exposures ATM Gyro Stabilized Portable Camera Stabilizer. Works in helicopters, planes & land based vehicles to reduce motion and vibration.

**DJI Osmo Handheld 4K Camera and 3-Axis Gimbal** $99.00

The Osmo system from DJI combines the Zenmuse X3 camera/gimbal with a detachable handle, bringing the benefits of stabilized 4K shooting to handheld use...

**Movi M5 / MOVI Dual Operator Controller** $99.00

The Remote Controller brings Dual Operator Mode to the MoVI M5 or the MoVI M10. This lets one operator to concentrate on framing and the other on maneuvering...

**FREEFLY MoVI Rod Mount Adapter** $15.00 (Mustache)

PRODUCT HIGHLIGHTS

Reduces Vertical Shake When You Walk/Jog

Spring-Loaded Arm Supports Z5 On Top and Handle On Bottom

**Zhiyun-Tech Crane v2 3-Axis Gimbal Stabilizer** $79.00

The Zhiyun-Tech Crane v2 is a 3-axis handheld gimbal stabilizer offering 360 rotation along all three axes. It offers button-powered continuous rotation alone...

**DJI Focus Handwheel 2 for Inspire 2 and Osmo Pro/RAW Cameras** $39.00

Take control of your filmmaking with the Focus Handwheel 2 for Inspire 2 and Osmo Pro/RAW Cameras from DJI. Version 2 of the DJI Focus Handwheel gives you th...

**GlideCam V20** $295.00

Stabilizes cameras 15 - 30lbs, comes complete with vest, arm, LCD monitor, battery packa...

**GlideCam 4000 PRO Camcorder Stabilizing System** $49.00

The Glidecam 4000 Pro is newly redesigned. It not only allows super-smooth tracking shots panning tilting booming and running but also allows you to easy...

**GlidemCam Forearm Support Brace** $25.00

The Glidecam Forearm Support Brace distributes the weight of the system over your entire forearm. The weight of the system is supported evenly by Glidecam's...

**Steadicam III** $499.00

Spar, support arm (35-50 lbs.), monitor, vest, camera mounting plates, 4.12vHt Batteries included.

**Eminent Support Bracket** $499.00

Balanced film magazine...

**Steadicam Master Elite** $1500.00

Full package with experienced operator.

Misc Camera Support

**Vinten Heavy Duty Tripod** $40.00

for 5th Lens.

**Manfrotto 701HDV, Mini Pro Aluminum Tripod System** $49.00

The Manfrotto 701HDV, 055XLBK is an aluminum tripod system for camcorders up to 8.8 lbs. This system consists of the 701HDV Pro Fluid Mini Head and the...

**Sachtler DV6 SB Tripod** $49.00

Sachtler 18 Head and Tripod $69.00

Able to handle DSLR setups weighing four pounds up to ENG and digital cinema cameras. The Glidecam Video 18 SB Fluid Head can fit into a w...

**DJI Ronin 3-Axis Brushless Gimbal Stabilizer** $249.00

You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment. The Ronin 3-Axis Brushless Gimbal...

**Movi M10 3-Axis Brushless Gimbal Stabilizer** $249.00

You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment. The MOVI M10 3-Axis Motorized Gimbal...

**Kenyon KS-8 Gyro Stabilizer Kit** $149.00

The Kenyon Gyro Stabilizer by Kenlab is a small, battery-powered, pod-like case that screws into a tripod socket and 'floats' the camera in free space with...

**DJI Zenmuse X5R Gimbal Camera** $249.00

PRODUCT HIGHLIGHTS

DJI Zenmuse X5R Gimbal Camera Records Smooth 4K Cinematic Raw Videos Wide-Angle 15mm f/1.7 MFT Lens DJI Osmo Handle an...

**DJI Ronin-S Handheld 3-Axis Gimbal Stabilizer** $90.00

Product Highlights

Three Axis Motorized Gimbal Stabilizer Holds DSLR or Mirrorless Cameras Eight-Pound Payload Capacity Trigger an...

**DJI Ronin 2 3-Axis Handheld/Aerial Stabilizer** $349.00

The versatile Ronin 2 gimbal from DJI is suitable for use either handheld or mounted in a variety of ways including onto a drone, Steadicam, vehicle mount, a...

**Glidecam HD4000 Stabilizer System** $59.00

The Glidecam HD4000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 4000 Pro and offers fine adjustments and an i...

**GliderCam 2000 PRO Camcorder Stabilizing System** $39.00

Imagine a world in balance. Imagine smoothness, freedom and grace. With the Glidecam 2000 PRO your camcorder floats, always balanced, isolated from your hand...

**GliderCam Smooth Shooter** $199.00

Glider's Smooth Shooter is a highly developed and well engineered yet economical camera support system designed to be used with either the Glidecam 2000 Pro...

**Handheld DV Steadicam** $69.00

for light weight cameras with monitor.
Promoters

Teleprompter and Operator $599.00

President Teleprompter with Operator and two screens $699.00

Ipad Teleprompter $149.00

Sony Wall Mount for BRC-300 PTZ Camera $10.00

E-Slide Camera Slider, 6 foot $199.00

Zacuto ENG Grip Relocator for Canon C100 or C300 $35.00

Yoke Camera Mount $99.00

Zacuto Swizz Plate V2 $25.00

Zacuto Swizz Plate V2 $25.00

Ready Rig GS Stabilizer Kit $149.00

Easyrig 2.5, 300N (10 - 16 lbs) $199.00

Cine Tape Measure $295.00

Kessler 5 foot CineSlider $119.00

The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly / linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pounds, it is designed for professional videographers...

Kessler ElektraDRIVE 200 Motor w/ORACLE Controller $199.00

The elektraDRIVE Motor Pod is a lightweight linear motor drive system for use with our sliders and other elektraDRIVE line of products. The 200 Series is...

Easyrig Vario 5 with Gimbal Rig Vest $199.00

Easyrig Vario 5 with Gimbal Rig Vest

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 28 of 64
**Sliders**

**Camera Sliders**

- **Kessler 3 foot CineSlider**  
  The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, with...
  - **Price**: $99.00

- **Kessler ElektraDRIVE 200 Motor with ORACLE Controller**  
  The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products. The 200 Series...
  - **Price**: $99.00

- **PROslider Camera Slider, 4 foot**  
  - **Price**: $169.00

- **Glidetrack SD, 20in (DISCONTINUED)**  
  The Glidetrack SD is the original slider and is still one of the best sellers to date. The SD was designed and tailor made for the new generation of video ca...
  - **Price**: $39.00

- **E-Slide Camera Slider, 3 foot**  
  The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...
  - **Price**: $149.00

- **E-Slide Camera Slider, 6 foot**  
  The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...
  - **Price**: $199.00

**Monitors**

**LCD Monitors**

- **SmallHD 502 HDMI and SDI On-Camera Monitor**  
  SmallHD 502 HDMI an SDI On-camera Monitor with 3D LUT Support brings full HD resolution to a durable lightweight on-camera monitor.
  - **Price**: $99.00

- **Marshall V-LCD70XP 7in LCD HD Monitor**  
  Marshall V-LCD70XP HDMI 7in LCD HD Monitor. Not compatible with 4K Includes (3) batteries and charger.
  - **Price**: $69.00

- **Sony LMD2451WHD 24in 1920x1200 Widescreen LCD Monitor**  
  The LMD-2451WHD is a 24-inch LCD professional video production monitor positioned at the top of the LUMA series. The monitor offers the latest DSP (Digital S...
  - **Price**: $249.00

- **Apple 23in Cinema Display**  
  Thin-film transistor (TFT) active-matrix liquid crystal display (AMLCD) - Viewable Size: 23" - Brightness: 400 cd/m2 (typical) - Contrast Ratio:...
  - **Price**: $99.00

- **Apple 20in Cinema Display**  
  - **Price**: $79.00

- **Panasonic BT-LH1710 17in LCD HD/SD LCD Monitor**  
  The Panasonic BT-LH1710W is a 17" wide-screen monitor designed for broadcast and studio applications. It utilizes advanced processing technology to reproduce...
  - **Price**: $249.00

- **Marshall V-LCD70XP 3GSDI 7in LCD HD Monitor**  
  Marshall V-LCD70XP 3GSDI 7in LCD HD Monitor. NOT COMPATIBLE WITH 4K Includes (3) batteries and charger.
  - **Price**: $69.00

- **Panasonic BT-LH1700 17in LCD HD/SD LCD Monitor**  
  The BT-LH1700W 17" widescreen production-quality monitor features two auto-switching SDV / HD-SDI inputs, waveform monitoring, and freeze frame/split screen.
  - **Price**: $199.00

- **Astro DM-3008 8.4in HD/SD Portable LCD Monitor**  
  HDSSD LCD monitor for monitoring at remote broadcasting and location sites or inside studios. Input signal supports 20 HD formats and 2 SD image formats. Pwr...
  - **Price**: $199.00

- **Astro DM3000 6in HD LCD Monitor**  
  DM-3000 is a compact, lightweight and portable 6 inch HD monitor, which is used for camera and VTR check in remote broadcasting and at location sites as well...
  - **Price**: $99.00

- **TVLogic LVM-074W 7in Multi-Format HD LCD Monitor**  
  The LVM-074W features waveform/vectorscope, built-in HDMI to HDSDI conversion output, Horizontal and Vertical Image Flip, Focus Assist, and Audio Level Meter...
  - **Price**: $129.00
**Recorders, Players**

**HD Recorders and Players**

**Convergent Design Odyssey7Q+ 4K RAW Monitor and Recorder**
- Price: $199.00
- Features:
  - Convergent Design's Odyssey7Q+ is a monitor/recorder that provides all of the functionality of the Odyssey7Q but adds support for 4K recording.

**Convergent Design Odyssey7Q RAW Monitor and Recorder**
- Price: $149.00
- Features:
  - Convergent Design's Odyssey7Q RAW Monitor & Recorder is an advanced follow-up to Convergent's Gemini 4:4:4 RAW monitor/recorder. The Odyssey7Q features a...

**Convergent Design 1TB SSD for Odyssey 7, 7Q, 7Q+**
- Price: $49.00
- Note: A proprietary 2.5" SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

---

**Large LCD Monitors**

- **Samsung 75” 4K Ultra HD HDR Smart LED TV**
  - Price: $399.00
  - View content at four times the resolution of 1080p with the Samsung MU7500 Series 55” Class HDR UHD Smart LED TV. This TV has a 75” LED-backlit LCD display.

- **Panasonic TH-50PH8UK 50in Plasma Monitor**
  - Price: $299.00
  - This Plasma Monitor is exactly that: It is just a monitor. It is not a TV set. It does not have a tuner. It does not have speakers. If you require more than...

**Flat Panel Stands and Mounts**

- **Premier Mounts Dual Pole Floor Stand**
  - Price: $79.00
  - The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72” polished chrome pole...

- **Premier Low Profile Wall Mount for Flat Panels**
  - Price: $79.00
  - - Low-profile design
  - - Pack-installation leveling system
  - - Open design for easy cable and electrical access
  - - Built-in lateral shift

---

**CRT Monitors**

- **Sony Trinitron PVM-2530 25in monitor**
  - Price: $299.00
  - Component/Composite, PAL and NTSC

- **Sony Trinitron PVM-295Q 29in color monitor**
  - Price: $49.00
  - Component/Composite, PAL and NTSC

- **Sony Trinitron PVM-411 4x4 B+W Monitor**
  - Price: $39.00
  - Component/Composite, PAL, and NTSC

**Portable CRT Monitors**

- **Sony BVM-D9HSU Broadcast Monitor**
  - Price: $149.00
  - Sony BVM-D Series Monitors are optimized for the UTV world. The monitors support 480, 480p, 720p and 1080i inputs; accept signals with a frequency range...

- **Sony PVM-804Q 8in Color Monitor**
  - Price: $49.00
  - Component/Composite, PAL, and NTSC

**Recorders**

- **Odyssey7Q but adds support for 4K recording...**
  - Price: $199.00

- **Convergent Design Odyssey7Q RAW Monitor and Recorder**
  - Price: $149.00

**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 30 of 64**
Convergent Design 512GB SSD for $39.00
Odyssey 7, 7Q, 7+, Q+ Recorder

A proprietary 2.5” 512GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and Q+ monitors/recorders.

Sony SR-R1 Portable Recorder for $299.00
HD-SDI Cameras

The Sony SR-R1 Portable Recorder for HD-SDI cameras is a portable 1U device with dual-stream HD-SDI inputs & outputs that’s capable of recording both 4:2:2 and 4:4:4 signals.

Sound Devices PIX 240 Video Recorder

$149.00

The Sound Devices PIX 240 Video Recorder provides the ability of QuickTime recording for video cameras with HDMI and HD-SDI inputs. It employs Apple ProRes 422.

Nexto DI NVS2500 Video Storage pro, 500GB w/7200rpm Drive

$69.00

The NVS2500 Video Storage Pro (500GB) w/7200rpm Hard Drive from NEXTO is a compact device designed to provide a mobile storage solution for the in-vehicle media production workflow. It supports 2.5” SATA drives and is designed to be used in a compact mobile production environment.

AJA Ki-PRO Rack ProRes File Recorder

$149.00

The AJA Ki Pro Rack is a tablseeless, file-based video recorder that captures and records in ready-to-edit ProRes and DNxHD codecs, in 4:2:0, 4:2:2, and 4:4:4 formats.

Sony SRW-5500 HDCAM-SR Studio Recorder

$595.00

The Sony SRW-5500 is a high-end HD digital video recorder/player that employs the HDCAM-SR format.

JVC BR-HD50 Recorder/Player/VRT Deck

$295.00

As a standalone unit, this JVC BR-HD50 Recorder/Player/VRT Deck records HD video in MPEG HD264 format with DVCPRO HD material playback compatibility. It is capable of recording 1080p24, 1080i60, and HDV 1080i50.

ImagePro, Barco Folsom

$299.00

Barco DP-2000 Barco IP-2000 ImagePRO HD Processor

This is a high performance video scaler, scan converter, switcher and transmitter, the...

Atamos Samurai Blade

$99.00

The new 4K Samurai Blade offers stunning 2102 x2102 SuperAtom IPS touchscreen, at 325ppi 179-degree viewing, 480nit brightness and multi-frequency (480/50/60Hz).

Atamos Shogun 4K HDMI/12G-SDI Recorder w/7200rpm Drive

$249.00

PRODUCT HIGHLIGHTS 1920 x1200 IPS Touchscreen Display Records 4K, 200/200 up to 30 fps Records 1080p up to 120 fps ProRes, DNxHD, DNxHR...

SANDisk 240GB Extreme Pro Solid State Drive

$25.00

This SanDisk SSD comes equipped with a SATA 3 interface offering up to 6 Gbps data transfer rates, up to 550 MB/s read and up to 520 MB/s write.

Convergent Design Odyssey 7, 7Q, 7+, Q+ Recorder

$29.00

A proprietary 2.5” 296GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and Q+ monitors/recorders.

Sony SRMemory Card

$512GB SRMemory Card

The Sony SRMemory Card (512GB) is an ultra-high-speed, high-capacity card for professional products for 3D production, high-frame-rate recording, and high...

Sound Devices PIX 240 - Extra

Extra USB 260GB SSD

Extra USB 260GB Solid State Drive for the PIX 240

Sony Odyssey 7, 7Q, 7+, Q+ Recorder

$49.00

The Sony Odyssey 7Q Recorder is designed for the industry professionals who require professional encoding from SDI, HDMI, analog/component components...

Blackmagic Design H.264 Pro Recorder

$49.00

The Blackmagic Design 624 Pro Recorder is designed for the industry professionals who require professional encoding from SDI, HDMI, analog/component components...

Sony 256GB SRMemory Card

$29.00

The Sony SRMemory Card (256GB) is an ultra-high-speed, high-capacity card for professional products for 3D production, high-frame-rate recording, and high...

nanoFlash by Convergent Design

$149.00

Convergent Design’s nanoFlash is the World’s Smallest High Quality HDSDI/HD/DM Recorder/Player. It is also the most versatile Recorder/Player in the war...

AJA Ki-PRO Portable ProRes File Recorder

$149.00

The AJA Ki-PRO is a unique recording device designed to streamlining post production workflow by simplifying video acquisition. The unit features both SDI and...

AJA Ki-PRO Rack ProRes File Recorder

$79.00

The AJA Ki Pro Mini Compact Field Recorder adds extreme portability to the Ki Pro family. Bringing a file-based workflow to any production to be edited on...

AJA Ki- EXO-R0 Exo-Skeleton for Ki Pro

$5.00

The AJA Ki-EXO-R0 provides a surrounding chassis for the Ki-PRO that can both mount to a tripod and provide a mount for the camera on top. This combination a...

AJA PMW-EX30 XDCAM EX Recording Deck

$249.00

The PMW-EX30 deck is a highly versatile and affordable compact recording deck, and can be used for many different applications. It allows simple viewing of r...

Sony PMW-U1 Professional XDCAM Disc Drive

$95.00

The PMW-U1 is a compact, mobile and highly cost-effective drive for use with Ki-Pro recording device. Rent as many drives as you need and simply swa...

Sony PMW-F1600 XDCAM HD422 Recording Deck

$695.00

The PMW-F1600 is a compact HD recorder of excellent picture quality of MPEG HD264 as well as eight-channel (HD-SDI), 24-bit audio, and built-in pull down...

Sony HVR-M35U 1080P NTSC/PAL Recorder

$295.00

The HVR-M35U supports Sony’s new Native Progressive format recording. The HVR-M35U records and plays back HDV 1080i, 1080p, 1080i60, 1080p30, 1080p25, 1080p24, ...

Sony HDW-M10U 1080i HDV Recorder

$195.00

A lightweight, compact HDV 1080i VTR capable of record and playback HDCAM, 1083, DVCAM, and DV (SP) on a mini DVCAM cassette, offering full backward compat...

SanDisk 240GB Extreme Pro Solid State Drive

$49.00

From field recording to nonlinear and in-studio grading, the AJ-HD440 is an invaluable solution for HD production. The AJ-HD440 records at 500 Mbps with 4...

Sony GV-HD700 HDV Video Walkman Clamshell VCR

With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700 HDV Video Walkman. It offers the ability...

Convergent Design Odyssey 7 Monitor & Recorder

$99.00

The Odyssey7 is both a high quality portable monitor and a powerful HD video recorder. Monitoring it features a 7.7” OLED screen with 1280x800 resolution. ...

Aja Ki Pro Quad Solid State 4K Recorder

$249.00

4KUltraHD/2KHD Solid State Recorder

Aja Ki Pro Quad

$99.00

High-Capacity SSD for Ki Pro Quad Records 4K, 2K and HD Video. Rugged Protective Housing

SANDisk 240GB Extreme Pro Solid State Drive

$29.00

This SanDisk SSD comes equipped with a SATA 3 interface offering up to 6 Gbps data transfer rates, up to 550 MB/s read and up to 520 MB/s write.

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 31 of 64
### Digital Betacam Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tr>
<td>Sony DVW-A500 Digital Betacam</td>
<td>Pocket Digital Betacam Camcorder</td>
<td>$499.00</td>
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<tr>
<td>Sony DVW-A500P PAL Betacam</td>
<td>PAL Digital Betacam Camcorder</td>
<td>$499.00</td>
</tr>
<tr>
<td>Sony J3/902 Compact Player Only</td>
<td>Can be used as feeder for NL editing. Plays back Betacam, Betacam SP, Betacam SX, IMX and Digital Betacam. Comes equipped with SDI, Composite, S-Video, XLR A...</td>
<td>$299.00</td>
</tr>
<tr>
<td>Sony J30 SDI Multiformat Players + Firewire</td>
<td>The J30 has all the features of the original Sony J3 Series, plus Firewire, Independent Time Code out and Left/Right audio balanced &amp; unbalanced. The J-30...</td>
<td>$199.00</td>
</tr>
<tr>
<td>Sony DVW-D250 Portable DigiBeta</td>
<td>D2 Recorder</td>
<td>$795.00</td>
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### Betacam SX Recorders

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<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>Sony J3/902 Compact Player Only</td>
<td>Can be used as feeder for NL editing. Plays back Betacam, Betacam SP, Betacam SX, IMX and Digital Betacam. Comes equipped with SDI, Composite, S-Video, XLR A...</td>
<td>$299.00</td>
</tr>
</tbody>
</table>

### DVCAM and Mini DV Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony GV-D1000E PAL mini-DV Video Walkman</td>
<td>The GVD-1000E is a compact and portable PAL DV Video Walkman for playing, recording and edit your PAL DV footage. Use mini DV cassettes and Memory Stick image...</td>
<td>$149.00</td>
</tr>
<tr>
<td>Sony DSR-V10P PAL Clamshell LCD VTR</td>
<td>Portable clamshell VTR w/LCD Screen, NP900 batteries and fast charger...</td>
<td>$149.00</td>
</tr>
<tr>
<td>Sony DSR-60 Studio Recorder/Player VTR</td>
<td></td>
<td>$175.00</td>
</tr>
<tr>
<td>Sony DSR-1800 Studio Rec/Play/Edit w/TBC</td>
<td></td>
<td>$224.00</td>
</tr>
<tr>
<td>Sony DSR-1 Dockable DVCAM VTR</td>
<td></td>
<td>$199.00</td>
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</table>

### DVCPRO Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ-D95DC Portable Rec/Play w/Sdi I/O</td>
<td></td>
<td>$395.00</td>
</tr>
<tr>
<td>AJ-LT75 Laptop editor w/LCD monitors</td>
<td></td>
<td>$295.00</td>
</tr>
<tr>
<td>Panasonic AJ-AD930 DVCPRO 50 I/O</td>
<td></td>
<td>$295.00</td>
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### Sony Betacam SP Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony BVV-5 Dockable Betacam SP</td>
<td></td>
<td>$249.00</td>
</tr>
<tr>
<td>Sony BVW-75 Betacam SP</td>
<td></td>
<td>$299.00</td>
</tr>
<tr>
<td>Sony VA-5 (Component/Composite)</td>
<td></td>
<td>$75.00</td>
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<tr>
<td>Sony PVW-2800 Betacam SP Rec/Editor</td>
<td></td>
<td>$499.00</td>
</tr>
<tr>
<td>Sony VO-9850P PAL SP Rec/Player w/TC</td>
<td>PAL SP Studio Recorder/Player w/TC Reader/Generator</td>
<td>$275.00</td>
</tr>
</tbody>
</table>

### 1" and D2 Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony BHV2000 one inch recorder</td>
<td>Full blown one inch rack mounted machine with TBC ships in 19&quot; rack case with wheels. Budget can have this delivered to your airport in most cities.</td>
<td>$499.00</td>
</tr>
<tr>
<td>Sony DVR-10 Digital Composite D2 Recorder</td>
<td></td>
<td>$495.00</td>
</tr>
<tr>
<td>Sony BVH3100 one inch recorder</td>
<td></td>
<td>$499.00</td>
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</table>

### 1/2" Recorders

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Panasonic AG-W1 Multi standard</td>
<td></td>
<td>$130.00</td>
</tr>
<tr>
<td>Panasonic AG-W1 PAL only VHS</td>
<td></td>
<td>$149.00</td>
</tr>
</tbody>
</table>

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Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 32 of 64
**DVD Recorders**

- Panasonic DMR-T3040 DVD Recorder: $99.99
  - Offering unprecedented versatility for live production systems, the DMR-T3040 teams a DVD-RAM/DVD-R Recorder with a hard drive to provide first broadcast quality recording and playback.

  - The DMR-T2020 is a DVD Recorder which records on DVD-RAM or DVD-R discs (DVD-R discs are compatible with most conventional DVD players).

**DVD Duplicators**

- Microboards 10X DVD Burning Tower: $179.00
  - Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest releases.

**Terminal Equipment**

**Downconverters**

- Magewell HD-SDI to USB 3.0: $29.99
  - Converts non-USB Video Cameras to a USB 3.0 power house. The Magewell converter works with the major operating systems for a high quality image. Works with Skewed, Interlaced, or True High Definition video.

- Blackmagic Design Mini Converter HDMI to SDI: $69.99
  - The Mini Converter HDMI to SDI from Blackmagic Design will accept an HDMI signal and convert it to 2 SDI outputs. You can also choose to encode audio to balanced analog audio outputs.

- Miranda MDC-700 Downconverter: $99.99
  - The MDC-700 is a small and compact High Definition down converter which fits unobtrusively on the side of a Sony HDW 700A or HDW F900 High Definition Camcorder.

- AJA HD10A HD Analog to HD-SDI Converter: $49.00
  - The HD10A is an Analog to Digital HDTV signal converter; it accepts a 3-wire Component HDTV analog video signal (and sync) and converts to HD-SDI digital HDTV.

- AJA D10AD Component Analog to SDI Converter: $99.00
  - The D10AD will accept a component, composite or Y/C analog video signal and convert it to a SDI digital video signal.

- BlackMagic Design Mini Converter DVI to SDI: $49.00
  - DVIlink converts post production quality SDI video directly to any supported DVI-based LCD computer monitor for incredible true HDTV resolution video monitors.

- AJA HD5A 1x4 HD-SDI Distribution Amplifier: $49.00
  - The HD5A 1x4 HD-SDI Distribution Amplifier from AJA accepts an HD-SDI digital video signal and outputs four identical signals for distribution. The input...

**Cables**

- TAC-4 Singlemode ST-ST Tactical Fiber Cable - 500ft: $99.00
  - 500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

- TAC-4 Singlemode ST-ST Tactical Fiber Cable - 2000ft: $199.00
  - 2000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

- HD-SDI Cable, 250ft: $49.00
  - First broadcast quality HD-SDI cables with genuine Canare BNC connectors.

- HD-SDI Cable, 100ft: $10.00
  - First broadcast quality HD-SDI cables with genuine Canare BNC connectors.

- HDMI to SDI: $99.00
  - HDMI to SDI signal converter; it accepts a 3G Digital Video signal and converts it to Standard Definition SDI digital video signal. This device combines dual 3G SDI inputs for output on true 3D HDMI 1.4 and SDI monitors. It supports...

- Matrox MX02 LE (Laptop) Professional I/O: $49.00
  - The MX02 LE (Laptop) from Matrox is a device designed to provide all the features of an I/O card in a sturdy, portable breakout box. It features both Firewire and USB 3.0 power house. The Magewell converter works with the major operating systems for a high quality image. Works with Skewed, Interlaced, or True High Definition video.

- AJA HD10DA 1x6 SD/HD-SDI Distribution Amplifier: $49.00
  - The HD10DA 1x6 SD/HD-SDI Distribution Amplifier from AJA accepts one SDI digital video signal and outputs six identical HD-SDI/SDI digital video signals.

- AJA HD10C2 Dual Rate HD/SDI D/A Converter: $99.00
  - The HD10C2 is a signal converter that decodes a digital High Definition (BNC) Video signal to an analog High Definition (1080) Video signal. This device comes...

- AJA D10C2 Serial Digital to Analog Component: $99.00
  - The D10C2 is a digital to analog video converter; it accepts an SDI digital video signal and converts it to Standard Analog Component, Composite and Y/C...
Video Switchers

Sony AWS-G500HD Anycast HD Live Content Producer $495.00

The Sony AWS-G500HD Anycast Station High Definition Live Content Producer is a portable live production switcher. All-in-one unit comprises a high definition video production system and switcher.

Sony AWS-G500 HD Anycast SD with SDDS $395.00

This unit comes configured with the following:
1. BKAW-590 HDSDI Interface Module
2. BKAW-580 SDSDI Interface module.

Panasonic AVHS4500 Multiview HD-SDI/SD-SDI Video Switcher $495.00

The multi-format AV-1000 live switcher is an all-in-one system that integrates into existing HD/SD workflow, flawlessly mixing HD and SD video sources.

GVG 100 Composite Video Switcher $349.00


Video Multi-Viewers

Evertz VIP12 12 Input Video Multiviewer $499.00

Evertz’s new 761VIP12 signal monitoring module simultaneously accepts, auto-detects, analyzes and displays twelve synchronous or asynchronous HD/SD/Analog video sources.

Datavideo SE-800 DV Switcher Standard Definition $295.00

Producers can now shoot, mix and edit their SD video all within the DV 25 format while controlling the SD-800’s dissolve, chroma key and more than 50 built-in transitions.

Ross Crossover Solo Switcher $495.00

CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The Solo has the same features and specifications as the Classic Solo.

Video Time Code

Denecke TS-3 Time Code Slate - Color Clipper $49.00

The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Synch Time Code Generator. This unit generates all required timecode from the camera at distances of up to 100 metres.

Denecke TS-3EL Time Code Slate - Color Clipper, Blacklight $59.00

The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Synch Time Code Generator. This unit generates all required timecode from the camera at distances of up to 100 metres.

Time Code Generator $75.00

Ambient ACL-202 Clock Box - Timecode Generator $49.00

The Ambient ACL-202 Clock Box is a portable timecode generator. Audio and video machines are synchronised with the CLK. The CLK is powered from the mains.

Ambient ALL-601 Universal TC interface EDL Logger $59.00

Built around a powerful ARM processor the Ambient ALL-601 Universal TC interface EDL Logger was designed to fit seamlessly into even the smallest consumer grade cameras. Bridging between...
<table>
<thead>
<tr>
<th>Category</th>
<th>Product Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Correctors</td>
<td>Sony BVX-10P Component Corrector</td>
<td>$149.00</td>
</tr>
<tr>
<td>For-A 4360 Analog Color Corrector</td>
<td>$100.00</td>
<td></td>
</tr>
<tr>
<td>Frame Synchronizers</td>
<td>DPS 465 Frame Synchronizer</td>
<td>$250.00</td>
</tr>
<tr>
<td>Panasonic AJ-FRC27 Frame Rate Converter</td>
<td>$299.00</td>
<td></td>
</tr>
<tr>
<td>HD Frame Rate Converters</td>
<td>Panasonic AJ-FRC27 Frame Rate Converter</td>
<td>$299.00</td>
</tr>
<tr>
<td></td>
<td>Converts variable frame rate footage from Varicam to 24fps. Converts 720P to 1080/24P, 1080/60i or 1080/50. Ideal for field production and post production.</td>
<td></td>
</tr>
<tr>
<td>Sync Generators</td>
<td>GVG 9520 Sync Generator</td>
<td>$125.00</td>
</tr>
<tr>
<td>Video Distribution Amplifiers</td>
<td>Leitch 1x6 Video Distribution Amplifier (DA)</td>
<td>$49.00</td>
</tr>
<tr>
<td></td>
<td>Leitch VDA-16 or similar, Standalone 1x6 video DA &quot;Throw Down&quot; with equalization. - One looping video input - Six isolated video outputs</td>
<td></td>
</tr>
<tr>
<td>Audio Distribution Amplifiers</td>
<td>Leitch 1x6 Audio Distribution Amplifier (DA)</td>
<td>$49.00</td>
</tr>
<tr>
<td></td>
<td>Leitch ADA-16 or similar, Standalone 1x6 audio DA - One balanced/unbalanced audio input - Six balanced audio outputs - Comes with wired XLR c...</td>
<td></td>
</tr>
<tr>
<td>Waveform Monitors</td>
<td>Tektronix 1740 Waveform/Vectorscope</td>
<td>$125.00</td>
</tr>
<tr>
<td>Tektronix 1750 Waveform/Vectorscope</td>
<td>$150.00</td>
<td></td>
</tr>
<tr>
<td>Misc Terminal Equipment</td>
<td>Grass Valley 8560-T2 stereo audio DA tray</td>
<td>$55.00</td>
</tr>
<tr>
<td>The Humbucker, hum eliminator</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Humbuckers get their name from the fact that they cancel out the interference induced by alternating current, which is normally experienced with single coil ...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scan Converters</td>
<td>Folsom Research 9700XL Scan Converter</td>
<td>$349.00</td>
</tr>
<tr>
<td></td>
<td>Scan converter with SDI output (100 KHz). The 9700XL connects to any computer or high-resolution imaging source and delivers broadcast-quality video output...</td>
<td></td>
</tr>
<tr>
<td>Standards Converters</td>
<td>Snell &amp; Wilcox CVR-45 Standards converter</td>
<td>$749.00</td>
</tr>
<tr>
<td>Snell &amp; Wilcox Merlin me9900 Standards converter</td>
<td>$499.00</td>
<td></td>
</tr>
<tr>
<td>Tetra P-165 Model 40 Standards Converter</td>
<td>$499.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer</td>
<td>$99.00</td>
</tr>
<tr>
<td>DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer with SD/HD-SDI &amp; HDMI Outputs Version 3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Underwater Camera Packages

- **Nauticam NA-A7II Underwater System with Sony A7II / A7RII / A7SII**
  - $695.00
  - These Nauticam Features are Standard:
    - Adjustable Handles
  - **Includes:** EOS 5D Mark III Camera, Nauticam NA-A7III Housing, Canon 16-35mm 2.8 Lens, Nauticam Zoom Gear for Canon, and a Pro Flash installed.

- **Amphibico Genesis F5700 housing and Sony NEX-F5700U camera**
  - $770.00
  - The Amphibico \"GENESIS\" line of compact Prosumer HD housings is proud to announce its new creation for the Sony NEX-F5700 camera. The Sony NEX-F5700U Super...

- **Gates SW44C Super Wide Port for EX1**
  - $295.00
  - The Gates SW44C Fathom Imaging Wide Angle Port is designed for use with the Gates EX1, EX1R underwater housings. Made of 9 elements of glass, with corner...

- **Aquatica Underwater Housing with Canon 5D Mark II camera**
  - $395.00
  - This Aquatica housing for the Canon 5D Mark II is machined from a solid block of aluminium that is anodized, coated with polyurethane powder paint, and finishing.

Underwater Accessories

- **nanoFlash for Gates EX1 housing**
  - $149.00
  - The nanoFlash is the World's Smallest High Quality HDSDI / HDMI Recorder/Player. It is also the most versatile Recorder/Player in the wor...

- **Hydrophone Underwater Dynamic Microphone**
  - $149.00
  - The Lectrosonics SM digital wireless lavalier kit
  - $99.00
  - The Lectrosonics SM sub-miniature wireless transmitter incorporates the Lectrosonics patented Digital Hybrid technology, in a package no bigger than a paper. Des...

- **Toshiba TU-51 w/Underwater Housing (SD)**
  - $249.00
  - NTSC 'Three Chip' 3CCD miniature 'Ice Cube' color camera with underwater housing...

- **Gates 3" LCD External Color Viewfinder Standard Definition**
  - $75.00
  - Also Underwater Viewfinder or Director's Underwater Monitor PAL/NTSC auto selected and auto power on.

- **30V UW Light 250w with one 30V battery belt**
  - $125.00

- **Kata Raincover for Broadcast Camcorders**
  - $10.00
  - CRC-14 is the perfect compact rain cover for broadcast camcorders such as the Canon XL1, XL1S, Sony V1, VX2000, PD170, Panasonic DNVX100 and similar. It feature...

- **Matthews Shot Bag, 15 lbs**
  - $5.00

- **Elmo EV-400AF Visual Presenter**
  - $99.00
  - Convergent Design's nanoFlash is the World's Smallest High Quality HDSDI / HDMI Recorder/Player. It is also the most versatile Recorder/Player in the wor...

- **Elmo TRV35H 35mm Slide to Video Converter**
  - $49.00
  - Play a carousel of 35mm slides directly to a video monitor. Includes color corrector, focus, and iris controls. Gen-Lock, 3-Video, S-Video, and component RGB output.

- **Elmo TRV35H 35mm Slide to Video Converter**
  - $49.00
  - Play a carousel of 35mm slides directly to a video monitor. Includes color corrector, focus, and iris controls. Gen-Lock, 3-Video, S-Video, and component RGB output.
Gates HVX200 Underwater Package ($1095.00)
Engineered for the working professional, the HVX200 Housing is a comprehensive inventory of features for serious underwater imaging. Adjustable handles and a quick clip release for easy handling.

Gates Seal Check Kit ($39.00)
Seal Check provides a fast and easy verification of your housing integrity prior to submersion in the water. This is the best way to check for damaged o-rings...

Amphibico Phenom UW Housing w/HVR-Z1U (HD) ($149.00)
The Amphibico Phenom FX1 Basic Electronic Underwater Housing for the Sony HDR-FX1 and HVR-Z1U high definition camcorder is designed with the professional in mind.

Amphibico Underwater Housing w/PAL PD170 ($425.00)
Includes a fully operational Sony PD170 camera with fresh tape for use with the Gates UD-1000 underwater housing. Ideal for shooting video in a... (others available please call)

Amphibico Underwater Housing w/PAL PD170 ($425.00)
Same as above with Sony PD170, PAL camera.

Nauticam NA-SDMKIV Underwater System with Canon EOS 5D Mark IV ($695.00)
Includes:
- Nauticam Housing - Canon EOS Mark IV DSLR Camera 5D Mark IV is the embodiment of a hybrid camera system, providing the perfect complement to a Nauticam underwater video system. It combines a...

Nauticam SmallHD 502 Underwater Monitor System ($169.00)
The SmallHD 502 is the sharpest and lightest 5-inch field monitor available, and is perfect for shooting a Nauticam underwater video system. It combines a...

Amphibico Phenom Z7LE Underwater Housing with Sony HVR-Z7U HDV Camcorder ($499.00)
The Phenom Z7LE for the Sony HVR-Z7U HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your u...

Splash Bags
EWA Marine A-RED Splashbag for RED Camera ($447.00)
DOES NOT INCLUDE CAMERA. Will fit the following RED camera: Epic, Dragon, Scarlet, Mysterium-X, Weapon, Raven...

EWA Marine VFX Splashbag - Z1, FX1 ($99.00)
The VFX is the splash housing for the Sony FX1 & HVR-Z1 digital camcorders. But the newer Sony HDR-FX1000 & HVR-Z5 are a perfect fit as well. Des...

EWA Marine V27 Splashbag - 27U ($149.00)
Splash housing for the Sony HVR-Z7U (other available please call) DOES NOT INCLUDE CAMERA. Notice: This product is...

EWA Marine V2000 Splashbag - PD170 ($99.00)
Splash housing for the PD170, PD500 and DVX2000, VX2100 (others available please call) DOES NOT INCLUDE CAMERA. Notice: This product is...

EWA Marine U-BX100 DLSR Splashbag ($199.00)
The Ewa-Marine U-BX100 housing is a special version of the U-BX with a larger front port for 77mm and 82mm filter thread diameter lenses. The U-BX100 is...

Scubacam XL-1s and XL-1 ($85.00)
Rain cover NTSC/PAL

Ewa-Marine U-BXP DLSR Splashbag Video Out/Audio In ($199.00)
The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar camera...

SURFace DVCM Splash Housing ($195.00)
The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar camera...

Surf Design Storm Housing ($299.00)
An all-aluminum "wet environment" splash housing designed to protect camera systems from the "beta size" video-HD systems up to the largest film cameras...

EWA Marine VFX-3 Splashbag - EX3 ($149.00)
Splash housing for the Sony PMW-EX3 (other available please call) DOES NOT INCLUDE CAMERA. Notice: This product is...

EWA Marine V1000 Splashbag - DVX100 ($99.00)
Splash housing for the DVX100, DVX100A, DVX100B (others available please call) DOES NOT INCLUDE CAMERA. Notice: This product is...

EWA Marine U-A Splashbag for SLR Cameras ($79.00)
DOES NOT INCLUDE CAMERA. Designed specifically for consumer style digital dSLR, large mirrorless system-camera as well as the "old style" analog 35mm...
### Underwater Still Photography

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Aquatica Underwater Housing with Canon SD Mark II Camera</td>
<td>$395.00</td>
</tr>
<tr>
<td>Seacam housing for Canon 1DS MK II</td>
<td>$595.00</td>
</tr>
<tr>
<td>Nikonos 16mm lens</td>
<td>$75.00</td>
</tr>
<tr>
<td>Underwater Housing for Nikon D200</td>
<td>$495.00</td>
</tr>
<tr>
<td>AquaLite 250 Underwater 30v</td>
<td>$149.00</td>
</tr>
<tr>
<td>SuperSoft Micro Light</td>
<td>$99.00</td>
</tr>
<tr>
<td>Sea &amp; Sea YS-110a Underwater Strobe</td>
<td>$39.00</td>
</tr>
<tr>
<td>Underwater Lighting</td>
<td>$79.00</td>
</tr>
<tr>
<td>Sola Video 4000 Underwater 2 Light Kit</td>
<td>$249.00</td>
</tr>
<tr>
<td>SeaPar Underwater 1200W HMI</td>
<td>$295.00</td>
</tr>
<tr>
<td>INON Z-240 Underwater Strobe</td>
<td>$69.00</td>
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<tr>
<td>Grip Packages</td>
<td>$195.00</td>
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<tr>
<td>Grip Truck, 3 ton</td>
<td>$195.00</td>
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### Underwater 16mm

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Sekonic or Farallon U/W Exposure Meter</td>
<td>$25.00</td>
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<tr>
<td>ArriMarin 16mm SR Housing w/ Flat or Corrective Dome Port for Arriflex 16 SR</td>
<td>$350.00</td>
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<tr>
<td>Tegea wide angle lens</td>
<td>$50.00</td>
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### Underwater Communication

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Face Helmet (underwater) &quot;LAMA&quot; full face underwater helmet with internal boom microphone</td>
<td>$350.00</td>
</tr>
<tr>
<td>Underwater Loud Speaker w/Liberty Battery Amplifier</td>
<td>$249.00</td>
</tr>
<tr>
<td>Nauticam 45m SDI Surface Monitor Cable</td>
<td>$79.00</td>
</tr>
<tr>
<td>Underwater 2-Way System TS/UW, OTS</td>
<td>$99.00</td>
</tr>
<tr>
<td>Underwater 2-Way System TS/UW, OTS Top Side to Underwater, per station u/w (hard wired)</td>
<td>$99.00</td>
</tr>
<tr>
<td>OTS Ocean Tech (Ocean Technology Systems)</td>
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### Underwater Lighting

<table>
<thead>
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<th>Item</th>
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<tr>
<td>Light Kit</td>
<td>$79.00</td>
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<tr>
<td>Sola Video 4000 Underwater 2</td>
<td>$249.00</td>
</tr>
<tr>
<td>SeaPar Underwater 1200W HMI</td>
<td>$295.00</td>
</tr>
<tr>
<td>AquaLite 250 Underwater 30v Focusing Light</td>
<td>$149.00</td>
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### Grip

### Grip Packages

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Grip Truck, 3 ton</td>
<td>$195.00</td>
</tr>
<tr>
<td>P+S Technik Skater Mini Dolly</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

**Note:** Prices and availability may vary. Check with Budget Video Rentals for the most current information.
**Jibs**

**Jimmy Jib Triangle** $1499.00
Available in 6', 8', 12', 15' 18' 24' and 30'. Works with film & video broadcast cameras.

**Samson Spider Jib** $1499.00
Complete remote system with 360° motion, 4 wheels and 100mm bowl.

**Losmandy Spider Camera Dolly** $149.00
The most portable professional camera dolly on the market. Combined with a piece of FlexTrak, a 4-Leg Spider is a fully portable professional dolly.

**EZFX Jib Arm** $149.00
The EZ Jib Arm is a portable, user friendly and the most versatile Jib arm in the production industry. Cost effective, user friendly and versatile are the at...

**Cinekinetic MicroJib Pro** $149.00
Includes:
- jib arm
- weights
- camera
- generator

**Motion Control**

**Kessler 3 foot CineSlider** $99.00
The Kessler CineSlider is a heavy duty portatile mini rail/linear slider system for camera rigs weighing up to 20 lbs.

**Kessler 5 foot CineSlider** $119.00
The Kessler 5 foot CineSlider is a heavy duty portable mini rail/linear slider system for camera rigs weighing up to 80 lbs.

**Kessler K-Pod Tripod Legs** $20.00
The Kessler K-Pod System is a revolutionary tripod system designed to support camera cranes / jibs. The K-Pod has extremely rigid double strut legs with...

---

**Matteo RED Dolly** $149.00
The Matteo RED Dolly is the lightest and most portable professional RED Dolly on the market. Combined with a piece of FlexTrak, a 4-Leg Spider is a fully portable professional dolly.

**Losmandy 4 Wheel Spider Dolly** $149.00
The Losmandy Spider Camera Dolly is the most portable professional camera dolly on the market. Combined with a piece of FlexTrak, a 4-Leg Spider is a fully portable professional dolly.

**Losmandy Spider Dolly** $149.00
The Losmandy Spider Dolly is the most portable professional camera dolly on the market. Combined with a piece of FlexTrak, a 4-Leg Spider is a fully portable professional dolly.

**Losmandy Flex Trak, 40ft Rubber Track** $39.00
This amazing seamless dollies track can be configured in straight runs that can suddenly curve in any radius or direction. The basic unit is 40', which will...

**Losmandy 4 Wheel Spider Dolly** $149.00
The Losmandy Spider Camera Dolly is the most portable professional camera dolly on the market. Combined with a piece of FlexTrak, a 4-Leg Spider is a fully portable professional dolly.

---

**Libec JB-30 Heavy Duty Kit** $149.00
The Libec JB-30 Heavy Duty Kit with 10lb Tripod and DL-8 Dolly is a full featured jib that supports film or video cameras weighing up to 44 lbs (20 kg).

---

**Fisher 10 Dolly** $399.00
Four wheel dolly with hydraulic boom.  * Tight turning radius  * Mechanical

**Fisher 11 Dolly** $399.00
Lightweight and compact, the Model 11 Dolly shares the same controls and characteristics of the Model 10 Dolly and has a complete line of its own accessories.

---

**Premier Studio Equipment PD-1 Camera Dolly** $199.00
The PD-1 brings a revolutionary new concept to camera dollies. There's no hydraulic system, no electrical system, no pumping required and no counterweights to...

**Losmandy Porta-Jib Standard** $149.00
Designed to carry up to 100 lbs. (45kg) of camera and fluid head weight, this is the most versatile of all lightweight jibs. Assembles in less than 5 minutes.

---

**Orca Dolly** $399.00
A CAMERA DOLLY...it will not make a movement in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please iso...

---

**Sachtler 3 Wheel Tripod Dolly** $49.00
NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please iso...

---

**Dolly track, 4 ft straight** $25.00
For Fisher, skateboard, or most other dollies when used with a "tub".

**Dolly track, 90 degree** $30.00
For Fisher, skateboard, or most other dollies when used with a "tub".

---

**Dolly track w/skateboard wheels, pair** $49.00
Pair of Fisher fully articulated dolly tracks / skateboard wheels for use with straight AND CURVED dolly track. Easy to push, easy to pull, friction free turnin...

---

**Jibs**

**Jimmy Jib Remote Head (without jib)** $349.00
Complete remote system for all camcorders up to 20 lbs.

**Losmandy Porta-Jib Standard** $149.00
Designed to carry up to 100 lbs. (45kg) of camera and fluid head weight, this is the most versatile of all lightweight jibs. Assembles in less than 5 minutes.

**EZFX EZ Jib Arm** $149.00
The EZ Jib Arm is a portable, user friendly and the most versatile Jib arm in the production industry. Cost effective, user friendly and versatile are the at...

**Cinekinetic MicroJib Pro** $149.00
Includes:
- jib arm
- weights
- camera
- generator

---

**Premier Studio Equipment PD-1 Camera Dolly** $199.00
The PD-1 brings a revolutionary new concept to camera dollies. There's no hydraulic system, no electrical system, no pumping required and no counterweights to...

**Kessler Round Round Doorway Dolly** $149.00
The Round-d Round Doorway Dolly from Matthews is the next generation in Doorway Dollies. Oputfitted with Matte Mini Banocka, the Red Dolly performs moves that othe...

---

**Kessler K-Pod Tripod Legs** $20.00
The Kessler K-Pod System is a revolutionary tripod system designed to support camera cranes / jibs. The K-Pod has extremely rigid double strut legs with the...
Overheads, 8ft x 8ft

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6ft x 6ft Overhead Single</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead 1/4 Silk</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead Silver Lame</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead Checkerboard Lame</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead Frame</td>
<td>$25.00</td>
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Overheads, 6ft x 6ft

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<tr>
<td>6ft x 6ft Overhead Silk</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead Ultra Bounce</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead Gold Lame</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead Single</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead 1/4 Silk</td>
<td>$25.00</td>
</tr>
<tr>
<td>6ft x 6ft Overhead Silver Lame</td>
<td>$25.00</td>
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</table>

Portable Air Conditioning

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airrex R2D2 17,600 BTU Portable</td>
<td>$149.00</td>
</tr>
<tr>
<td>Air Conditioner, 115V</td>
<td></td>
</tr>
<tr>
<td>Airrex USA has designed a complete line of industrial portable air conditioners utilized for economical spot cooling solutions in server rooms, industrial plants, etc.</td>
<td></td>
</tr>
</tbody>
</table>

Magliner and Carts

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magliner Senior w/Top and Bottom Shelves</td>
<td>$69.00</td>
</tr>
<tr>
<td>Tipke Foldit Folding Beach Cart</td>
<td>$29.00</td>
</tr>
<tr>
<td>Beach Magliner with top and bottom shelf (Beach Dolly)</td>
<td>$79.00</td>
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Flags and Nets

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>18in x 24in Solid (flag)</td>
<td>$4.00</td>
</tr>
<tr>
<td>18in x 24in Silk</td>
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<tr>
<td>24in x 36in Silk</td>
<td>$4.00</td>
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<tr>
<td>48in x 48in Single (net)</td>
<td>$6.00</td>
</tr>
<tr>
<td>48in x 48in Double (net)</td>
<td>$6.00</td>
</tr>
<tr>
<td>48in x 48in Quarter Silk</td>
<td>$10.00</td>
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</table>

Blue, Green Screens

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>6ft x 6ft Blue Screen / Chromakey</td>
<td>$29.00</td>
</tr>
<tr>
<td>8ft x 8ft Green Screen / Chromakey</td>
<td>$39.00</td>
</tr>
<tr>
<td>12ft x 12ft Matthews Blue/Green Screen Chromakey</td>
<td>$59.00</td>
</tr>
<tr>
<td>Westcott Collapsible Reversible 6ft x 8ft - Chroma Key Backdrop (Green/Blue)</td>
<td>$29.00</td>
</tr>
<tr>
<td>6ft x 6ft Green Screen / Chromakey</td>
<td>$29.00</td>
</tr>
<tr>
<td>12ft x 12ft Blue Screen / Chromakey</td>
<td>$49.00</td>
</tr>
<tr>
<td>20ft x 20ft Blue Screen / Chromakey</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

Kessler ElektraDRIVE 200 Motor w/ORACLE Controller

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products. The 200 Series model</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

Kessler ElektraDRIVE 500 Motor w/ORACLE Controller

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products. The 500 Series model</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

Kessler Revolution Pan/Tilt Head w/ORACLE Controller

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Kessler REVOLUTION Pan and Tilt Head is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, the new line of Revolution Pan/Tilt Heads is here!</td>
<td>$149.00</td>
</tr>
</tbody>
</table>

Hisense 12,000-BTU 400-sq ft 115-Volt Portable Air Conditioner

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stay cool and comfortable without needing to install a heavy air conditioner in the window or affecting the exterior appearance of your home. The Hisense 12,000-BTU portable air conditioner is designed specifically for small rooms, including bedrooms, offices, and dens.</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

Rubbermaid Heavy-Duty 2 Shelf Utility Cart

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 750-pound capacity, Deep-pocket lidded shelf keeps loads secure, Made in the USA</td>
<td></td>
</tr>
<tr>
<td>- Heavy duty casters with pneumatic wheels</td>
<td></td>
</tr>
<tr>
<td>- Measures 50' length</td>
<td></td>
</tr>
</tbody>
</table>

Matthews RoadRags II Kit 24in x 36in

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes: Flag Silk Single Double</td>
<td>$39.00</td>
</tr>
<tr>
<td>ROADRAGS and ROADRAGS II are a new, patented, portable lighting modification system that allows you to quickly and easily modify any light fixture.</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

Hisense 12,000-BTU 400-sq ft 115-Volt Portable Air Conditioner

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use with our sliders and other interchangeble motor drive system for use with our Revolution Pan/Tilt Head. The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our Revolution Pan/Tilt Head. The 500 Series model</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

Kessler Revolution Pan/Tilt Head w/ORACLE Controller

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Kessler REVOLUTION Pan and Tilt Head is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, the new line of Revolution Pan/Tilt Heads is here!</td>
<td>$149.00</td>
</tr>
</tbody>
</table>

Airrex R2D2 17,600 BTU Portable

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Fold Flat for Convenient Storage - Weighs Only 33 lbs - Completely Rust and Corrosion Resistant - Sturdy All-Aluminum Construction</td>
<td></td>
</tr>
</tbody>
</table>

Mathews RoadRags Kit 18in x 24in

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes: Flag Silk Single Double</td>
<td>$25.00</td>
</tr>
<tr>
<td>ROADRAGS and ROADRAGS II are a new, patented, portable lighting modification system that allows you to quickly and easily modify any light fixture.</td>
<td>$39.00</td>
</tr>
</tbody>
</table>

RoadRAGS and ROADRAGS II are a new, patented, portable lighting modification system that allows you to quickly and easily modify any light fixture.
## Reflectors

<table>
<thead>
<tr>
<th>Reflectors</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Westcott Illuminator Reflector Kit</td>
<td>$39.00</td>
</tr>
<tr>
<td>California Sunbounce - MINI</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

## Overheads

### Overheads, 12ft x 12ft

<table>
<thead>
<tr>
<th>Overhead</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12ft x 12ft Overhead Solid</td>
<td>$39.00</td>
</tr>
<tr>
<td>12ft x 12ft Overhead Silk</td>
<td>$39.00</td>
</tr>
<tr>
<td>12ft x 12ft Overhead Ultra Bounce</td>
<td>$39.00</td>
</tr>
</tbody>
</table>

### Overheads, 20ft x 20ft

<table>
<thead>
<tr>
<th>Overhead</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20ft x 20ft Overhead Solid</td>
<td>$99.00</td>
</tr>
<tr>
<td>20ft x 20ft Overhead Silk</td>
<td>$99.00</td>
</tr>
<tr>
<td>20ft x 20ft Overhead Ultra Bounce</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

## Scrim Jim Overheads

<table>
<thead>
<tr>
<th>Overhead</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scrim Jim, Small Kit, 42in x 42in (4x4 Frame)</td>
<td>$29.00</td>
</tr>
<tr>
<td>Scrim Jim Full Stop silk</td>
<td>$10.00</td>
</tr>
<tr>
<td>Scrim Jim 1/2 Stop net</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

## Refectors

<table>
<thead>
<tr>
<th>Refectors</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun-Swatter Pro Kit</td>
<td>$69.00</td>
</tr>
<tr>
<td>Sun-Swatter Mini Kit</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

## Stands

<table>
<thead>
<tr>
<th>Stands</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 41 of 64</td>
<td></td>
</tr>
</tbody>
</table>
40in C-stand with head and arm, MN 53in (126cm), MAX 126.5in (321cm) $10.00

This is the most popular, standard C-stand with a 40" main section and 2 risers. It includes a grip head, also called a ’gobo’ head and a 20’ arm.

11ft Combo Stand, 2 Riser, MN 49.5in (126cm), MAX 136in (345cm) $15.00

This is a Matthews Hollywood Combo Stand. It has a wide 47’ footprint and extra long legs to provide stability. It rises to a maximum height of 113.3 (3.4 m).

20ft High Overhead Roller Stand, MN 84in (213cm), MAX 249in (623cm) $15.00

Developed for flying butterflies and overheads on locations and supporting large backdrops in-studios, these stands feature wide bases for stability and termi...

12ft Baby Jr. 3 Riser Roller Stand, MN 55in (140cm), MAX 147in (373cm) $15.00

The Matthews Baby Jr. Triple Riser Stand has been designed to support baby fixtures which require a 8’ mounting pin. This stand has steel legs and riser. The tri...

8ft Baby Stand, Aluminum Light Stand, MN 40in (102cm), MAX 98in (249cm) $5.00

This is a standard, 2 riser “baby stand”, a lightweight aluminum stand for light duty loads. Steel Photographers refer to these as ‘light stands’. MIN...

Grip Head $2.00

Magic Arm $5.00

Polecat auto pole - 81in to 146in $29.00

Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.

Matthews Matthpoele auto - 53in to 97in $29.00

Matthews Matthpoles are stronger and more durable than any similar product. Unique “expanding casting” provides the pressure for holding the Matthpole in pla...

Savage Background Port-A-Stand Kit $25.00

The Savage Background Port-A-Stand Kit consists of two black folding upright stands that can rise to a height of 8’ 10”, a crossbar that can expand to a wid...

Matthews Mini Boom, 45-80in $10.00

The Matthews Mini Boom was designed to resist bowing when accessories are added to lighting fixtures or strobes. It mounts on a 5/8” stud, and will extend...

Misc Grip

Full Set of Apple Boxes $12.00

Full, Half, Quarter, and Eighth (Pancake)

Quarter Apple Box $3.00

Pancake Apple Box (Eighth) $3.00

Cup Blocks (wood) $2.00

Crane of Wedges (wood) $5.00

Crane of 2x4 cribbing (wood) $5.00

Grip overhead 20x20 gold lame $89.00

20in Turtle Base C-stand with head and arm, MN 30in (76cm), MAX 63in (161cm) $12.00

This is a ‘Baby’ C-stand with a removable “Turtle” base, 30’ main section and 2 risers. It includes a grip head, also called a ‘gobo’ head and a 20’ arm.

14.75 ft Combo Stand, 3 Riser, MN 54.2in (138cm), MAX 177.5in (451cm) $15.00

This is a Matthews Hollywood Combo Stand. It has a wide 47’ footprint and extra long legs to provide stability. It rises to a maximum height of 14.75’.

Matthews Crank-O-Vator Heavy Duty Light Stand $125.00

The Crank-O-Vator from Matthews is a heavy duty cranking light stand designed to support large lighting fixtures. Load capacity is 200 lbs.

14ft Medium Overhead Roller Stand, MN 64in (163cm), MAX 167.5in (425cm) $15.00

Developed for flying butterflies and overheads on locations and supporting large backdrops in studios, these stands feature wide bases for stability and termi...

8ft Low Boy Junior Roller Stand, MN 45in (114cm), MAX 97in (246cm) $10.00

Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands provide a stable rolling base for Juni...

Griphead and Short Arm $2.00

Polecat auto pole - 32in to 56in $19.00

Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.

Matthews Mini Matthpole auto pole - 30in to 53in $19.00

Matthews Matthpoles are stronger and more durable than any similar product. Unique “expanding casting” provides the pressure for holding the Matthpole in pla...

Crossbar, 12ft use with auto poles $10.00

Preemie Stand $5.00

Lighting Truss Stage and event lighting truss, various lengths and types.

Polecat auto pole - 95in to 178in $29.00

Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.

Matthews Maxi Matthpole auto pole - 99in to 187in $29.00

Matthews Maxi Matthpoles are stronger and more durable than any similar product. Unique “expanding casting” provides the pressure for holding the Matthpole in pla...

Matthews Mini Slider Stand, 38in $15.00

Ideal for low angle shooting with heavy lights and accessories, the Mini Slider Stand from Matthews can support up to 80lb.

Matthews Medium Duty Kit Stand, 7.7ft $7.00

Designed primarily for use in lighting kits, these stands are compact and lightweight, ideal for assembling custom lighting kits or replacing your current st...

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 42 of 64
<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandbag, 35 Pound</td>
<td>$3.00</td>
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<tr>
<td>Sandbag, 20 Pound</td>
<td>$3.00</td>
</tr>
<tr>
<td>6ft x 6ft Scaffolding Set</td>
<td>$49.00</td>
</tr>
<tr>
<td>Matthellini clamp</td>
<td>$8.00</td>
</tr>
<tr>
<td>Bullhorn w/siren</td>
<td>$25.00</td>
</tr>
<tr>
<td>Wardrobe Steamer</td>
<td>$39.00</td>
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<tr>
<td>Laundry Hamper</td>
<td>$35.00</td>
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<tr>
<td>Sound / Furniture Blanket</td>
<td>$2.00</td>
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<tr>
<td>Backdrop, 10ft x 20ft muslin</td>
<td>$39.00</td>
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<tr>
<td>Spring Clamp #3, 3 inch</td>
<td>$0.50</td>
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<tr>
<td>Table Top Make up Mirror</td>
<td>$79.00</td>
</tr>
<tr>
<td>110 Quart Cooler</td>
<td>$10.00</td>
</tr>
<tr>
<td>C-Clamp, 6in</td>
<td>$0.50</td>
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<tr>
<td>Electrical</td>
<td></td>
</tr>
<tr>
<td>Yellow Jacket Cable Crossing - Classic</td>
<td>$15.00</td>
</tr>
<tr>
<td>Yellow Jacket Cable Crossing - Classic - 10 Pieces</td>
<td>$149.00</td>
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<tr>
<td>Stinger 50ft medium duty</td>
<td>$3.00</td>
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<tr>
<td>Power Strip</td>
<td>$5.00</td>
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<tr>
<td>Sandbag, 100ft heavy duty</td>
<td>$6.00</td>
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<tr>
<td>Sandbag, 25 Pound</td>
<td>$3.00</td>
</tr>
<tr>
<td>Matthews Fly-A-Way Sandbag with Velcro Closure - Empty</td>
<td>$3.00</td>
</tr>
<tr>
<td>Helico II Helicopter Mount</td>
<td>$395.00</td>
</tr>
<tr>
<td>Makeup Station - Portable Suitcase</td>
<td>$89.00</td>
</tr>
<tr>
<td>Backdrop, 10ft x 12ft muslin</td>
<td>$29.00</td>
</tr>
<tr>
<td>Spring Clamp #1, 1 inch</td>
<td>$0.50</td>
</tr>
<tr>
<td>Spring Clamp #2, 2 inch</td>
<td>$0.50</td>
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<tr>
<td>Turntable, Heavy Duty (Rotating Control Device)</td>
<td>$99.00</td>
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<tr>
<td>Lufkin Large Measuring Wheel</td>
<td>$10.00</td>
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<tr>
<td>Quasar Tube Clamp</td>
<td>$3.00</td>
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<tr>
<td>C-Clamp, 8in</td>
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<tr>
<td>C-Clamp, 6in</td>
<td>$0.50</td>
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<tr>
<td>Scissor Clamp</td>
<td>$1.50</td>
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<tr>
<td>Yellow Jacket Cable Crossing - Classic - 10 Pieces</td>
<td>$149.00</td>
</tr>
<tr>
<td>Stinger 50ft heavy duty</td>
<td>$6.00</td>
</tr>
<tr>
<td>Stinger 100ft medium duty</td>
<td>$5.00</td>
</tr>
<tr>
<td>Power Strip</td>
<td>$5.00</td>
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</table>
Generators

**Honda EU6500is 6500w Super Quiet Generator** $199.00

The all new Honda EU6500is is the first full super quiet inverter generator with 235V output from Honda. It provides 6500 watts of super clean pure sine wave...

**Coleman Powermate Mega Pulse 1850W Generator** $49.00

- Four-cycle, 3.5 HP Briggs & Stratton engine
- 1500 Maximum Watts, 1500 Running Watts
- Run/Stop switch

**PLEASE NOTE:**

**Generator, 750 AMP / 90 Kw** $549.00

- Crawford or similar with trailer

**Generator, 1400 AMP / 160 Kw** $799.00

- Crawford or similar with trailer

**Fog Machines**

**PAIR of Martin Magnum 2500 Hz DMX Haze Machines** $149.00

**Rosco Vapour PLUS Fog Machine** $149.00

The Rosco Vapour Plus Fog Machine is designed specifically to fill large venues and outdoor spaces by producing large amounts of fog quickly.

**Ladders**

**4ft Fiberglass ladder** $6.00

**6ft Fiberglass ladder** $8.00

**8ft Fiberglass ladder** $10.00

**10ft Fiberglass ladder** $12.00

**12ft Fiberglass ladder** $15.00

**24ft Extension ladder** $25.00

**Tables and Chairs**

**4ft Folding Table** $10.00

**6ft Folding Table** $10.00

**8ft Folding Table** $10.00

**Directors Chair - High** $10.00

Do you have preference in color? Must all of your chairs be in matched colors?

**Directors Chair - Low** $10.00

Do you have preference in color? Must all of your chairs be in matched colors?

**Fans**

**Reel EFX Turbo Fan II Machine 18”** $69.00

**Mole Richardson Molefan Wind Machine 18”** $49.00

This unit can be operated with 120 or 240 volts A.C. or D.C. current and is designed to create maximum air flow...

**Lighting**

**Kino Flo**

**Kino Flo Wall-O-Light, 3200K Tungsten** $249.00

The WALL-O-LITE is a ten-lamp fixture operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power...

**Kino Flo Wall-O-Light, 5500K Daylight** $249.00

The WALL-O-LITE is a ten-lamp fixture operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power...

**Kino Flo Celeb 400q DMX** $395.00

Includes: 360 degree and 90 degree Egg Crates, Yoke with Jr. Pin, Gel Frame and Hard Case

**NOTE:** Kino Flo Celeb can be powered by Anton Bauer CINE VCLX CA Dual Voltage Batteries.

**Kino Flo Image 85, Image 80 3200K Tungsten** $195.00

The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, even wraparound...

**Kino Flo Image 85, Image 80 5500K Daylight** $195.00

The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, even wraparound...
Kino Flo Vista Beam 600
Kino Flo’s Vista Beam 600 will change the way our industry lights film and television studios. As a Vista Beam 600, for example, delivers the equivalent of a 4,000W lamp.

Kino Flo Diva-Lite 400
The Diva-Lite 400 has become the industry’s most popular professional cool lighting fixtures for video location work. The Diva-Lite 400 portable softlights...

Kino Flo 2 Bank x 4 foot, 3200K
Includes (2) 6 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required.

Diva-Lite 400 Kit
The Diva-Lite 400 portable softlights have company’s trademark modular fixture design with full-range dimming, switching and remote control features.

Kino Flo 2 Bank x 4 foot, 3200K
Includes (2) 6 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...

Kino Flo Bulb, 1 x 2 foot, 2900K
Warm Tungsten
Bulbs are available for most fixtures in 2900, 3200, or 5000 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo 1 Bank x 2 foot, 3200K
Warm Tungsten
Includes (1) 6 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...

Kino Flo Bulb, 1 x 2 foot, 3200K
Warm Tungsten
Bulbs are available for most fixtures in 2900, 3200, or 5000 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 4 x 2 foot, 2900K
Warm Tungsten
Bulbs are available for most fixtures in 2900, 3200, or 5000 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 4 x 4 foot, 3200K
Warm Tungsten
Bulbs are available for most fixtures in 2900, 3200, or 5000 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulb, 1 x 4 foot, 2900K
Warm Tungsten
Bulbs are available for most fixtures in 2900, 3200, or 5000 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 2 x 2 foot, 2900K
Warm Tungsten
Bulbs are available for most fixtures in 2900, 3200, or 5000 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulb, 1 x 2 foot, RED 625nm
Kino Flo Designer Color uncased, 4 foot Red 625nm fluorescent bulb.

Kino Flo Parabeam 400
The sleek Parabeam fixture features optics that compress the focal range of the light to produce a broad, soft source along the horizontal axis...

Kino Flo Bulb, 4 x 4 foot, 40W Black Light (F40-T12)
This rental is for four (4) bulbs. Bulb rental is $7 per bulb, per day.

Kino Flo Mini Flo Kit
Contents:
(2) 12VDC Mini Flo Ballast
(2) 4 Amp Universal Power Supply
(2) 12" Fixtures
(2) Extension, 12ft
Litepanels 1 Lite Infrared Kit $149.00

Litepanels 1x1 60 Degree Barndoors $10.00

Litepanels 1x1 60 Degree Honeycomb Grid $20.00

Litepanels Astra 6X Bi-Color LED $149.00

2x2 Frame/Yoke for (4) 1 x 1 Fixtures $49.00

Litepanels Astra 6X Bi-Color LED Panel $149.00

Litepanels Astra 1x1 Bi-Color LED $149.00

Litepanels Astra 1x1 Bi-Color LED Panel $149.00

Litepanels Astra 6X Bi-Color LED Panel $149.00

Litepanels 2x2 Frame/Yoke for (4) 1 x 1 Fixtures $49.00

Litepanels Astra 1x1 60 Degree Honeycomb Grid $20.00

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HMI Lights

Arri 200W Pocket Par Sun Gun KIT $225.00
The Arrilux Pocket Par 200W kit includes both 3v BATTERY BALLAST and AC BALLAST. Batteries are additional. This instrument allows you to apply superiors...

Arri 125W Pocket Par $149.00
Arrilux Pocket Par 125W. This unit is made to plug into a 110V outlet and DOES NOT include batteries. Batteries are available separately.

Arri 575w HMI Fresnel, Flicker Free $195.00
Includes scrims, barndoors, rain hat and a spare lamp. INCLUDES Beefy Baby or kit stand

Arri 1.2k (1200w) HMI PAR, Flicker Free $199.00
Includes scrims, barndoors, rain hat and a spare lamp. INCLUDES Beefy Baby or kit stand

Arri 1.8k (1800W) ArriMax M18 HMI, Flicker Free $350.00
Based on the design principles of the ARRI MAX, the new M18 is an innovative lamphead that works with a new power class of lamp: the 1800W SE HMI. This lamp has...

Arri 4k (4000w) HMI Fresnel, Flicker Free $495.00
Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 18k (18000w) HMI Fresnel $1300.00
Includes scrims, barndoors, and rain hat. REQUIRES a Cranckovator Stand rental. Sandbags recommended

Joker-Bug 200 HMI Light Kit by K5600 $225.00
AC-DC Kit Includes: 1 JOKER-BUG 200W head, 1 Lamp MSE/SE 200W, 5000K, 200hrs, 1 Electronic power supply, 1 BEAMER, Optical accessory, Extension cable 56 feet...

Flicker Free 2.5K (2500w) Ballast $149.00

Flicker Free 4K/2.5K Universal Ballast $149.00

50' Head Cable $25.00
extra cable for extension

Sun Guns and On-camera Lights

Arri 200W Pocket Par Sun Gun KIT $225.00
The Arrilux Pocket Par 200W kit includes both 3v BATTERY BALLAST and AC BALLAST. Batteries are additional. This instrument allows you to apply superiors...

Chimera / Anton Bauer dual soft light on camera light $49.00

Anton Bauer Ultralight 2 $29.00
The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 47 of 64
Incandescent Lighting

Arri 300w Tungsten Fresnel $29.00
The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is a consideration.

Chimera Softbox for 1200w HMI, Light not included $49.00
Small Chimera for 1200w HMI lights. Chimera Daylight softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures.

Arri 1000w Tungsten Fresnel $39.00
The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is a consideration.

100w Pepper w/standard accessories $29.00

650w Pepper w/standard accessories $29.00

250w Inkie Mole w/standard accessories $15.00

2k (2000w) Mickey Mole w/standard accessories $49.00

2k (2000w) Mole Junior / Baby Jr w/standard accessories $39.00

Sk (5000w) Mole Senior - SPECIAL $149.00
PROP or Baby Senior Specially adapted for use as a prop. A standard Edison screw in light bulb of any desired wattage complete with a dimmer will give flexibility.

Lowel Rifa EX 88 Kit $49.00
Compact, lightweight, and self-contained, the Lowel Rifa-Lite uses a simple umbrella design to achieve its quick and easy setup and strike capabilities. A 32...

Chimera Octaplus 5 and Triolite Light $99.00
Chimera Octaplus 5 foot Lightsbanks have soft silver interiors, which create a highly efficient and even light spread with rounded highlights. And they're all...

Chimera Pancake Lantern Softbox, $59.00
MEDIUM
This is a Medium 35" (90cm) square x 17 (43cm) deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern inc...

Household Fixture $10.00
Fluorescent, 4 ft, 2 lite

1500w Dimmer $15.00
For incandescent lighting only.

ETC Source Four Leko light 6x12/26 degree $25.00
Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the market.

Sony Dual Onboard Video Light HVL-200DW 10/20W DC $49.00
Excellent for camcorders not equipped with a powered accessory shoe. One NP-F90 Battery will run light for approx. 1.5 hours. This is by far our most popular.

Sun Gun 30V Li-Ion Battery Belt $69.00
Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

Sun Gun 30v kit $69.00
Lowel Omni focusing light head with handle and tripod attached, 30v lamp and barndoors. Includes one 30V Nicad battery belt.

Canon Onboard video light $49.00
Includes 2 batteries 1 charger

Chimera Softbox for 650w HMI, Light not included $25.00
Small Chimera for 650w HMI lights. Chimera Daylight softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures.

Arri 150w Tungsten Fresnel $29.00
The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is a consideration.

Arrilite 2000w Tungsten Open Face $49.00
The ARRILITE series comprises fully focusing, open face tungsten floodlights that are ideal for electronic news gathering, field production and fast turnover.

420w Pepper w/standard accessories $29.00

600w Teenie Weenie Mole or Mini Pro $39.00

1k (1000w) Mickey Mole w/standard accessories $39.00

1k (1000w) Mole SolarSpot w/standard accessories $16.00

4k (4000w) Mole Zip Soft w/standard accessories $44.00

Lowel DP 1000w $29.00
The DP is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light, swap to...

Dedolight DLH4 100W $49.00
The head of the Dedolight system is extremely compact. With its dual-lens Aspherics2 optical system it provides astounding light output. With a 100W la...

Chimera Softbox for 575w HMI, Light not included $25.00
Small Chimera for 575w HMI lights. Chimera Daylight softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures.

Chimera Pancake Lantern Softbox, $69.00
SMALL
This is a Large 48" square, 19" deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern includes a skirt, wh...

Anton Bauer Ultra Lite single on board $25.00
For incandescent lighting only.

ETC Source Four Leko light 6x16/15 degree $25.00
Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the market.

ETC Source Four Leko light 6x6/50 degree $25.00
Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the market.
### Sound Kits

<table>
<thead>
<tr>
<th>Kit Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound Kit 302 - Hard wired lavaliers</td>
<td>Includes: (1) Sound Devices 302 Ch portable mixer, (1) Sennheiser MKH-416P shotgun microphone, (1) boompole, (2) Sony ECM-77B mini lavalier microphone</td>
<td>$119.00</td>
</tr>
<tr>
<td>Audio Mixers</td>
<td>Developed with input from the industry’s top audio engineers, Sound Devices 442 encompasses the audio performance, feature set, and mechanical construction d...</td>
<td>$69.00</td>
</tr>
<tr>
<td>Shure FP33 portable stereo 3 ch mixer</td>
<td>The FP33 is a 3-input, 2-output, portable stereo mixer specifically designed for remote audio recording, electronic field production, electronic news gathering...</td>
<td>$49.00</td>
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### Studio Mixers

<table>
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<tr>
<th>Mixer</th>
<th>Description</th>
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<tbody>
<tr>
<td>Mackie 1604-VLZ Pro 16 channel mixer</td>
<td>The 1604-VLZ PRO incorporates Mackie’s XDR (Extended Dynamic Range) mic preamps design. Added benefits include maximum freedom from ground loops and imp...</td>
<td>$69.00</td>
</tr>
<tr>
<td>Mackie 1202 VLZ3 12 Channel Compact Mixer</td>
<td>Sure it’s cute, but the Mackie 1202-VLZ3 is a serious professional compact mixer, with features that belie its small footprint. The ideal compact mixer for...</td>
<td>$35.00</td>
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### Recorders, Analog

<table>
<thead>
<tr>
<th>Recorder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Marantz PMD 430 professional 30 minute portable AC/DC stereo cassette recorder</td>
<td></td>
<td>$49.00</td>
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### Recorders, Digital

<table>
<thead>
<tr>
<th>Recorder</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Zoom H6 Portable Digital Recorder</td>
<td>The H6 Handy from Zoom is a portable handheld recorder and USB audio interface that features an interchangeable microphone system. The recorder ships with...</td>
<td>$49.00</td>
</tr>
<tr>
<td>Zoom H5 Portable Digital Recorder</td>
<td>The H5 Handy from Zoom is a compact, portable handheld digital recorder that is capable of four-track recording and features an interchangeable, modular...</td>
<td>$39.00</td>
</tr>
<tr>
<td>Tascam DR-100 Professional Portable Digital Audio Recorder</td>
<td>The DR-100 from Tascam is a professional-quality portable digital field recorder designed for musicians, journalists, and more. The unit has 4 built-in micro...</td>
<td>$29.00</td>
</tr>
</tbody>
</table>
Wireless Microphones

Speakers

JBL Eon 615 15in Two-Way $99.00
More than just another great JBL sound system, the new EON615 is a true step forward in technology developed specifically to deliver the best sound possible...

Anchor Liberty MPB-4500 PA $79.00

Roland MA12 Powered $25.00
10cm woofer and 4.5cm tweeter speakers with 800 high-quality amplifier.
- 2 stereo line inputs (RCA) plus mic input (1/4in).
- Individual Bass/Tre....

Audio Accessories

BeachTek DXA-6 XLR Adapter $39.00 Phantom
The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48v phantom power on both channels. Works with any stereo camcorder...

Sony MDR7506 Professional Studio $10.00 Headphones
The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast applications.

Ambient Timecode Products

Ambient ACL-202 Clockit Box - Timecode Generator $49.00
The Clockit, called "Lockit" by many, is a small, highly accurate portable timecode and color video sync and wordclock generator. Audio and video machines such as cameras, camcorders, scopes, monitors, and video recorders can synchronize with the Ambient Clockit...

Ambient Recording ALC 204 - Lockit Sync Box $49.00

Ambient ACL-203 Clockit Box - Timecode Generator $49.00
The Ambient ACL-203 Tri-Level Sync Lockit Set is a time code device designed for use with HD video formats, as well as... Timecode Generator/Reader. It can be used to jam, read, identify, and compare a variety of HD video formats, as well as...

Ambient ACC-501 Controller, Clockit Master Clock System $79.00
The Ambient Controller is a highly accurate portable master clock and timecode generator/reader. It can be used to jam, read, identify, and compare a variety of HD video formats, as well as...

Microphones

Wireless Microphones

Zoom H4N Portable 4-Track Recorder $29.00
The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews...

Sound Devices CL-8 Controller for 788T $25.00
The CL-8 is a powerful mixing control surface for Sound Devices 788T recorder. Its large rotary faders and push buttons bring easy mix-type control...

Fostex PD-4 DAT Recorder $135.00
The PD-4 is a portable DAT recorder with Time Code Kit. It is designed for production sound. The 788T offers greatly expanded input and output connect...

Roland MA12 Powered Speaker $25.00
10cm woofer and 4.5cm tweeter speakers with 800 high-quality amplifier.
- 2 stereo line inputs (RCA) plus mic input (1/4in).
- Individual Bass/Tre...
**Hard-wired Microphones**

**Rode Videomic Pro - Compact Shotgun Microphone** $29.00
The Rode Videomic Pro from Rode packs the audio quality and features of the popular Videomic into an ultra-compact and lightweight design, making it ideal for use in a variety of applications.

**Sennheiser MKH-50 Condenser Microphone** $59.00
The Sennheiser MKH-50 is a high-quality professional condenser microphone specifically designed for spot capturing in recording and sound reinforcement applications.

**Sennheiser MKH-815T shotgun microphone** $49.00
Does not include boom pole or zeppelin. These items are available separately.

**Tram TR-508 Omni lavalier mic** $25.00

**Shure SM58 microphone** $15.00
The Shure SM58 is the world’s most widely used dynamic cardiod microphone. Its legendary reliability, dependability, and near indestructibility have made it a standard in the recording industry.

**Aetherstone Reflector MK3 with EV635 mic** $65.00

---

**Wireless Microphones**

**Sennheiser EW 112P G4 Lavalier** $69.00
Includes: 1x Transmitter - 1x Receiver - 2x 15' TR400 cables - 2x XLR male to 1/8'' male - 2x 1/8'' male to 1/8'' male

**Sennheiser G2 100 4 N CARDIOID Condenser Lapel Microphone** $59.00
This package comes with the standard ME 2 OMNI lavalier microphone, plus an additional ME 4 N CARDIOID microphone. The Sennheiser ME 4 N is a special capsule with a long cardiod pattern.

**Sennheiser G2 100 UHF frequency agile handheld system** $69.00
Simply the best, most affordable way to get professional quality UHF wireless! Sennheiser’s original evolution series introduced startling new technology and innovation.

**Lectrosonics UHF 400/411 Wireless Diversity Kit, w/Sanken 400/411 Sanken microphone kit.**
- Wireless diversity - UCR411 receiver - Sanken lavalier microphone - tie clip and vampire clip

**Lectrosonics UCR411a Digital Hybrid Wireless Receiver** $49.00
The UCR411A receiver provides professional performance and a versatile feature set in a compact design for field and location production. All settings are made through a front panel.

**Lectrosonics SM digital wireless lavalier kit** $99.00
The Lectrosonics SM sub-miniature wireless transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no bigger than a pop can.

**Lectrosonics UHF 201 Wireless Diversity Kit** $99.00
Includes: 1x TR400 transmitter - 1x UCR200 receiver - 1x TA5/3 pin XLR-male connector - 1x TA5/3 pin XLR-male to 1/8'' male microphone cable - TA3 to XLR cable - wind screen - lavalier microphone.

**Lectrosonics MM400C Water-Resistant Wireless Transmitter** $69.00
The rugged, water resistant MM400C is based on Digital Hybrid Wireless technology, a revolutionary new design that combines 24-bit digital audio with an analog interface.

**Lectrosonics UE400A Plug-on transmitter and 411 receiver** $99.00
The UE400A is a digital hybrid UHF plug-on transmitter compatible with all receivers in the 400, 200, and 100 Series production groups. The DSP base...

**Lectrosonics UHF 411 x 4 Quad Diversity Kit** $299.00
Includes four 411 systems mounted in the quad box multi-coupler, four Tram TR-50/16 mic packages, two dipole antennas, two 20' antenna cables, AC Supply, 4... - Tram lavalier microphone

**UHF Shark Fin Antenna** $25.00
This antenna will provide users of UHF wireless systems with a simple and elegant solution for field use. It features an industry standard BNC connector.

**Sennheiser MCH-70 Super Cardioid Condenser Microphone** $49.00
The MKH 70 is a lightweight long shotgun microphone. Its excellent directivity is particularly suited to applications undertaken in difficult conditions, such as recording events.

**Sennheiser MKH-416P shotgun mic with boom** $49.00
Phantom Powered short shotgun condenser microphone including K-Tek carbon fiber boom, Rycote Softie windshield. Other Rycotes are available. Please note that...

**Sennheiser MKH-816T mic long shotgun mic** $49.00
Does not include boom pole or zeppelin. These items are available separately.

**Electro-Voice RE-50 omni microphone** $25.00

**Crown PCC-160 Boundary Microphone** $25.00
Includes TA3 to XLR cable. Industry-standard stage floor mic catches the full dynamics of stage sound. The Crown PCC-160 Boundary Mic is a great...

**Madonna Headset Mic Microphone** $39.00
The Madonna VT700 frees performance to focus on the task at hand. These features are ideal for use in: event production, public speaking, theater and broad...

---

**Wireless PA Package 1 - Delivery and Setup** $149.00
We have assembled the perfect package for your public address (PA) event needs. Package includes:
- (1) wireless lavalier microphone (collar/neck mic)
- Sennheiser EW 112P G4 Lavalier
- Rugged all-in-one wireless system with high flexibility for broadcast quality sound. Set consists of 1x SM58 wireless bodypack, 1x ME 2/4 lavalier microp...
- Sennheiser G2 100 with ME 4 N CARDIOID Condenser Lapel Microphone
- This package comes with the standard ME 2 OMNI lavalier microphone, plus an additional ME 4 N CARDIOID microphone. The Sennheiser ME 4 N is a special capsule...
- Lectrosonics UHF 400/411 Wireless Diversity Kit, w/Sanken 400/411 Sanken microphone kit. Wireless diversity - UCR411 receiver - Sanken lavalier microphone - tie clip and vampire clip
- Lectrosonics UCR411a Digital Hybrid Wireless Receiver - The UCR411A receiver provides professional performance and a versatile feature set in a compact design for field and location production. All settings are made through a front panel.
- Lectrosonics SM digital wireless lavalier kit - The Lectrosonics SM sub-miniature wireless transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no bigger than a pop can. The...
- Lectrosonics UHF 201 Wireless Diversity Kit - includes 1x TR400 transmitter - 1x UCR200 receiver - 1x TA5/3 pin XLR-male connector - 1x TA5/3 pin XLR-male to 1/8'' male microphone cable - TA3 to XLR cable - wind screen - lavalier microphone.
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- Electro-Voice RE-50 omni microphone -
- Crown PCC-160 Boundary Microphone - Includes TA3 to XLR cable. Industry-standard stage floor mic catches the full dynamics of stage sound. The Crown PCC-160 Boundary Mic is a great...
- Madonna Headset Mic Microphone -
- Electro-Voice EV-635A omni microphone - The Electrovoice 635A world’s most popular ENG microphone. The 635A has an omnidirectional polar pattern that prevents the kind of strong sound "off mic" and p...
- PZM Pressure Zone Mic - The PZM Pressure Zone Mic is an all-in-one wireless system with a Portabrace pouc...
- Sony ECM-77B mini omni lavalier mic - This is the standard of the industry. Includes the inline power supply.
- Schoeps short shotgun condenser microphone - The Schoeps MK41 is part of the Colette series of modular capsules designed for use with the CMC preamplifier. Sound arriving from off axis is attenuated even...
- Rycote Modular Windscreen (Zeppelin) - The Rycote Modular Windscreen (Zeppelin) is slid onto the Modular Suspension, and completely surrounds the microphone and its connector. Designed to provide si...
### In Ear Monitors

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beyer DT108 Single Headset</td>
<td>$15.00</td>
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### Headsets

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motorola 9046 Lightweight One Ear Headset</td>
<td>$10.00</td>
</tr>
<tr>
<td>Klein Voyager Lightweight Single Headset</td>
<td>$10.00</td>
</tr>
<tr>
<td>Beyer DT108 Single Headset</td>
<td>$15.00</td>
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### Microphone Accessories

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Rycote Windjammer long hair wind cover</td>
<td>$15.00</td>
</tr>
<tr>
<td>Rycote MZW 816 Zeppelin</td>
<td>$49.00</td>
</tr>
<tr>
<td>K-TEK Microphone Boompole</td>
<td>$25.00</td>
</tr>
<tr>
<td>Ambient Microphone Boompole</td>
<td>$25.00</td>
</tr>
<tr>
<td>Van den Bergh Boompole, Carbon Fiber</td>
<td>$25.00</td>
</tr>
<tr>
<td>Rode NTG1 Condenser Shotgun Microphone</td>
<td>$29.00</td>
</tr>
<tr>
<td>Rode NTG2 Condenser Shotgun Microphone</td>
<td>$29.00</td>
</tr>
<tr>
<td>Rode NTG3 Precision RF-Biased Shotgun Microphone</td>
<td>$69.00</td>
</tr>
<tr>
<td>Crown PCC-160 Boundary Microphone</td>
<td>$25.00</td>
</tr>
<tr>
<td>Madonna Headset Mic Voicetech VT700</td>
<td>$39.00</td>
</tr>
<tr>
<td>PZM Pressure Zone Mic</td>
<td>$35.00</td>
</tr>
<tr>
<td>Rycote MZW 816 Zeppelin</td>
<td>$49.00</td>
</tr>
<tr>
<td>Ambiant Microphone Boompole</td>
<td>$25.00</td>
</tr>
<tr>
<td>Van den Bergh Boompole, Carbon Fiber</td>
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<tr>
<td>Gitzo Microphone Boompole</td>
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<td>K-TEK Microphone Boompole</td>
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<tr>
<td>Crown PCC-160 Boundary Microphone</td>
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</table>

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### Stands

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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<tbody>
<tr>
<td>Microphone stand</td>
<td>$10.00</td>
</tr>
<tr>
<td>Desk Microphone Stand</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

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### Communication

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Podium / Lectern with Amp and Speakers</td>
<td>$179.00</td>
</tr>
<tr>
<td>Rycote MZW 816 Zeppelin</td>
<td>$49.00</td>
</tr>
</tbody>
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Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 52 of 64
### Wireless IFB

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectrosonics SMQV Super Miniature Wireless Transmitter</td>
<td>$49.00</td>
</tr>
<tr>
<td>Comtek M-216 Wireless Microphone Transmitter</td>
<td>$25.00</td>
</tr>
<tr>
<td>Comtek M-72 Wireless IFB transmitter</td>
<td>$25.00</td>
</tr>
<tr>
<td>Comtek PR-216 TV 5/6 Personal Receiver</td>
<td>$25.00</td>
</tr>
<tr>
<td>Comtek PPR-72 Wireless receiver</td>
<td>$20.00</td>
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</table>

### Telephone Interface

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gentner DH20 (Comrex) Digital Telephone Hybrid Interface</td>
<td>$125.00</td>
</tr>
<tr>
<td>Gentner DH22 dual Digital telephone hybrid audio interface</td>
<td>$135.00</td>
</tr>
<tr>
<td>Walkie Talkies</td>
<td></td>
</tr>
<tr>
<td>Motorola CP200 Walkie Talkie</td>
<td>$15.00</td>
</tr>
<tr>
<td>Otto Secret Service Two-wire Surveillance Kit</td>
<td>$5.00</td>
</tr>
<tr>
<td>Otto Over-the-head Extreme Noise Cancelling Headset</td>
<td>$25.00</td>
</tr>
<tr>
<td>Walkie talkie waterproof pouch</td>
<td>$5.00</td>
</tr>
<tr>
<td>Wireless Intercoms</td>
<td></td>
</tr>
<tr>
<td>RTS BTR-800 2 Channel UHF Wireless Intercom</td>
<td>$395.00</td>
</tr>
<tr>
<td>Vega VX-600 UHF/VHF Wireless Intercom</td>
<td>$349.00</td>
</tr>
<tr>
<td>HME DX200 4 Station Wireless Intercom</td>
<td>$249.00</td>
</tr>
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### Walkie Talkies

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<tr>
<td>Intercoms</td>
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<tr>
<td>RTS Hardwired Intercom System, 6 Stations</td>
<td>$199.00</td>
</tr>
<tr>
<td>RTS Hardwired Intercom System, Additional Stations</td>
<td>$15.00</td>
</tr>
<tr>
<td>Gentner DH20 (Comrex) Digital Telephone Hybrid Interface</td>
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**Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 53 of 64**
Projectors

**Video Projectors**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanyo PLC-X57L 5500 lumen</td>
<td>$295.00</td>
<td>Utilizing high-output 318-watt UHP lamps as its light source, the PLC-X57L delivers an amazing 5,500 ANSI lumens of brightness. It contains an optical comp...</td>
</tr>
<tr>
<td>Panasonic PT-LB60U 3200 lumen</td>
<td>$149.00</td>
<td>With a lightweight frame, 3200 powerful lumens, and an impressive feature set, the Panasonic PT-LB60U projector is the ultimate portable presentation partner...</td>
</tr>
<tr>
<td>Panasonic PT-LB3U 3200 Lumen</td>
<td>$149.00</td>
<td>The Ultimate 3200 lumen projector is a high-performance LCD projector designed to accommodate installations from permanent ceiling-mounted to simp...</td>
</tr>
<tr>
<td>Sharp XG-PH70X 5200 Lumen</td>
<td>$649.00</td>
<td>The Sharp XG-PH70X is perfect for conference facilities, lecture halls, rental, staging, and house of worship. The projector is not short on features, qualit...</td>
</tr>
<tr>
<td>Sony VPL-PX31 2800 Lumen</td>
<td>$299.00</td>
<td>Sony's VPL-PX31 is perhaps the ultimate in high-performance LCD projectors. The high brightness of 2,800 ANSI lumens via a 200-watt UHP lamp ensures an ultra...</td>
</tr>
<tr>
<td>Panasonic PT-FW430U WXGA LCD Projector</td>
<td>$149.00</td>
<td>With 3500 lumens and a 600:1 contrast ratio, the Panasonic PT-FW430U WXGA LCD Projector has the power to project vivid, saturated pictures.</td>
</tr>
<tr>
<td>Panasonic PT-LB3U 3200 Lumen</td>
<td>$149.00</td>
<td>The Panasonic PT-LB3U XGA Portable Projector is a high-performance LCD projector designed to accommodate installations from permanent ceiling-mounted to simp...</td>
</tr>
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</table>

**Panasonic PT-FW430U WXGA LCD Projector**

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<tr>
<td>$149.00</td>
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<tbody>
<tr>
<td>$149.00</td>
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</tr>
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</table>

**Sharp XG-PH70X 5200 Lumen Projector**

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</thead>
<tbody>
<tr>
<td>$649.00</td>
<td>The Sharp XG-PH70X is perfect for conference facilities, lecture halls, rental, staging, and house of worship. The projector is not short on features, qualit...</td>
</tr>
</tbody>
</table>

**Sony VPL-PX31 2800 Lumen Projector**

<table>
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<tr>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>$299.00</td>
<td>Sony's VPL-PX31 is perhaps the ultimate in high-performance LCD projectors. The high brightness of 2,800 ANSI lumens via a 200-watt UHP lamp ensures an ultra...</td>
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</table>

**35mm Film Projectors**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>35mm Film Projector</td>
<td></td>
<td>Plays 35mm film reels. Comes with 2.5mm and 4mm lenses. Comes with a 1000 ft steel film reel. Other reels are available. Amplifier and Speakers NOT includ...</td>
</tr>
<tr>
<td>35mm Film Reel, 1200s Split</td>
<td>$5.00</td>
<td>For use with the 35mm film projector.</td>
</tr>
<tr>
<td>35mm Film Reel, 2000s Split</td>
<td>$6.00</td>
<td>For use with the 35mm film projector.</td>
</tr>
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**Projection Screens**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9ft x 12ft Projection Screen</td>
<td>$249.00</td>
<td>9ft x 12ft Projection Screen Dress $149.00 Kit Please specify front or rear projection.</td>
</tr>
<tr>
<td>Da-Lite 8ft x 8ft Tripod Screen</td>
<td>$49.00</td>
<td>8' x 8' projection screen with built-in tripod.</td>
</tr>
<tr>
<td>Da-Lite 10.5ft x 14ft Fast Fold Screen</td>
<td>$179.00</td>
<td>16x9 HD Screen Dress Kit $149.00</td>
</tr>
<tr>
<td>15ft x 10ft Black Drapes</td>
<td>$39.00</td>
<td>Da-Lite Floor Model C Front Projection Screen 12' x 12' $99.00</td>
</tr>
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**Document Projectors**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eiki 3875B Overhead Projector</td>
<td>$49.00</td>
<td>Eiki Still Picture Projector, Overhead Projector 500W, Model 3875B</td>
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**Post Production**

**G-Tech Drives**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G-Technology G-RAID mini 1TB Dual-Drive Storage System</td>
<td></td>
<td>G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and flexibility. With both RAID...</td>
</tr>
<tr>
<td>G-Technology G-RAID mini 2TB Dual-Drive Storage System</td>
<td></td>
<td>G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and flexibility. With both RAID...</td>
</tr>
<tr>
<td>G-Technology 4TB G-RAID External Dual-Drive Storage System</td>
<td></td>
<td>G-RAID® is designed specifically for professional content creation applications and features USB 3.0 and FireWire 800 for universal connectivity and interf...</td>
</tr>
</tbody>
</table>

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 54 of 64
Post Production

Apple 17in Macbook Pro, 2.5 GHz $179.00
- Intel Core 2 Duo
- 2.5 GHz Intel Core 2 Duo
- Final Cut Pro HD
- Cinema Tools

Apple Macintosh G5 Desktop, Quad 2.5 GHz $295.00
- Final Cut Pro HD
- 8GB RAM
- 1TB external drive
- Long Term Rates are available
- Monitor is not included

LaCie 1.0 Terabyte Firewire drive
The LaCie Big Disk Extreme with Triple Interface delivers seriously impressive capacity while reaching never before seen transfer rates that are up to 50 per cent.

Apple 23in Cinema Display $99.00

Linear Suite (hourly)
5 Beta SP players to DigiBeta, DVCPro 50, Beta SP record/master, includes editor - Price by the hour

AT&T Mobile Hotspot Elevate 4G $79.00
- Wireless router (754S)
- 17" widescreen laptop
- 1.0 GHz PowerPC G4
- 1GB RAM
- Final Cut Pro 5
- Cinema Tools

MacBook Pro 15in with Retina Display $199.00
- 15-inch: 2.4GHz
- 2.4GHz quad-core Intel Core i7
- 15-inch: 2.4GHz
- 1GB RAM
- 8GB 1600MHz memory
- 250GB flash storage

DVD Duplication

Microboards 10X DVD Burning Tower $179.00

Spartan PLUS CD/DVD Duplicator $179.00
The Spartan PLUS duplication system is a revolutionary solution that will allow you to link up to 250 target towers for a maximum of 2500 targets simultaneously.

Props/Vintage Gear
Microphones

### Shure 55S "Elvis" Microphone Prop, #M1
When this microphone became available in 1961, it was enthusiastically adopted not only by jazz and Rock’n’Roll bands but also by bluegrass bands. Although d...

### Astatic 77A Microphone Prop, #M4
The Astatic 77A was a very stylish microphone that was a direct competitor to the legendary Shure 56 in the 'Elvis microphone' category, as a vocal mic for...

### Brush Crystal Microphone Prop, #M5
The Brush Development Company made crystal microphones that were popular in the 1950’s.

### Shure Monoplex 737A Microphone Prop, #M6
In 1960 the Shure Sm7B ("SM" for 'Studio Microphone') was adopted by rock-and-roll musicians, who found it offered the right combination of rugged reliability...

### RCA 77A Microphone Prop, #MD9
Watch 'Larry King' and you'll see one of these microphones on his desk as a prop. The RCA 77A and 44A were used routinely on WSM, the Grand Old Opry, and fea...

### Sennheiser MKH 805 Microphone Prop #M11

### Still Cameras 1960-1990

#### Nikon Nikonas Calypso V Camera Prop, #C25
The Bell. The last in the series of Nikonas underwater camera. Produced in 1984, this camera had the same rugged construction and simple controls, and waterp...

#### Polaroid Spectra Instant Camera Prop Black, #C12
Introduced by Polaroid in 1984 under a new line of cameras using Spectra Film which had a different image format: a 9.2x7.3 cm rectangle instead of the mos...

#### Hitachi MP-EG1A Video + Still Camera Prop Black, #E6
La Crosse de la Crème back in 1997. Made by Hitachi this camera could shoot high quality (late 1990’s standards) video and pictures.

#### Prop 35mm Camera, #C3
Ricoh 35mm with flash

#### Prop 35mm Camera, #C7
Olympus 35mm

#### Prop 35mm Camera, #C10
"Generic" 35mm camera and flash

#### Prop 35mm Camera, #C13
Nikon

#### Prop 35mm Camera, #C16
Canon

#### Prop 35mm Camera, #C20
Minolta

#### Polaroid 600 Business Edition Instant Camera Prop Black, #I3
The Polaroid Business Edition camera was first released in the early 1990s. It was designed with extra durability and ruggedness in mind.

#### Coronet 3D Binocular 35mm Camera Prop Black, #C26
The Coronet 3D camera was first manufactured by the English Coronet Camera Company starting in the mid 1900's. Described as a unique 3D camera, it took pictu...

#### Prop 35mm Camera, #C1
"Generic" 35mm camera and flash

#### Prop 35mm Camera, #C4
Miranda Sensorflex II

#### Prop 35mm Camera, #C8
Nikkormat 35mm manual operation

#### Prop 35mm Camera, #C11
Minolta compact 35mm

#### Prop 35mm Camera, #C14
Nikon

#### Prop 35mm Camera, #C18
Canon

#### Prop 35mm Camera, #C31
Nikon

#### Prop 35mm Camera, #C32
Nikon

#### Polaroid Spectra Instant Camera Prop White, #I1
Introduced by Polaroid in 1984 under a new line of cameras using Spectra Film which had a different image format: a 9.2x7.3 cm rectangle instead of the mos...

#### Rollei 35S 35mm Mini Camera Prop Black, #C27
Rollei introduced their 35S in 1971. 5 years after the original Rollei mini 35. The camera follows the same standard, measuring only 4" in width and 2" in h...

#### Prop 35mm Camera, #C2
Nikon N3000 35mm SLR

#### Prop 35mm Camera, #C6
Yashica 35mm

#### Prop 35mm Camera, #C9
Yashica compact 35mm
Expendables

Production Supplies
## Grip Supplies

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>C-47s (50 pack)</td>
<td>$5.99</td>
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<tr>
<td>Sash Cord</td>
<td>$14.99</td>
</tr>
<tr>
<td>BongoTies (10-Pack, Blue)</td>
<td>$8.99</td>
</tr>
<tr>
<td>Ratchet Straps, 400 lb. Capacity 6 ft. x 1 in. Heavy Duty</td>
<td>$11.99</td>
</tr>
<tr>
<td>11 in. Black Cable Ties, 100 Pack</td>
<td>$9.99</td>
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<tr>
<td>24 in. White Heavy Duty Cable Ties, 10 Pack</td>
<td>$7.99</td>
</tr>
<tr>
<td>10 in. Roll, Black</td>
<td>$9.00</td>
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<tr>
<td>20 in. x 1-1/2&quot;, Black</td>
<td>$34.99</td>
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## Adhesive Tape

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Tape, Gaffer’s Tape, 1&quot; Black</td>
<td>$13.50</td>
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<tr>
<td>Tape, Gaffer’s Tape, 1&quot; Gray</td>
<td>$13.50</td>
</tr>
<tr>
<td>Tape, Gaffer’s Tape, 1&quot; Red</td>
<td>$13.50</td>
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<tr>
<td>Tape, Gaffer’s Tape, 1&quot; Fluorescent Green</td>
<td>$13.50</td>
</tr>
<tr>
<td>Tape, Gaffer’s Tape, 1&quot; Yellow</td>
<td>$13.50</td>
</tr>
<tr>
<td>Tape, Gaffer’s Tape, 1&quot; Fluorescent Pink</td>
<td>$13.50</td>
</tr>
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## Power Supplies

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>GreenMade InstaCrate Collapsible Storage Bin</td>
<td>$12.99</td>
</tr>
<tr>
<td>Caution Tape, 500’</td>
<td>$29.99</td>
</tr>
<tr>
<td>Trick Line, 600 Feet, Black</td>
<td>$29.99</td>
</tr>
<tr>
<td>Velcro Multi-color Ties</td>
<td>$4.95</td>
</tr>
<tr>
<td>Velcro 15’ x 2” Roll, Black</td>
<td>$29.99</td>
</tr>
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</table>

## Cam buckle tie-downs

Cam buckle tie-downs adjust to secure loads to truck beds, roof racks and trailers. Can lock handle makes it easy to adjust the length on the web straps. Han...

## Lamp Wire

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>250’, White</td>
<td>$42.45</td>
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<tr>
<td>11 in. White Cable Ties, 100 Pack</td>
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<tr>
<td>8 in. White Cable Ties, 100 Pack</td>
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<tr>
<td>24 in. Black Heavy Duty Cable Ties, 10 Pack</td>
<td>$7.99</td>
</tr>
<tr>
<td>Velcro 15’ x 2” Roll, White</td>
<td>$29.99</td>
</tr>
</tbody>
</table>

## Velcro pre-cut ties

Velcro pre-cut ties come in a variety of different colors to make it easy to color-code wires, cords, and cables for construction and networking projects. Ad...

## BongoTies (10-Pack, Natural)

BongoTies Standard S' Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and emp...

## Dixon Phano China Marker, Thin Black (12 count)

Dixon Phano China Marker, Thin Black (12 count) can easily support up to 175 lbs. and stays str...

## Lamp Wire, 250’, Black

200' 18/2 Black Stranded CU SPT-1 Lamp Wire.

## Trick Line, 600 Feet, Black

Great white brand entertainment grade trick line/tie line, used in the movie, television, photo, music and commercial industries throughout America. It is m...

## GreenMade InstaCrate Collapsible Storage Bin

11 3/4” H x 20 13/16” W x 14 1/4” D

## Power Strip Surge Protector, 8 Outlets

Includes 2 USB charging ports. Provides protection up to 3600-Joules. 2500 Joules for added reach. Provides protection up to 3600-Joules. 6 ft. cord for added reach...

## Lamp Wire, 250’, White

200' 18/2 White Stranded CU SPT-1 Lamp Wire

## Moleskin Padding

Used to attach lavaliers to talent skin or clothing. Can also be attached underneath shoes to dampen the sound of foo...

## BongoTies Standard S’ Elastic Cable Ties (10 Pack)

BongoTies Standard S’ Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and emp...

## Lamp Wire, 250’, Black

200' 18/2 Black Stranded CU SPT-1 Lamp Wire.
<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<td>Tape, Double-face, 2&quot;</td>
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<td>Tape, Electrical, 3/4&quot;</td>
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<td>Tape, Gaffer's Tape, 2&quot; Black</td>
<td>$24.99</td>
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<td>Tape, Gaffer's Tape, 2&quot; Blue</td>
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<td>Tape, Gaffer's Tape, 2&quot; Green</td>
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<td>Tape, Gaffer's Tape, 2&quot; Navy Blue</td>
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<td>Tape, Gaffer's Tape, 2&quot; Red</td>
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<td>Tape, Gaffer's Tape, 2&quot; Fluorescent Green</td>
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<td>Tape, Gaffer's Tape, 2&quot; Purple</td>
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<tr>
<td>Tape, Gaffer's Tape, 2&quot; White</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Fluorescent Green</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Gaffer's Tape, 2&quot; Fluorescent Orange</td>
<td>$24.99</td>
</tr>
<tr>
<td>Tape, Paper, 1/2&quot; White</td>
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<tr>
<td>Tape, Paper, 1/4&quot; White</td>
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<td>Tape, Paper, 1&quot; White</td>
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<td>Tape, Paper, 1&quot; Fluorescent Green</td>
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<tr>
<td>Tape, Paper, 1&quot; Fluorescent Pink</td>
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<tr>
<td>Tape, Paper, 1&quot; Fluorescent Orange</td>
<td>$9.95</td>
</tr>
<tr>
<td>Tape, Paper, 2&quot; Black (glossy)</td>
<td>$13.95</td>
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<tr>
<td>Tape, Paper, 2&quot; Black (matte)</td>
<td>$13.95</td>
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<tr>
<td>Tape, Paper, 2&quot; White</td>
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<td>Tape, Paper, 2&quot; Fluorescent Green</td>
<td>$9.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Neon Pink</td>
<td>$6.95</td>
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<tr>
<td>1/2&quot; Spike Tape, Blue</td>
<td>$6.95</td>
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<tr>
<td>1/2&quot; Spike Tape, Neon Orange</td>
<td>$6.95</td>
</tr>
<tr>
<td>1/2&quot; Spike Tape, Neon Yellow</td>
<td>$6.95</td>
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<tr>
<td>Silver Gorilla Tape, 1.88&quot; x 12 yards</td>
<td>$9.99</td>
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<tr>
<td>Gorilla Tape To-Go, 1&quot; x 30'</td>
<td>$4.99</td>
</tr>
<tr>
<td>Scotch 0.75 in. x 9.72 yds.</td>
<td>$11.99</td>
</tr>
<tr>
<td>Permanent Double Sided Indoor Mounting Tape</td>
<td>- Delivers a strong, permanent bond on contact - Ideal for use on finished/painted surfaces, metal, tile and more - Easy-to-apply design with no mess or tools</td>
</tr>
<tr>
<td>Duve Pro Tape, 2&quot; x 75'</td>
<td>$32.00</td>
</tr>
<tr>
<td>DuvePro is a polyester/felt joint with permanent acrylic adhesive on a silicone paper release liner. DuvePro can be used to create an instant backdrop.</td>
<td></td>
</tr>
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**Gel Filters**

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 59 of 64
晰的背景

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<tr>
<td>产品</td>
<td>颜色</td>
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<td>价格</td>
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**Seamless Background**

- **Savage #01 Super White, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #74 Smoke Gray, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #08 Primary Red, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #04 Sand, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #09 Stone Gray, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #15 Suede Gray, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #19 Egg Nog, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #25 Beige, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #20 Black, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #58 Studio Blue, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #02 Sky Blue, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #05 Ultramarine, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #12 Studio Gray, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #16 Chestnut, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #22 Egg Shell, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #26 Slate Gray, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #46 Tech Green, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #6 Purple, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #03 Coral, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #06 Crimson, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #14 Gray Sky, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #18 Evergreen, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #24 Orange, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

- **Savage #27 Thunder Gray, 107” x 12 yds Seamless Background**
  - 107 inch x 36 foot roll
  - $79.00

**Gel Filter Pack Vivid Colors**

- **Gel Filter Pack**
  - $29.95
  - 包含以下 10-12” x 12” 滤镜：
    - C.T.O.
    - C.T.B.
    - C.T.O.
  - 12 片/包
  - 轻量级 LED 滤镜
  - 12” 滤镜

**Cotech Variety Pack**

- **Cotech Variety Pack**
  - $29.95
  - 30cm x 30cm (12 12)
  - 12 片/包
  - 轻量级 LED 滤镜
  - 12” 滤镜

**Gel Filter Pack Tungsten/Daylight**

- **Gel Filter Pack**
  - $29.95
  - 包含以下 10-12” x 12” 滤镜：
    - C.T.O.
    - C.T.B.
    - C.T.O.
  - 12 片/包
  - 轻量级 LED 滤镜
  - 12” 滤镜

**Gel Filter Pack Cool/Warm Colors**

- **Gel Filter Pack Cool/Warm Colors**
  - $29.95
  - 包含以下 10-12” x 12” 滤镜：
    - C.T.O.
    - C.T.B.
    - C.T.O.
  - 12 片/包
  - 轻量级 LED 滤镜
  - 12” 滤镜
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<tr>
<th>Savage #</th>
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<td>Blue Jay, 107&quot; x 12 yds Seamless Background</td>
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<td>$79.00</td>
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<tr>
<td>#32</td>
<td>Light Gray, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#33</td>
<td>Olive Green, 107&quot; x 12 yds Seamless Background</td>
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<td>#34</td>
<td>Holly, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#35</td>
<td>Canary, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#36</td>
<td>Ocean Blue, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#37</td>
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<td>Mocha, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#39</td>
<td>Soft Gray, 107&quot; x 12 yds Seamless Background</td>
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<td>Mint Green, 107&quot; x 12 yds Seamless Background</td>
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<td>#42</td>
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<td>#50</td>
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<td>Ivory, 107&quot; x 12 yds Seamless Background</td>
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<td>#52</td>
<td>White, 107&quot; x 12 yds Seamless Background</td>
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<td>Pure White, 107&quot; x 12 yds Seamless Background</td>
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<td>#55</td>
<td>Focus Gray, 107&quot; x 12 yds Seamless Background</td>
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<td>$79.00</td>
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<td>#56</td>
<td>TV Gray, 107&quot; x 12 yds Seamless Background</td>
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<td>Ivory, 107&quot; x 12 yds Seamless Background</td>
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<tr>
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<td>Pure White, 107&quot; x 12 yds Seamless Background</td>
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<td>Mocha, 107&quot; x 12 yds Seamless Background</td>
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<td>#77</td>
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<td>Mocha, 107&quot; x 12 yds Seamless Background</td>
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<td>#80</td>
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<tr>
<td>#81</td>
<td>Ivory, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#82</td>
<td>Pure White, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#83</td>
<td>Mocha, 107&quot; x 12 yds Seamless Background</td>
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<td>#84</td>
<td>Baby Blue, 107&quot; x 12 yds Seamless Background</td>
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<tr>
<td>#85</td>
<td>Ivory, 107&quot; x 12 yds Seamless Background</td>
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<td>$79.00</td>
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<tr>
<td>#86</td>
<td>Pure White, 107&quot; x 12 yds Seamless Background</td>
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<td>$79.00</td>
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<tr>
<td>#87</td>
<td>Mocha, 107&quot; x 12 yds Seamless Background</td>
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<td>$79.00</td>
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**Videotape and Media**

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<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Type</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Sony</td>
<td>DVM85 HD Mini DV</td>
<td>85 minute tape</td>
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<tr>
<td>Sony</td>
<td>DVM63 HD Mini DV</td>
<td>60 minute tape</td>
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<tr>
<td>Panasonic</td>
<td>AY-DVM60, Mini DV</td>
<td>60 minute tape</td>
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<tr>
<td>Product Name</td>
<td>Price</td>
<td>Description</td>
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<tr>
<td><strong>Sony DVM60PR Mini DV</strong></td>
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<td>60 minute tape</td>
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<tr>
<td><strong>Sony PHDVM63DM, Digital Master Tape</strong></td>
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<td>Mini cassette format. Recording time is 41 minutes in DVCAM or 63 minutes in HDV or DV.</td>
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<tr>
<td><strong>Sony PDV-94N, DVCAM</strong></td>
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<td>94 minute tape</td>
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<td><strong>JVC DVM63 HD Mini DV</strong></td>
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<td>63 minute tape</td>
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<td><strong>Panasonic AJ-P126LP DVCPR</strong></td>
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<td>130 minute tape</td>
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<tr>
<td><strong>Sony BCT-124HD, HDCAM 124/155 Min</strong></td>
<td>$119.95</td>
<td>124 Minutes 60i HDCAM 155 Minutes 24p Large Cassette</td>
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<tr>
<td><strong>Sony BCT-D32, Digital Betacam</strong></td>
<td>$28.95</td>
<td>32 minute tape</td>
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<tr>
<td><strong>Sony BCT-D124, Digital Betacam</strong></td>
<td>$99.99</td>
<td>124 minute tape</td>
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<tr>
<td><strong>Sony PFD50DLA/3 XDCAM Dual Layer Professional Disc</strong></td>
<td></td>
<td>The Sony PFD50 is a professional dual layer disk recording medium for the XDCAM series of camcorders. This product supplies 50 gigabytes of storage...</td>
<td></td>
</tr>
<tr>
<td><strong>Sony BCT-20MA Betacam SP</strong></td>
<td>$12.95</td>
<td>20 minute Beta SP tape</td>
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<tr>
<td><strong>Sony BCT-90MA Betacam SP</strong></td>
<td>$39.95</td>
<td>90 minute large Beta SP cassette</td>
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<tr>
<td><strong>Batteries</strong></td>
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<tr>
<td>Battery, 9V Alkaline</td>
<td>$3.97</td>
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<tr>
<td>Battery, AA Lithium</td>
<td>$2.99</td>
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<tr>
<td><strong>Misc</strong></td>
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<tr>
<td>Showcard 32” x 40” white / matte black</td>
<td>$9.95</td>
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<tr>
<td>Spiral Light Bulb, 100 Watt, Soft White</td>
<td>$3.99</td>
<td>1600 Lumens, non-dimmable.</td>
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<tr>
<td>Spiral Light Bulb, 60 Watt, Daylight</td>
<td>$3.99</td>
<td>800 Lumens, non-dimmable.</td>
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**Special Effects**

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sony PDVM-63HD, DVCAM for HD Tape</strong></td>
<td></td>
<td>This DVCAM for HDV Tape is the perfect partner for videographers who want to shoot freely in SF or HD on the same media without increasing their cost.</td>
</tr>
<tr>
<td><strong>Sony PDV-40N, DVCAM</strong></td>
<td></td>
<td>40 minute cassette</td>
</tr>
<tr>
<td><strong>Sony PDV-124N, DVCAM</strong></td>
<td></td>
<td>124 minute tape</td>
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<tr>
<td><strong>Sony PDV-276HD DVCAM for HD Tape</strong></td>
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<td>HDV/DV: 276 min DVCAM: 184 min</td>
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<tr>
<td><strong>Sony PDV-64N, DVCAM</strong></td>
<td></td>
<td>64 minute tape</td>
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<tr>
<td><strong>Sony PDV-184N, DVCAM</strong></td>
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<td>184 minute tape</td>
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<tr>
<td><strong>Panasonic AJ-P66MP, DVCPR</strong></td>
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<td>66 minute tape</td>
</tr>
<tr>
<td><strong>Sony BCT-94HDL, HDCAM 94/117 Min</strong></td>
<td>$90.95</td>
<td>94 Minutes 60i HDCAM 117 Minutes 24p Large Cassette</td>
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<tr>
<td><strong>Sony BCT-D6, Digital Betacam</strong></td>
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<td>6 minute tape</td>
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<td><strong>Sony BCT-D40, Digital Betacam</strong></td>
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<td>40 minute tape</td>
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<td><strong>Sony BCT-D64, Digital Betacam</strong></td>
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<td>64 minute tape</td>
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<tr>
<td><strong>Sony BCT-D12, Digital Betacam</strong></td>
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<td>12 minute tape</td>
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<tr>
<td><strong>Sony BCT-94MA Betacam SP</strong></td>
<td>$13.95</td>
<td>10 minute Beta SP tape</td>
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<tr>
<td><strong>Sony BCT-60MA Betacam SP</strong></td>
<td>$39.95</td>
<td>60 minute large Beta SP cassette</td>
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<td><strong>Battery, 9V Lithium</strong></td>
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<tr>
<td><strong>Battery, AAA Alkaline</strong></td>
<td>$0.99</td>
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<tr>
<td><strong>Battery, AA Alkaline</strong></td>
<td>$0.99</td>
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<tr>
<td><strong>SATCO HI-PRO LED A21 20W Bulb</strong></td>
<td>$29.95</td>
<td>10W Replacement. Bmmbake. Natural light 5000K. 20,000 hours.</td>
</tr>
<tr>
<td><strong>60-Watt A19 Dimmable Eco-Incandescent Light Bulb, Soft White</strong></td>
<td>$1.99</td>
<td>650 Lumens, dimmable.</td>
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<tr>
<td>Item</td>
<td>Price</td>
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<td>Reel EFX Diffusion - Cloud in a Can</td>
<td>$14.99</td>
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<td>Krylon K01310 11-Ounce Dulling Spray</td>
<td>$12.99</td>
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<td>Cleaning Supplies</td>
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<tr>
<td>Compressed Gas Duster, 12 oz.</td>
<td>$9.99</td>
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<tr>
<td>Cleaning Supplies</td>
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<td>Premium Grade Optical Tissue, Pack of 100 Sheets</td>
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<td>Protective Supplies</td>
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<tr>
<td>Ram Board - Heavy Duty Floor Protection</td>
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<td>Bag It! All Weather Bags, Small</td>
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<tr>
<td>Bag It! All Weather Bags, Large</td>
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<td>Bag It! All Weather Bags, Medium</td>
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<tr>
<td>Paper Booties (5 Pack)</td>
<td>$2.50</td>
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<tr>
<td>Bluestar Viewfinder Eyecushion - Small Round - Yellow</td>
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<tr>
<td>Fabrics</td>
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<tr>
<td>Duvetyne, 12 ounce, 54” x 50 yard roll</td>
<td>$25.00</td>
<td></td>
</tr>
<tr>
<td>Unbleached Muslin, 48” x 1’</td>
<td>$2.19</td>
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<tr>
<td>Lighting Control</td>
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<tr>
<td>Foam Core, 4” x 8” Black on Black foamcore</td>
<td>$39.99</td>
<td></td>
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<tr>
<td>Bead Board 4’ x 8’ x 1’</td>
<td>$39.99</td>
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<tr>
<td>14” China Ball</td>
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<tr>
<td>China Ball Cord Kit</td>
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<tr>
<td>Color Smoke Grenade, White</td>
<td>$5.99</td>
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<tr>
<td>Color Smoke Grenade, Yellow</td>
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<tr>
<td>Duvetyne, 10 ounce, 54” wide by the foot</td>
<td>$3.50</td>
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<td>Bleached Muslin, 44” x 1’</td>
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<td>Lighting Control</td>
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<tr>
<td>Foam Core, 4” x 8” White on White foamcore</td>
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<tr>
<td>BlackWrap, Black Foil, Cinefoil 12”</td>
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<td>BlackWrap, Black Foil, Cinefoil 24”</td>
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<td>China Ball</td>
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<tr>
<td>Kodak Gray Card, 8” x 10”</td>
<td>$27.99</td>
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<tr>
<td>20” China Ball</td>
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<tr>
<td>Color Smoke Grenade, Purple</td>
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<tr>
<td>Color Smoke Grenade, White</td>
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<tr>
<td>Kimwipes 4.5 x 8.5” (280 Count)</td>
<td>$7.99</td>
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<tr>
<td>Camouflage All Purpose/Weather Resistant Tarpe</td>
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<tr>
<td>Penn Tennis Ball, 3 Pack</td>
<td>$3.99</td>
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<tr>
<td>Rubber Matting, 36”</td>
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<tr>
<td>Unbleached Muslin, 44” x 1”</td>
<td>$1.99</td>
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<tr>
<td>Fabrics</td>
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<tr>
<td>Duvetyne, 12 ounce, 54” x 50 yard roll</td>
<td>$25.00</td>
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</tr>
<tr>
<td>Also known as ‘Black Commando Cloth’. We also sell Duvetyne by the foot. 15sfcm x 43.72 m</td>
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<tr>
<td>Unbleached Muslin, 48” x 1’</td>
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<tr>
<td>Sells by the foot.</td>
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<tr>
<td>Lighting Control</td>
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</tr>
<tr>
<td>Foam Core, 4” x 8” Black on Black foamcore</td>
<td>$39.99</td>
<td></td>
</tr>
<tr>
<td>BlackWrap, Black Foil, Cinefoil 12”</td>
<td>$29.95</td>
<td></td>
</tr>
<tr>
<td>20” China Ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>China Ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kodak Gray Card, 8” x 10”</td>
<td>$27.99</td>
<td></td>
</tr>
<tr>
<td>Includes: ONE 4” x 5” Gray Card ONE 8” x 10” Gray Card</td>
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Services

Digitizing

Digitizing World
We can professionally digitize your legacy tape formats to digital.

2840 Total Products